

Marie-Louise Gay fonds

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Marie-Louise Gay fonds. – 1994-2000. – Two flat archival boxes of art, each approx. 65 x 80 cm, and two upright archival boxes containing correspondence, approx. 30 cm. Total 1.9 m.

Biographical sketch: Marie-Louise Gay was born in Quebec City, on June 17, 1952. She was raised in Sherbrooke, Montreal, Oakville and Vancouver, but eventually moved back to Montreal, where she now lives. Gay found solace in reading for the difficulties of moving so many times, and she discovered as a teenager that she wanted a career in the visual arts field.

Gay began her training at The Institute of Graphic Arts of Montreal but found graphic art too limited, and transferred to The Montreal Museum School of Fine Art. As a student, she worked as a cartoonist and created editorial illustrations. At the age of twenty-six, Gay enrolled in the Academy of Art College in San Francisco where she stayed for three years, absorbing the vibrancy and colour of the California landscape and lifestyle.

Following her return to Montreal, Gay began illustrating children's books. In 1980, she began to write and illustrate her own picture books. Marie-Louise Gay has become one of Canada's premier children's authors and illustrators. Gay understands that children's feelings are complex, and she is able to translate mundane realistic scenes into a child's adventure in fantasy.

Gay's work looks deceptively casual. Her works begin as doodles from which stories emerge. From the doodles she develops sketches, then rough pencil drawings, finishing with ink and watercolours. She has a home office and works for five to seven hours each day, completing a drawing in about five days.

Bibliography, in chronological order:

Lee, Dennis. *Lizzy's Lion*. Don Mills: Stoddart, 1985. Illustrations by Marie-Louise Gay.

Gay, Marie-Louise. *The Garden*. Toronto: James Lorimer and Company, 1985. Illustrations by the author.

Gay, Marie-Louise. *Moonbeam On A Cat's Ear*. Don Mills: Stoddart Publishing, 1986. Illustrations by the author.

Gay, Marie-Louise. *Rainy Day Magic*. Don Mills: Stoddart Publishing, 1987. Illustrations by the author.

Gay, Marie-Louise. *Angel and the Polar Bear*. Don Mills: Stoddart Publishing, 1988. Illustrations by the author.

Gay, Marie-Louise. *Fat Charlie's Circus*. Don Mills: Stoddart Publishing, 1989. Illustrations by the author.

Gay, Marie-Louise. *Willy Nilly*. Don Mills: Stoddart Publishing, 1990. Illustrations by the author.

Gay, Marie-Louise. *Mademoiselle Moon*. Don Mills: Stoddart Publishing, 1992. Illustrations by the author.

Gay, Marie-Louise. *Rabbit Blue*. Don Mills: Stoddart Publishing, 1993. Illustrations by the author.

Wynne-Jones, Tim. *The Last Piece of Sky*. Toronto: Groundwood Books, 1993. Illustrations by Marie-Louise Gay.

Gillmor, Don. *When Vegetables Go Bad!* Toronto: Doubleday Canada, 1993. Illustrations by Marie-Louise Gay.

Gay, Marie-Louise. *Midnight Mimi*. Don Mills: Stoddart Publishing, 1994. Illustrations by the author.

Gay, Marie-Louise. *The Three Little Pigs* (Canadian Fairy Tales Series). Toronto: Groundwood Books, 1994. Illustrations by the author.

Gillmor, Don. *The Fabulous Song*. Don Mills: Stoddart Publishing, 1996. Illustrations by Marie-Louise Gay.

Gay, Marie-Louise. *Rumplestiltskin*. Don Mills: Stoddart Publishing, 1997. Illustrations by the author.

Gillmor, Don. *Yuck, A Love Story*. Toronto: Stoddart Kids, 2000. Illustrations by Marie-Louise Gay.

Awards

1984 Alvin Belisle Prize

1984 The Canada Council Children's Literature Prize for Illustration for *Drole d'école*

1984 The Canada Council Children's Literature Prize for Illustration for *Lizzy's Lion*

1987 The Amelia Frances Howard-Gibbon Illustrator's Award for *Moonbeam On A Cat's Ear*

1987 The Governor General's Literary Award for Illustration for *Rainy Day Magic*.

1988 The Amelia Frances Howard-Gibbon Illustrator's Award for *Rainy Day Magic*.

1993 White Raven Selection, International Youth Library in Munich for
Mademoiselle Moon

1996 Mr. Christie's Award for *The Fabulous Song*

2000 The Governor General's Literary Award for Illustrations for *Yuck, A Love Story*.

Scope and content: These contain correspondence, pencil sketches, story boards, original watercolour paintings, proof copies, archival materials related to the creation of the collage illustrations, and lettering for cover art for the books *The Fabulous Song* and *Yuck*.

Series and sub-series

Series 1.0 *The Fabulous Song*

Physical description: 2 boxes, archive 15 cm, art 80 cm.

1.2 *The Fabulous Song*

One archival box (15 cm) containing the following numbered files:

1.2.1 Correspondence

Dates of creation: 1998-1999

Scope and content: fax from D. Gillmore (02/16/1998) (6 pages); fax from D. Gillmore (08/03/98) (5 pages); letter from M-L. Gay to D. Gillmore (Feb. 24, 1998) (1 page); letter from M-L. Gay to K. Cole, Stoddart (Oct. 13/99) (1 page); letter from M-L. Gay to K. Cole (Oct. 12/99) (1 page); fax to K. Cole from M-L. Gay (June 16/99) (2 pages); FedEx receipt. (Total 16 pages in this file).

1.2.2 Two sets of illustration-only proofs (6 + 13 pages)

1.2.3 An envelope containing sheets of music notes used for collage (15 pages)

1.2.4 Colour samples (2 pages)

1.2.5. An envelope containing photocopies of music notes (fragments, 18 pages), photocopied sketches (2 pages), Lettraset (1 page)

1.2.6 Four transparencies and 2 pages of sample title fonts (6 pages)

- 2 copies of “Fabulous Song” in English (one copy contains music CD)

1.3 Gillmor, Don. *The Fabulous Song* (Don Mills: Stoddart Publishing, 1996. Illustrations by Marie-Louise Gay).

Physical description: One archival box flat art (65 x 80 cm) containing: 11 unused (rejected) illustrations, 16 colour (published) illustrations, 48 pencil sketches. Total 75 pieces of art in one archival box (see detailed list below).

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
1.3.1 Fabulous Song	Title page, pp.2-3	Watercolour (w/c) and ink original published colour illustration on heavy	14.5 x 20.75 Note: All works are horizontal in	Fine condition overall for all watercolour art works. (Some

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
		w/c paper w. pieces of photocopied music score pieces adhered to image. Mylar overlay w. text attached along top edge w. masking tape.	orientation.	unobtrusive adhesive staining along top edge from masking tape used to adhere overlay – does not affect art.)
1.3.2 Fabulous Song	pp. 4-5	Pen and w/c illustration on heavy w/c paper. Tissue overlay w. text taped along top edge w. masking tape.	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.3 Fabulous Song	pp. 6-7	Same	14.5 x 20.5	Fine condition overall for all watercolour art works. Some adhesive staining along top edge from masking tape (used to adhere overlay).
1.3.3 Fabulous Song	pp. 8-9	Same	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.4 Fabulous Song	pp. 10-11	Same	14.5 x 20.5	Fine condition overall for all watercolour art works (overlay).
1.3.5	pp. 12-13	Same	14.5 x 20.5	Fine condition overall for all watercolour art

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
Fabulous Song				works.
1.3.6 Fabulous Song	pp. 14-15	Same w. the addition of music score paper pieces as in the title page, except for overlay.	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.7 Fabulous Song	pp. 16-17	Same as pp.4-5	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.8 Fabulous Song	pp. 18-19	Same as pp. 14-15	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.9 Fabulous Song	pp. 20-21	Same as pp. 4-5	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.10 Fabulous Song	pp. 22-23	Same as pp. 14-15	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.11 Fabulous Song	pp. 24-25	Same as pp. 4-5	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.12 Fabulous Song	pp. 26-27	Same as pp. 14-15	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.13 Fabulous Song	pp. 28-29	Same as pp. 14-15	14.5 x 20.5	Fine condition overall for all watercolour art works.

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
1.3.14 Fabulous Song	pp. 30-31	Same as pp. 4-5	14.5 x 20.5	Fine condition overall for all watercolour art works.
1.3.15 Fabulous Song	p. 32	Same as pp. 4-5	14.25 x 10.5	Fine condition overall for all watercolour art works.
1.3.16 Fabulous Song	First storyboard (2 sheets)	Graphite (pencil) sketches on tissue paper	35 x 43 each	Good. All following graphite in very good /fine condition:
1.3.17 Fabulous Song	Second storyboard (2 sheets)	Same	32 x 43 28 x 43	Very good – fine condition.
1.3.18 Fabulous Song	Sketches (44 pieces)	Same	Various sizes	Very good – fine condition.
1.3.19 Fabulous Song	1 st try: pp.6-7 (not coloured)	Pen and graphite (pencil) sketch on w/c paper	14.5 x 20.5	Very good – fine condition.
1.3.20 Fabulous Song	Reject: pp. 8-9	W/c illustration on w/c paper w. torn music score pieces attached in several places on image.	14.5 x 20.5	Very good – fine condition.
1.3.21 Fabulous Song	1 st try: pp. 12-13	W/c & graphite illustration on w/c paper	14.5 x 20.75	Very good – fine condition.
1.3.22 Fabulous Song	2 nd try: pp. 12-13	W/c, graphite& ink illustration on w/c paper	14.5 x 20.5	Very good – fine condition.
1.3.23	1 st try: pp. 16-	W/c & ink on w/c	14.5 x 20.5	Very good –

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
Fabulous Song	17	paper		fine condition.
1.3.24 Fabulous Song	2 nd try: pp. 16-17	Same	14.5 x 20.5	Very good – fine condition.
1.3.25 Fabulous Song	1 st try: pp. 22-23	Same	15 x 20.5	Very good – fine condition.
1.3.26 Fabulous Song	1 st try: pp. 24-25	Same	14.5 x 20.5	Very good – fine condition.
1.3.27 Fabulous Song	1 st try: pp. 26-27	Same as pp. 8-9	14.5 x 20.5	Very good – fine condition.
1.3.28 Fabulous Song	1 st try: pp. 28-29 (not coloured)	Pen & graphite sketch on w/c paper	14.5 x 20.5	Very good – fine condition.
1.3.29 Fabulous Song	2 nd try: pp. 28-29	Same as pp. 8-9	14.5 x 20.5	Very good – fine condition.

Series 2.0 *Yuck, a Love Story*

Physical description: Two boxes, one archival box (15 cm) of background material plus one art box (80 cm) of original art.

2.1 Archival material in box (15 cm) containing numbered files

2.2.1 Correspondence

Dates of creation: 1994-1995

Scope and content: K. Cole to M-L. Gay, July 6, 1994 (1 page); M-L. Gay to K. Cole, Sept. 6, 1994 (2 pages), together with undated 7-page typescript, annotated, of “Yuck”; letter from M-L. Gay to K. Cole, Stoddart, Feb. 29, 1995, 4 pages describing reaction to “Yuck” with typescript of book (Total 14 pages in this file).

2.1.2. Photocopies of sample illustrations (14 pages)

2.1.3 File of rough texts to be tested on the illustrations (11 pages)

2.1.4 File of test sheets for title font style (8 pages)

2.1.5. Photocopies of rough illustrations (40 pages)

- 4 copies of *Yuck, A Love Story* in Dutch, Spanish, French, and Korean

One flat art storage box, approx. 65 x 80 cm containing original art (see detailed list below):

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
Yuck, A Love Story 23 colour illustrations 24 graphite sketches Total 48 items, 2.1-24.		Original w/c illustration on heavy w/c paper. Tissue paper overlay (w. text) taped on along top edge w. masking tape.	15 x 22.25	Overall, all colour illustrations are in very good – fine condition.
2.1.1a	cover	Same	15 x 22.25	fine
2.1.1b	Title page	Same	15 x 20.75	very good –

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
Yuck, A Love Story	pp. 2-3			fine condition.
2.1.2 Yuck, A Love Story	pp. 4-5	Same	15 x 21	very good – fine condition.
2.1.3 Yuck, A Love Story	pp. 6-7	Same	15 x 21	very good – fine condition.
2.1.4 Yuck, A Love Story	pp. 8-9	Same	15 x 21	very good – fine condition.
2.1.5 Yuck, A Love Story	pp. 10-11	Same	15 x 21	very good – fine condition.
2.1.6 Yuck, A Love Story	pp. 12-13	Same	15 x 21	very good – fine condition.
2.1.7 Yuck, A Love Story	pp. 14-15	Same	15 x 21	very good – fine condition.
2.1.8 Yuck, A Love Story	pp. 16-17	Same	15 x 21	very good – fine condition.
2.1.9 Yuck, A Love Story	pp. 18-19	Same	15 x 21	very good – fine condition.
2.1.10 Yuck, A Love Story	pp. 20-21	Same	15 x 21	very good – fine condition.

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
2.1.11 Yuck, A Love Story	pp. 22-23	Same	15 x 21	very good – fine condition.
2.1.12 Yuck, A Love Story	pp. 24-25	Same	15 x 21	very good – fine condition.
2.1.13 Yuck, A Love Story	pp. 26-27	Same	15 x 21	very good – fine condition.
2.1.14 Yuck, A Love Story	pp. 28-29	Same	15 x 21	very good – fine condition.
2.1.15 Yuck, A Love Story	pp. 30-31	Same	15 x 21	very good – fine condition.
2.1.15 Yuck, A Love Story	Unpublished #1	Graphite & ink sketch on w/c paper	15 x 20.75	very good – fine condition.
2.1.16 Yuck, A Love Story	Unpublished #2	Pencil, ink & w/c on w/c paper	15 x 20.6	very good – fine condition.
2.1.17 Yuck, A Love Story	Unpublished #3	Same	14.5 x 20.5	very good – fine condition.
2.1.18 Yuck, A Love Story	Unpublished #4	Same	15 x 20.75	very good – fine condition.
2.1.19 Yuck, A Love	Unpublished #5	Same	15 x 20.5	very good – fine condition.

Book Title	Page No. or Image Title Description	Medium/Support Material	Dimensions (imperial)	Condition Description
Story				
2.1.20 Yuck, A Love Story	Unpublished #6	Same	15 x 20.5	very good – fine condition.
2.1.21 Yuck, A Love Story	Unpublished #7 (Same image as #3)	Same	14.5 x 20.5	very good – fine condition.
2.1.22 Yuck, A Love Story	8 Sketches (not paginated)	Graphite on tissue paper	Various sizes: smallest 6 x 15 Others 20 x 13.5 and a little larger	Fair condition overall: edges are ragged and some have masking tape w. adhesive staining.
2.1.23 Yuck, A Love Story	16 Sketches with page numbers	Graphite on tissue paper	6.5 x 9.5	Overall good condition, except first pg. has upper left corner missing
2.1.24 a set of proofs (27 sheets + book cover)	Photocopied paper		14.5 x 20.5	