

Expression of Interest (Deadline July 23, 2023)

Writer in Residence – Oct. 16 – Dec. 8, 2023 Focus: Graphic Novels for an adult audience

Toronto Public Library (TPL) invites applications from Canadian writers for the Fall 2023 Writer in Residence (WIR) position, focused on writing **Graphic Novels for an adult audience**, based at the Toronto Reference Library (TRL). The residency is designed to encourage exchanges between the author and the community and requires 14 hours per week online or in-person for: workshops, presentations, evaluation of submitted manuscripts, one-on-one and/or group meetings with writers from the general public, participation in online forums, and other activities as agreed. The remaining time is available for the WIR to work on his or her own project.

Qualifications:

- Canadian citizen, permanent resident of Canada
- Minimum of two books in print, published by a professional publishing house
- Active in the writing profession
- Active online presence
- Experience in teaching creative writing
- Demonstrated understanding of the needs of aspiring writers
- Experience developing and delivering programs, workshops, presentations
- Working on or planning to work on a new project intended for publication

Applications must include:

- Curriculum vitae or resume, including teaching experience and a list of publications and completed projects
- Detailed suggestions for workshops or programs on writing Graphic Novels for an adult audience
- Sample of recently published **Graphic Novels for an adult audience**
- Two letters of reference

The WIR will have the following core responsibilities:

• Create and deliver online programs (e.g. workshops, presentations, etc.).



- Evaluate submitted manuscripts.
- Meet with writers from the general public one-on-one and/or in groups.
- Participate in online forums, and other activities as agreed.
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Requirements of the residency:

- An 8-week residency from Oct. 16 Dec. 8, 2023.
- 14 hours a week; flexible work schedule.
- Programs and meetings may take place online or in-person at TRL.

Remuneration: \$8,000

Location: The WIR must be prepared to work online and in-person at TRL.

To apply, submit the following documents through the Writer in Residence page on https://torontopubliclibrary.bonfirehub.ca/opportunities/67007

- **Curriculum Vitae** Include a summary of how you meet the qualifications listed above, which should include, but may not be limited to, relevant education, work experience, and coaching/teaching experience, and links to website and social media presence.
- **Program Proposal** Outline your idea for at least 4 programs (e.g. workshop, lecture, meetup, etc.). A maximum of 2 pages.
- Sample of recent published writing 15 to 20 pages.
- **Reference letters** A minimum of 2 relevant references. May include references from publishers, libraries, universities, colleges, writing festivals, arts/cultural organizations, etc.

Deadline to apply is at 11:00 p.m. (Toronto time) on Sunday July 23, 2023.

The deadline for the submission of questions related to this posting is 11:00 p.m. (Toronto time) on Sunday July 16, 2023. Please submit all questions through the Opportunity Question & Answer tab found on the project portal link: https://torontopubliclibrary.bonfirehub.ca/opportunities/67007

It is important that all interested parties download their own copy of the Expression of Interest (EOI) documentation from



https://torontopubliclibrary.bonfirehub.ca in order to ensure receipt of further information pertaining to the EOI. TPL is not responsible for the distribution of information to those who obtain the EOI documentation through a third party.

Any submission response that fails to provide the requested documentation or that does not, in the view of the Library, contain sufficient information to permit a thorough evaluation may be rejected and not considered for evaluation.

Note: The successful candidate will be required to complete a Vulnerable Sector Check. The cost for the VSC is paid for by the Resident.

TPL invites applications from all qualified individuals. TPL is committed to employment equity and diversity in the workplace and welcomes applications from visible minorities, aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity.

Upon request, accommodation will be provided for persons with disabilities through all stages of the recruitment and selection process.

Evaluation of Applicants:

The following is an overview of the categories and weighting for the rated criteria of the EOI by which applicants will be evaluated.

EVALUATION CRITERIA	SCORE
 Curriculum Vitae Minimum of two (2) books in print published by a professional publishing house Relevance to residency focused on the genre of Graphic Novels for an adult audience 	10
 Curriculum Vitae (Active) Active in the writing profession Active online presence 	15
 Professional Experience Experience in creative writing in the genre of Graphic Novels for an adult audience 	15



Teaching and Coaching Experience	
Demonstrated understanding of the needs of aspiring writers, particularly in the genre of Graphic Novels for an adult audience	15
Community Engagement	
Experience developing and delivering programs,	15
workshops, readings	15
New Project	
Working on or planning to work on a new project intended for publication	5
Awards	_
Awards and shortlists	5
Additional Experience	5
Additional relevant experience	5
Program Proposal	
 Workshop submitted as part of application package. Reviewed against TPL's program proposal criteria. Quality and creativity of the program submitted. Ideas for at least four (4) programs. 	15
Published Sample	
 15 to 20 pages of writing in the genre of Graphic Novels for an adult audience in PDF regardless of whether the library owns copies of your work. 	10
Reference Letters	
At least 2 references provided. Quality and relevancy of the references.	10
TOTAL SCORE	120

Applicants Interviews:

The Library may shortlist up to three of the highest-ranked applicants based on the total cumulative score achieved through the initial evaluation and conduct interviews with them prior to making an award.