

## Linda Granfield Fonds

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**Linda Granfield fonds.** – 1980 - 1998. – 6 metres of textual materials.

**Biographical sketch:** Please refer to the biography and curriculum vitae provided by the author for this Finding Aid, beginning on the next page.

**Custodial History:** The author has donated her papers to the Osborne Collection in batches since 1996.

**Scope and content:** The Linda Granfield fonds is comprised of materials relating to her published writings. The contents trace her development as a writer of non-fiction for children, from magazine articles and book reviews in the 1980's to major projects for Canadian and American publishers at present. Typically, the files contain correspondence with her editor, manuscript copies with edits, and corrected galley proofs. In some cases there is material relating to the illustration. For some projects, notably *Circus*, there is a great deal of research material. The author has kept clipping files as background material for her series of books *The Year I was Born* and these are included as Series 24. The fonds is significant as publication history and as a record of her individual development as a writer.

**Arrangement:** Linda Granfield's papers arrive neatly organized by project and her arrangement has been maintained throughout. Oversized material has been boxed separately in order to house it safely and file folders replaced with archival folders. The series have been arranged chronologically.

## **SERIES**

### **1.0 Freelance writing – book reviews, interviews, projects**

**Physical description:** 2 boxes of textual material

**Dates of creation:** 1980-1997

**Scope and content:** This series contains short projects undertaken over many years for *Quill and Quire*, The Canadian Childrens Book Centre, The Children's Book Store, *Cottage Life*, *Canscaip News*, and two publishers, Nelson and Prentice-Hall.

**Arrangement:** Chronological.

**Box 6** 1.1: The Children's Book Store. Banners. 1980.

1.2: *Quill and Quire*. Book reviews, 1979-1982.

1.3: *Quill and Quire*. Reviews and profiles, 1985-1986.

1.4: *Quill and Quire*. Reviews and profiles, 1987-1989.

1.5: Freelance design, (1987?).

1.6: Freelance writing, 1987.

1.7: *Cottage Life Magazine*. Research, 1988-1993.

1.8: "1891 Log" for *Cottage Life Magazine*, 1990.

1.9: Nelson (Publisher): Response and strategies (education series). Interview with Paul Yee, 1990.

**Box 7** 1.10: Canadian Childrens Book Centre. Author profiles. 1990. (Werner Zimmerman, Vlasta van Kampen, Michael Arvaarluk Kusagak, Sarah Ellis, Jo Ellen Bogart).

1.11: Canadian Childrens Book Centre. Parents' guide. 1990.

1.12: Canadian Childrens Book Centre, 1990-1997.

1.13: *Quill and Quire*. Reviews, 1990-1995.

1.14: *Quill and Quire*. Guide to reference books, 1991.

1.15: Interview/profile for *Canscaip News*: Bob Barton, 1991.

1.16: Interview/profile for *Canscape News*: Barbara Greenwood, 1991.

1.17: "Multisource" program for Prentice-Hall, 1992.

## **2.0**    *Projects for Owl Magazine*

**Dates of creation:** 1990-1992.

**Physical description:** 1 box of textual material

**Scope and content:** This series contains material relating to the articles written by Linda Granfield for *Owl Magazine*, commissioned non-fiction articles relating to natural history. Correspondence, invoices, drafts, research and notes are included.

**Arrangement:** Chronological.

**Box 8** 2.1: Projects for Owl Magazine, 1990-1991.

2.2: Projects for Owl Magazine 1992-1994.

2.3: "Cows", for Owl Magazine, 1990-91.

2.4: "Chickens", for Owl Magazine, 1991.

2.5: "Raccoons", for Owl Magazine, 1992.

2.6: "Pigs", for Owl Magazine, 1992.

2.7: "Goats", for Owl Magazine, 1992-93.

2.8: "Sheep", for Owl Magazine, 1992.

## **3.0**    *All About Niagara Falls*

**Scope and content:** This series contains drafts, some correspondence and layout material relating to Linda Granfield's first book, published in 1988 by Kids Can Press and by Morrow Junior Books in the U.S.

**Dates of creation:** 1985 – 1988.

**Physical description:** 1 box of textual material

**Arrangement:** Chronological

**Box 9** 3.1: Partial draft submitted to the publisher, with correspondence. 1985.

3.2: First draft. 1985.

3.3: Handwritten text. April 11, 1986.

3.4: Second draft. July 1986.

3.5: Third draft, edited, corrected, rewritten, retyped. March 1987.

- 3.6: Final draft, pre-final edit. Marked for photos/maps.
- 3.7: Final, edited copy, as typeset (photocopy).
- 3.8: Pages from drafts (pulled in 1988 for use in classroom workshops).
- 3.9: Cover art, sample layouts, some correspondence, story boards.

**Box 1** 3.10: Proof copies of cover art.

#### **4.0** *Canada Votes: How We Elect Our Government*

**Dates of creation:** 1988 – 1994.

**Physical description:** 2 boxes of textual materials

**Scope and content:** This series contains material relating to the book *Canada Votes*, published in 1990 by Kids Can Press. There are manuscripts of various drafts, correspondence with the publisher and with Elections Canada, proof copies and illustrated rough copies. The working title of this book was *Elections*.

**Arrangement:** Chronological.

**Box 10** 4.1: Pre-draft one, with corrections dated September 19, 1988.

4.2: First draft, and first draft with edit, 1988.

4.3: Second draft, [1988].

4.4: Third draft, March 1989.

4.5: Draft four (corrected) and draft four (sent in), 1989.

4.6: Manuscript vetted by Elections Canada, 1989.

**Box 11** 4.7: First galleys with corrections, 1989.

4.8: Designers notes on manuscript, 1989.

4.9: Index, outline, correspondence, 1989-1994.

4.10: Manuscript marked for illustrations and layout, [1989].

4.11: Corrected proof copy.

**Box 1** 4.12: Undated proof copy, with half tones.

4.13: Undated proof copy, marked ‘Wendy’s final paste-up’.

4.14: Undated roughs, with corrections.

**Box 2** 4.15: Three-ringed binder containing research, correspondence, clippings and notes, dated 1988.

4.16: Three-ringed binder containing later revisions, in three sections: 1992, 1994 and 1997.

## **5.0** *Extra! Extra! The Who, What, When, Where, and Why of Newspapers.*

**Dates of creation:** 1990 to 1993.

**Physical description:** 2 boxes of textual material.

**Scope and content:** This series contains material relating to the creation and publishing of *Extra! Extra!*, published in 1993 by Kids Can Press, from proposal to proof copies. The working title was simply the 'newspaper book' through much of its early existence. The book was edited by Val Wyatt and illustrated by Bill Slavin.

**Arrangement:** Chronological.

**Box 12** 5.1: Original proposal and correspondence, 1990 to 1993.

5.2: Research: Interviews with Lynn Johnston and Wilf Slater, 1991, and ideas for art.

5.3: First draft, May to June, 1991.

5.4: Second draft, 1991 – 1992.

5.5: Finished second draft, 1992.

5.6: Third draft, June 1992.

5.7: Finished third draft, June 1992.

**Box 13** 5.8: Draft dated September 1992.

5.9: Index and dedication, 1993.

5.10: Rough copy, corrected, 1993.

5.11: Third draft, with edit.

5.12: Fourth draft, (proofed) corrected by Wilf Slater, September 21-22, 1993.

5.13: Fourth draft, September 1992.

5.14: Fourth draft, September 1992, uncut version.

5.15: Correspondence, 1992-1993.

**Box 1** 5.16: Incomplete, undated set of roughs  
5.17: Proof copy, dated May 27 and 28, 1993.

**Box 5** 5.18: Three-ringed binder containing notes, research, clippings, c.1990 – 1992.  
5.19: Three-ringed binder, as above, c.1990 – 1995.

## **6.0** *The Make-Your-Own-Button Book*

**Dates of Creation:** 1992 to 1993.

**Physical description:** 1 box of textual records

**Scope and content:** This series contains material relating to the Button book, published in 1993 by Somerville House. The editor was Jennifer Glossop, with illustrations by Andrea von Konigslow. This title represents a single departure into the arts and crafts area of publishing, never repeated but indicative of the author's creative side.

**Arrangement:** Chronological

**Box 14** 6.1: Early drafts, dated February, April and July 1992.  
6.2: First draft (?), July 1992, edited first draft, and second draft, August 1992.  
6.3: Third, fourth, fifth and sixth drafts, September to November 1992.  
6.4: Correspondence and miscellaneous faxed drafts, 1992.  
6.5: January 18, 1993 copy, and February 22 changes.  
6.6: "The Problem", January 1993.

**Box 1** 6.7: Proof copy from second revised text, February 8, 1993.

**Box 2** 6.8: Three-ringed binder containing outlines, partial drafts, research, drawings, etc., c.1991 to 1992.

## **7.0** *Cowboy: A Kid's Album*

**Dates of creation:** 1992 – 1993.

**Physical description:** 1 box and 4 binders of textual materials.

**Scope and content:** This series contains material relating to the 1993 book *Cowboy*, which had a working title of Roundup! The book was published by Douglas and McIntyre. Files contain some

research and drafts in various states; the binders contain research notes, clippings and photocopies.

**Arrangement:** Chronological.

**Box 15** 7.1: Research, 1992-1993.

7.2: Rough draft and edit, 1992.

7.3: First draft, 1992.

7.4: Edited first draft, 1993.

7.5: Edited draft, with queries, 1993.

7.6: Various edited manuscript parts, 1993.

**Box 3** 7.7, 7.8 and 7.9 and 7.10: Four, three-ringed binders containing outlines, memos, correspondence, photocopies of research, advertisements with art ideas, brochures, clippings, notes taken from reference sources, etc.

## **8.0** *The Year I Was Born -- 1987*

**Dates of creation:** 1992-1993.

**Physical description:** 1 box and 1 binder of textual materials.

**Scope and content:** This series contains research, drafts and correspondence relating to the publication of *1987*, published in 1994 by Kids Can Press, edited by Lori Burwash and illustrated by Bill Slavin.

**Arrangement:** Chronological.

**Box 16** 8.1: Correspondence and queries, 1992/3.

8.2: Correspondence and queries, 1993.

8.3: Drafts, January to March.

8.4: Drafts, April to December

8.5: Various page proofs, 1993.

8.6: Colour proofs, 1993.

**Box 2** 8.7: Three-ringed binder containing memos, and a section for each month of 1987 containing research for that month.



## **9.0** *In Flanders Fields: The Story of the Poem by John McCrae*

**Dates of creation:** 1994 – 1995.

**Physical description:** 1 box of textual material.

**Scope and content:** This series contains files of correspondence, drafts and proof pages. The book was published by Fitzhenry & Whiteside in 1995 with illustrations by Janet Wilson.

**Arrangement:** Chronological.

**Box 17** 9.1: First, second and third drafts, edited.

9.2: Correspondence, notes, dedication and acknowledgement, and publisher's catalogue.

9.3: Proof pages, 1995.

## **10.0** *The Year I Was Born-- 1988*

**Dates of creation:** 1994 – 1995.

**Physical description:** 1 box and 1 binder of textual materials

**Scope and content:** This series contains material relating to the writing and publication of *1988*, including drafts, outlines and page proofs, published in 1995 by Kids Can Press.

**Arrangement:** Chronological.

**Box 18** 10.1: Outline, February 1994.

10.2: Rough copy of first draft, April 1994.

10.3: First draft, April 1994.

10.4: Edited first draft, 1994.

10.5: Revised draft, May 1994.

10.6: Updated manuscript for the first 6 months, 1994.

10.7: Photocopy of roughs, including illustrations.

10.8: Corrected rough copy

10.9: Proof copy, dated February 12, 1994.

10.10: Correspondence, 1994-1995.

**Box 2** 10.11: Three-ringed binder containing memos, production schedules and research organized by month

**11.0** *The Year I Was Born-- 1984*

**Dates of creation:** 1995 to 1996.

**Physical description:** 1 box and 1 binder of textual material.

**Scope and content:** This series contains correspondence, drafts and research and relating to the publication and illustration of *1984*, published in 1996 by Kids Can Press, illustrated by Bill Slavin.

**Arrangement:** Chronological

**Box 19** 11.1: Correspondence, 1995 – 1996.

11.2: Outlines for year, 1995.

11.3: First draft, 1995.

11.4: Edited first draft.

11.5: Second draft, 1995.

11.6: Typeset copy, January 1, 1996.

11.7: Copy with illustrations, early 1996.

**Box 1** 11.8: Copy with final art, March 8, 1996.

**Box 2** 11.9: Three-ringed binder containing production schedules, notes, and research organized by month.

**12.0** *Circus*

**Dates of creation:** 1995 to 1997.

**Physical description:** 1 box and 8 binders of textual material.

**Scope and content:** This series contains material relating to the publication of *Circus* in 1998 by Douglas & McIntyre with illustrations by Eric Beddows. The binders contain extensive subject research.

**Arrangement:** Chronological

**Box 20** 12.1: First draft, January 1995.

12.2: Edited first draft.

12.3: Shortened draft, 1994/5.

12.4: Second draft, April/May, 1995.

12.5: Third draft, February 1996.

12.6: Fourth draft, September 1996.

12.7: Addition, September 1996; copy as of November 21, 1996.

12.8: Acknowledgements, credits, captions, final stages, 1997.

12.9: Unfiled research material, 1993-1995.

**Box 1** 12.10: Typeset copy, March 1997.

12.11: Corrected proof pages, June 6, 1997.

12.12: Incomplete set of colour proof pages, June 19, 1997.

**Box 4** 12.13: Three-ringed binder containing photocopies and notes: History

12.14: Binder (number 2) containing research on: Other circuses; Sideshows; Barnum; Animal RTS.

12.15: Binder (number 3) containing research on: Clowns; Vocab; Schools.

12.16: Binder (number 4) containing general research as well as: Ringing; Cirque du Soleil, and Jumbo.

**Box 5** 12.17: Binder (number 5) containing research on Music/Art and Performance.

12.18: Binder (number 6) containing Art Work research. Tucked into the front pocket of the binder are copies of letters sent with copies of the book to institutions and circuses who contributed photographs and information to the project.

12.19: Binder (number 8) entitled Publisher Correspondence and other letters, with dividers for each year from 1993 to 1997.

12.20: 2 folded and gathered proof copies, complete with covers (art by Eric Beddows).

### **13.0** *Silent Night: The Song from Heaven*

**Dates of creation:** 1996 to 1997.

**Physical description:** 1 box of textual material

**Scope and content:** This series contains drafts, research and proof copies of *Silent Night*, published in 1997 by Tundra, with illustrations by Nelly and Ernest Hofer.

**Arrangement:** Chronological

**Box 21** 13:1: Early drafts, 1996.

13.2: Writing schedule and correspondence, 1996.

13.3: Copy of first draft, with changes to make second draft, October 1996.

13.4: Typeset draft dated December 12, 1996, and illustration samples.

13.5: May 1997 drafts, with edits.

13.6: Edited typeset drafts, 1997.

13.7: Various edited typeset drafts, 1997.

13.8: Designs for text with photocopied illustrations.

13.9: Large galleys, June 18, 1997.

13.10: Three-ringed binder containing research and correspondence.

#### **14.0** *Amazing Grace: The Story of the Hymn*

**Dates of creation:** 1995 to 1997.

**Physical description:** 1 box and 1 binder of textual material

**Scope and content:** This series contains drafts, correspondence, research, correspondence and publisher's samples relating to *Amazing Grace*, published in 1997 by Tundra, with illustrations by Janet Wilson.

**Arrangement:** Chronological

**Box 22** 14.1: Correspondence, 1995-1997.

14.2: First draft, August 1996.

14.3: Second draft, September 1996 and typeset copy with Janet Wilson's sketches.

14.4: Galleys – September 16 and September 26, 1996.

14.5: Galleys – September 27 and October 7, 1996.

14.6: Galleys – November 15 and November 20, 1996.

14.7: Galleys – November 15 and November 25, 1996.

14.8: Clean copy, November 25, 1996 and February 1997 copy.

14.9: 1 F&G (fold and gather); 2 samples for the Bologna Book Fair.

**Box 3** 14.10: Three-ringed binder containing research, correspondence, and book reviews.

## **15.0** *Postcards Talk*

**Dates of creation:** 1994 to 1998.

**Physical description:** 1 box of textual material

**Scope and content:** This series contains information relating to the publication of *Postcards Talk* in 1998 by Pembroke Publishers, with illustrations by Mark Thurman. Working titles for this book included “Wish you were here”, “Say it with postcards” and “Postcard fun”. Included in the series are drafts, correspondence, production schedules and illustrations.

**Arrangement:** Chronological

**Box 23** 15.1: Correspondence, Schedule and Pre-first draft, 1994-1997.

15.2: First draft (Wish you were here), July 1994.

15.3: Second draft, January-February, 1996.

15.4: Third draft, October 1996.

15.5: Fourth and fifth drafts ((Postcard fun), 1997.

15.6: Drafts (Say it with postcards) – January 18, 1997 edit; January 19, 1997 draft, and illustrations.

15.7: Typeset text and Mark Thurman’s designs.

15.8: Illustrated copy.

15.9: Additional information.

15.10: Three-ringed binder containing research notes and clippings.

## **16.0** *The Legend of the Panda*

**Dates of creation:** 1992 to 1998.

**Physical description:** 1 box of textual materials

**Scope and content:** This series contains drafts, correspondence and research relating to the book published in 1998 by Tundra, with illustrations by Song Nan Zhang.

**Arrangement:** Chronological

**Box 24** 16.1: Drafts, correspondence and research, 1992-1998.

16.2: Colour photocopy with dust jacket, 1998.

**Box 1** 16.3: Proof copies: December 28, 1997, December 30, 1998 and February 4, 1998.

### **17.0** *Brain Quest Canada*

**Dates of creation:** 1997 -1998; second edition 2001.

**Physical description:** 1 box of textual materials

**Scope and content:** This series contains information relating to the publication of the Canadian version of *Brain Quest*, published by Thomas Allen in 1998. The series is mostly comprised of lists of questions, with edits.

**Arrangement:** Chronological

**Box 25** 17.1: January 1998 draft (numbers 1-77). Early sheets with New York City editor's comments and marks.

17.2: January 1998 draft (numbers 78-144).

17.3: Assorted manuscript parts, November 1997 to March 1998, with checklists for entries.

17.4: Correspondence and minutes of meetings, 1997-1998.

17.5: Proof copies, February-March, 1998.

17.6: Draft used to ensure items used in Workman [U.S. publisher] "pass" copies.

**Box 26** 17.7: Proof copies of first edition cards (1998), with edits, deletions and additions for second edition, 2000.

17.8: Drafts for second edition, March-April, 2000.

17.9: Drafts for second edition, May, 2000.

17.10: Correspondence, disk and notes for second edition. NOTE: do not quote from Pat Hancock's letters without her permission.

## **18.0** *High Flight: A Story of World War II*

**Date of creation:** 1998 – 1999.

**Scope and content:** This series contains edited versions throughout the publishing process, from first draft to final galley. The book was published in 1999 in Canada and the U.S. by Tundra, with illustrations by Michael Martchenko. Also included is a file of fax and email correspondence between the author and editor Kathy Lowinger.

**Arrangement:** Chronological

**Box 27** 18.1: Correspondence, 1998-1999.

18.2: First draft, August 1998.

18.3: First draft edit, week of September 7, 1998.

18.4: Second draft, October 15, 1998 (as turned in November 2, 1998).

18.5: Kathy Lowinger's input during edit sessions for third draft, November 2, 1998.

18.6: Third draft, November 1998, as sent to David Magee.

18.7: "Original" draft, with edits, January 1999.

18.8: Fax to Kathy Lowinger with "changes to Draft 3 = Draft 4".

18.9: Fifth draft, February 3, 1999.

18.10: Sixth draft, February 5, 1999.

18.11: Copy edited text, February 11, 1999.

18.12: Sue's blue-penciled draft, February 15, 1999.

**Box 32** 18.13: 7 corrected galleys, March – April, 1999.

## **19.0** *Pier 21: Gateway of Hope*

**Dates of creation:** 1999 – 2000.

**Scope and content:** This book was published in Canada and the U.S. by Tundra in 2000. The series contains drafts, correspondence, some research from the Pier 21 Society, and a number of edited galley proofs.

**Arrangement:** The series begins with a file of correspondence and notes from meetings, including email messages to and from her editor, Kathy Lowinger, and the Pier 21 Society in Halifax. General material is followed by successive drafts and galleys, in chronological order.

**Box 28** 19.1: Correspondence (faxes and emails), 1999-2000.

19.2: Pier 21 Society – Promotional material.

19.3: Credits, captions and page lay-out.

19.4: First draft of manuscript, January 2000, with edit.

19.5: Typeset draft, January 8, 2000.

19.6: Draft returned from Pier 21 Society, January 2000.

**Box 32** 19.7: 8 galleys, with corrections, January and February 2000.

## **20.0** *Where Poppies Grow: A World War I Companion.*

**Dates of creation:** 2000 – 2001.

**Scope and content:** This series consists of drafts, correspondence, examples of cover design, notes and galley proofs. The book was published by Fitzhenry and Whiteside in Canada (2001) and the U.S. (2002).

**Arrangement:** Chronological

**Box 29** 20.1: First draft, October 2000 and edited first draft, November 2000.

20.2: Copy of cover design, notes of meetings, layout sheets, and drafts of the index and acknowledgements.

20.3: Correspondence, including emails to **an** from editor Kathryn Cole, 2000-2001.

**Box 32** 20.4: 4 sets of galley proofs, March to May 2001, and 5 cover proofs in black and white and colour.

## **21.0** *97 Orchard Street, New York: Stories of Immigrant Life (The Lower East Side Tenement Museum)*

**Dates of creation:** 2001.

**Scope and content:** The book was published by Tundra in Canada and the U.S. in 2001. Series contains 3 edited drafts, and a file of notes and correspondence, followed by a file of galley proofs.

**Arrangement:** Chronological.

**Box 30** 21.1: First draft, with edits, January 2001.

21.2: Second draft, corrected, February 2001.



21.3: Third draft, February 22, 2001.

21.4: Meeting notes, corrections, plans, outlines, etc., 2001.

**Box 32** 21.5: 7 galley proofs, with dates from April to June, 2001, and 2 proof sheets showing cover design variants.

21.6: 6 galley proofs, undated.

## **22.0** *America Votes: How Our President is Elected.*

**Dates of creation:** 2001 – 2002.

**Scope and content:** The book was published by Kids Can Press in 2003, edited by John Bell. The series contains drafts, with copious notes from the editor. Also included are correspondence and samples of artwork by illustrator S. Bjorkman. Finally, the series contains edited galley proofs, before the inclusion of the art.

**Arrangement:** Chronological.

**Box 31** 22.1: First draft, edited, December 27, 2001.

22.2: Second draft, February 15, 2002.

22.3: “John’s edited of second draft”, February 25, 2002.

22.4: John Bell’s new parts, March 1, 2002.

22.5: Third draft, March 20, 2002, edited by John Bell.

22.6: April 2002 draft with John Bell’s notes.

22.7: Art by S. Bjorkman (variations). Colour photocopies. October to November, 2002.

22.8: Draft correspondence, including notes from the editor.

**Box 32** 22.9: 4 galley proofs, May to October, 2002.

## **23.0** *Classroom visits*

**Dates of creation:** 1990 – 2001.

**Scope and content:** Since 1990, Linda Granfield has been a popular visitor in classrooms in the Toronto area. Her files typically contain letters of thanks sent by teachers and students, with her reply. The earliest files contain books made for her by students after a classroom visit.

**Arrangement:** Chronological

**Box 33** 23.1: Our Lady of Peace Catholic School, Stoney Creek, November 1990. Book written and illustrated by the Grade 5 class.

23.2: Our Lady of Peace Catholic School, Stoney Creek, 1990. Book written and illustrated by Grade 4/5 class.

23.3: Our Lady of Peace Catholic School, Stoney Creek, 1990. Book written and illustrated by Grade 4 class.

23.4: Transfiguration School, Etobicoke, 1991. Pop-up thank you card, signed by the students.

23.5: Father Serra School, [Toronto?], 1991. Cards and letters from students and the teacher.

23.6: Forest Manor Public School, Willowdale, April, 1997. Letters from students.

23.7: McCowan Road Public School, Scarborough, November 1997. Letters from students.

23.8: Jackman Public School, Toronto, January 20, 1998. Student response cards

23.9: St. Patrick School, Markham, November 1998. Letters from students.

23.10: St. Patrick School, Markham, November, 1998. Letters from Grade 4 students.

23.11: St. Gabriel Lalement School, Scarborough, April 1999. Letters from Grades 6/7.

23.12: Bowmore Public School, Toronto, April, 1999. Letters from the Grade 6 class.

23.13: McCowan Road Junior Public School, April 1999. Letters from Grade 4/5 class.

23.14: Royal St. George's College, Toronto. Letters from Grade 3 class, December 1999.

23.15: St. Patrick's School, Markham. Letters from Grade 5/6 class, November 2000.

23.16: Palgrave Public School. Letters from students, May 2001.

23.17: 5 letters and a poem written by students and a teacher, 1997-2000.

## **24.0 Research for *The Year I Was Born...***

**Dates of creation:** 1992 – 1997.

**Scope and content:** This series consists of binders and journals with clippings from newspapers and magazines. Most are divided into sections by month. The books contain research for the continuation of *The Year I was Born* series, in the form of clippings of important and interesting

facts. The series also includes desk calendars in a separate box with short articles clipped from newspapers and pasted on or near the appropriate day in the calendar.

**Arrangement:** The series is contained in 2 boxes, sorted by size, and within each box arrangement is chronological.

**Box 34** 24.1: Binder for 1995.

24.2: Binder for January to August, 1996.

24.3: Binder for September to December 1996.

24.4: Binder for 1997.

**Box 35** 24.5: Daily Journal, 1992.

24.6: Day-by-Day Journal, 1993.

24.7: Day-by-Day Journal, 1994.

24.8: Day-by-Day Journal, 1995.

24.9: Day-by-Day Journal, 1996

24.10: Day-by-Day Journal, 1997.