**Judith St. John Fonds**

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Judith St. John fonds. – 1795 - 2005. – 4 metres of textural records and 90 books.

**Biographical sketch:** Judith St. John (1914-2007), was a renowned expert on children’s literature; author of note, famous Canadian librarian, bibliographer, and educator.

Judith St. John, head of the Osborne Collection from 1952-1979, died on October 17, 2007. She was born in Bolton, Ontario. Her father was a Methodist minister, and the family moved every four years following his regular reassignments to new parishes. Judith’s novel, *Where the Saints Have Trod*, is loosely based on her family’s experiences.

Judith’s love of books and reading led to her attainment of a diploma in library science from the University of Toronto, and her employment under Lillian H. Smith, head of the Boys and Girls Division at Toronto Public Library. From 1934 to 1952 she was a children’s librarian at EarlsCourt and St. Clement’s branches. In a memorial sketch, the journalist and social activist Michele Landsberg, one of Judith’s early patrons, writes:

> Dear Miss St. John enlightened my childhood, first by her exquisite literary taste, and second by the delicate tact and respect with which she guided me to wonderful books without a hint of condescension or pressure. She and my beloved Miss O'Brien, the librarians of St. Clement’s Children's Library, were like a window to a better world. I had never before met adults who greeted children ---all children --- with gentle humanity, attentiveness and sober delight. I loved them both, ardently and at a polite distance. They made the library a site of intellectual freedom and joy.

In 1952 Judith accepted the then part-time curatorial care of the Osborne Collection. This post expanded into a full-time job as head in 1955, and it fell to her to prepare the catalogue, *The Osborne Collection of Early Children's Books*. This became a prototype of antiquarian children’s book cataloguing that would establish the reputation of the Collection as a scholarly resource. It was a monumental task, to which Judith devoted much of her own time. The result, published by Toronto Public Library and the University of Toronto Press in 1958, was an authoritative work consulted by students, researchers, booksellers and collectors worldwide. Judith was awarded a Canada Council grant in 1960 for a three months’ study of book publishing in Britain. The catalogue also led to teaching appointments for courses in children’s literature at the Faculty of Library Science of the University of Toronto, and guest lectureships in Britain, Japan and the United States. The Catalogue was reissued and a second volume was published in 1975. Changing technology made the second volume the last to appear in print, but the standard set by Judith and her colleagues remains the exemplary model for cataloguers today. Judith was a collector of early religious instructional works, and five fine examples of the Cheap Repository Tracts, important eighteenth-century religious publications for children, from Edgar Osborne, are included in this gift.

In 1966, Judith was largely instrumental in bringing the I.O.D.E. gift of Queen Mary’s Collection of Children’s Books to Osborne; a centennial exhibition of this material and Osborne Collection holdings was opened by HRH Queen Alexandra, who granted her Patronage to the Friends of the Osborne and Lillian H. Smith Collections in 1969.
As an expert in children’s literature, Judith taught courses at the Faculty of Library Science of the University of Toronto for five years. Students remember her with admiration for her wide learning, and with gratitude for her enjoyable and informative lectures.

An international colloquium of children’s book collectors and curators was held at the Osborne Collection in 1965. Among the guests of honour were Edgar Osborne, who was given an honorary doctorate of laws by the University of Toronto, together with his second wife, Kerstin Osborne; Willman Spawn, Ruth Adomeit, Elisabeth Ball, d’Alte Welch, C.E.R. Clarabut and other notable experts in the field of book history. The colloquium was a resounding success, and inspired the founding of the Friends of the Osborne and Lillian H. Smith Collections in 1966 – the oldest library Friends group in Canada. The Friends sponsored facsimile publications of important holdings, and lectures by outstanding children’s writers and illustrators (Margaret McElderry, Tomie de Paola and Maurice Sendak, to name a few). Visitors at Osborne became lifelong friends; Judith knew and appreciated the work of every guest. One of her triumphs was cleverly suggesting to the young Elizabeth Cleaver that she should sit next to William Toye at a Friends meeting, and bring her portfolio of collage art. The two struck up a conversation, and the result was a series of distinguished picture books celebrating native Canadian legends, *The Loon’s Necklace*, *How Summer Came to Canada* and *The Fire Stealer*, among others.

Shortly after the Friends organization was formed in 1966, Judith gave a talk to Brian Alderson’s class at the North London Polytechnic, during which she described the impressive accomplishments of Toronto Public Library in caring for and publicizing the Osborne Collection. This led to the formation of the British Branch of the Friends, later known as the Children’s Books History Society. Judith lectured in the United States and Japan, with the result that the Friends of the Osborne and Lillian H. Smith Collections expanded to include over 500 members worldwide.

Judith undertook the organization of the John Masefield Storytelling Festivals that took place in 1961, 1966 and 1972. The background of the Festivals was Judith’s correspondence with Masefield that extended over ten years. Judith donated the Poet Laureate’s letters and sketches to Osborne in 2002, a gift the St. John family augmented in 2008 with additional letters, and art, and with a fine set of limited editions of his works presented to Judith by Masefield.

Susan Cooper, the author of *The Dark is Rising* series, and winner of the Newbery Medal, described in a lecture how Judith’s knowledge, dedication and enthusiasm inspired her to present her archives to Toronto Public Library. British-born, and for many years a resident of the United States, Susan Cooper found here the appropriate location for literary archives of stories that transcend political boundaries, the use of which is accessible to all, through the influence and example of Judith St. John.

The Susan Cooper Fonds are among the Osborne Collection’s most prized archives, and help to mark its international importance as a research collection. Another friend who visited was Maurice Sendak, who in recognition of her contribution to children’s literature and librarianship presented her with a fine sketch of the Gryphon holding the Osborne catalogue, bearing the inscription “To Judith St. John, with pleasure,” dated 1979. Judith retired that year, and cherished this memento until her death, when her family generously donated it to the Osborne Collection. Judith was, to the library and book community, not only a mentor, but a kind and
supportive friend with a broad mind and a rich sense of humour. In the turbulent years of library reorganization, Judith offered the calm perspective of a person who had seen many changes, and found the overall direction was always “onwards and upwards.”

Judith’s later years were saddened by the death of her sister Elizabeth in 2002, but she was born an optimist and even her mild complaints about ill health took the form of jokes. In 2004, for her 90th birthday, the parade of well-wishers included representatives from the University of Toronto to present a faculty medal, Toronto Public Library, with a message of congratulations from the then Toronto City Librarian, Josephine Bryant, the Friends of the Osborne and Lillian H. Smith Collections and many other learned societies.

Though her health worsened following her accident, with her family’s help and particularly that of her latest devoted caregiver, Agnes, Judith was able to remain in her home. She still enjoyed receiving guests and calls until her last few weeks of life, and died on October 17, 2007. Judith would have been touched to know that HRH Princess Alexandra, the Royal Patron of the Friends of the Osborne and Lillian H. Smith Collections, of whom she was a great admirer, sent a message of condolence. Judith’s obituary appeared not only in the national Canadian newspapers, but in a memorial written by Brian Alderson for the London Times.

**Custodial history:** The fonds was donated to the Osborne Collection by Robert St. John and Brian St. John, nephews of Judith St. John and her literary heirs, January 22, 2008.

**Scope and content:** Fonds consists of manuscript material including original articles and speeches by Judith St. John, correspondence from authors, editors and scholars, notably a collection of letters and watercolour pictures from John Masefield, the Poet Laureate of England, spanning a ten-year period, and a scrapbook containing a self-portrait of Masefield in watercolours, and keepsakes to Masefield from his friends, such as a signed, hand-coloured broadside from Jack Yeats; first editions of John Masefield’s children’s books, many of them signed, presentation copies of books by notable children’s authors, original art including a pencil sketch by Maurice Sendak and a watercolour-and-ink drawing by Ruari McLean; newspaper clippings, fine reproductions of early printed works, the Faculty Medal presented to Judith in 2005 by the University of Toronto, and a set of five original, rare, 18th-century Cheap Repository Tract publications.

Series included are:

1. Personal correspondence
2. The Osborne Collection of Early Children’s Books, Toronto Public Library
3. Toronto Public Library
4. Lectures and speeches
5. Writings
6. Clippings
7. Professional Associations
8. Reference materials (editing guides developed by St. John, etc.)
9. Public events and conferences
10. Grant applications
11. Photographs
12. Miscellaneous personal material
13. Facsimile printed material
14. Art by Ruari McLean, Maurice Sendak, and John Masefield
15. Portfolio
16. Cheap Repositories (publisher) material
17. University of Toronto Faculty Medal, 2005
18. Osborne Collection realia

**Arrangement:** The fonds was arranged by the archivist into the series indicated.

**Note:** Title based on name of the creator of the fonds.

**Restrictions:** There are no restrictions on access.

**Finding aids:** An item level finding aid is available for this fonds.
St. John Book List

Books

* A Battledore, to instruct and amuse. York, C. Croshaw, 194-? (12.5 * 8.5 cm)

Beaton, Maude Hill. *Keep Your Quilt, Mary Ann.* New York, Margent Press, 1944. d.j. (22 * 16 cm)


Colwell, Eileen. *Once Upon a Time….: memories of Edwardian Childhood.* n.d. (21*14.5cm)


Coolidge, Susan. *In the High Valley: the Fifth and Last Volume of “The Katy Did” Series.* Boston, Little, Brown, and Company, 1899. (18*13cm)


The Fantastic Kingdom, edited by David Larkin. New York, Ballantine Books, 1974. (30*22.5cm)

Is There a Santa Claus? Toronto, 1929. (17*13cm)


Lottie and the Gipsies. n.d. (10.5*7.5cm)

MacDonald, George. Sir Gibbie. London, Hurst and Blackett, Ltd., c. 1900. (19.5*13.5cm)

Facsimiles

Myriorama: a Collection of Many Thousand Landscapes, illustrated by John H. Clark. 1824, reproduced in 1984. (23.5*17cm)

The Examination and Tyral of Old Father Christmas. London, G. K. Hall & Co., 1971. (16.5*10.5cm)

Publications by John Masefield

Publications for Children


The Box of Delights; or, When the Wolves were Running. London, William Heinemann Ltd., 1935. d.j. (20*14cm)

The Box of Delights; or, When the Wolves were Running. London, William Heinemann Ltd., 1957. d.j. (an inscription by the author) (19*13cm)


Lost Endeavour. London, Thomas Nelson and Sons, 1910. (19*13cm)

Martin Hyde, The Duke’s Messenger, illustrated by T. C. Dugdale. Boston, Little Brown, 1936. (22.5*14.5cm)
The Midnight Folk: A Novel. London, William Heinemann, 1927. (limited ed, signed by the author) (23*16cm)


Publications for Adults: Novels

Captain Margaret: A Romance. London, Grant Richards, 1908. (20*13.5cm)

The Hawbucks. London, William Heinemann, 1929 (signed by J. Masefield). (23*15cm)

Multitude and Solitude. London, Grant Richards, 1909. (20.5*13cm)


Victorious Troy; or, The Hurrying Angel. London, William Heinemann, 1936. (signed). (23.5*15.5cm)

Publications for Adults: Short Stories


Publications for Adults: Play


Melloney Holtspur. London, William Heinemann, 1922. (2 copies, signed by J. Masefield) (23*15cm)

Philip the King, illustrated by Laurence Irving. London, William Heinemann, 1927. d.j. (29.5*23cm)


The Trial of Jesus. London, William Heinemann, 1925. (signed). (23*15cm)

Publications for Adults: Poetry

Ballads. London, Elkin Mathews, 1903. (inscribed by the author) (16.5*13cm)


The Collected Poems of John Masefield. London, William Heinemann, 1926. (19.5*13cm, A Christmas card with a photo of John and Judith Masefield inside the bookcover)


The Coming of Christ. London, William Heinemann, 1928. (limited ed, signed by Masefield) (23*15cm)

The Dream, illustrated by Judith Masefield. London, William Heinemann, 1922. (signed by John & Judith Masefield) (23*15cm)

Easter: A Play for Singers. London, William Heinemann, 1929. (signed) d.j. (22.5*15cm)

Enslaved and Other Poems. London, William Heinemann, 1920. (19*12.5cm)

The Everlasting Mercy. London, Sidgwick & Jackson, 1921. (18.5*13cm)

The Everlasting Mercy and the Window in the Bye Street. New York, Macmillan, 1930. (19.5*13.5cm)

In Glad Thanksgiving. London, Heinemann, 1967. d.j. (22.5*14.5cm)

King Cole, illustrated by Judith Masefield. London, William Heinemann, 1921. (signed by J. Masefield) (23*15.5cm)

Midsummer Night and Other Tales in Verse. London, William Heinemann, 1928. d.j. (19.5*13cm)

Minnie Maylow's Story and Other Tales and Scenes. London, William Heinemann, 1931. (signed by J. Masefield). (23.5*15cm)

Old Raiger and Other Verses. London, Heinemann, 1964. d.j. (22*14cm)

The Poems and Plays of John Masefield. New York, Macmillan, 1919. Two volumes. (21.5*14cm)

Poetry. London, William Heinemann, 1931. (signed by J. Masefield) (21*15cm)

Prose Plays. New York, Macmillan, 1925. (20.5*13.5cm)

Reynard the Fox; or, The Ghost Heath Run. London, William Heinemann, 1919. (24*15cm)

Reynard the Fox, illustrated by Carton Moorepark. New York, Macmillan, 1920. (24*15cm)


The Wanderer of Liverpool. London, William Heinemann, 1930. (26*20 cm)

The Widow in the Bye Street. London, Sidgwick & Jackson, 1912. (19*12.5cm)

Publications for Adults: Others


Gallipoli. London, William Heinemann, 1916. (signed by E. Osborne) (19*12.5cm)


In the Mill. London, William Heinemann, 1941. d.j. (20*13cm)

I Want! I Want! London, National Book Council, 1944. d.j. (19*13cm)


Recent Prose. London, William Heinemann, 1924. (19*12.5cm)

St. Katherine of Ledbury and Other Ledbury Papers. London, William Heinemann, 1951. (inscribed by J. Masefield). (22*14cm)


William Shakespeare. London, Williams and Norgate, 1911. (17*10.5cm)

With the Living Voice: An Address Given at the First General Meeting of the Scottish Association for the Speaking of Verse (24th October 1924). Cambridge, University Press, 1925. (21.5*14cm)

A Biography of John Masefield


St. John Series
Gifts of Judith St. John, consist of her personal and professional collection of materials
Box 1

1.0 Correspondence
Physical description: 4 boxes of textual records
Scope and content: Series consists of three sub-series: collective mail, individual mail, correspondence with the Osbornes.

1.1 Title: Collective mail
Physical description: 1 box of textual records
Scope and content: Sub series consist of personal mail, business mail, speech mail and medical mail. The personal mails consist of infrequent personal correspondence between Judith St. John and her friends and family. The business mails consist of official correspondence with organizations or representatives discussing professional matters. The speech mails and the medical mails were stored separately by St. John. All mails are sorted chronologically.

1.1.1 Title: Personal mail, n.d.
Dates of creation: n.d.
Physical description: 1 file of textual records
Scope and content: Collection of non-dated personal mails

1.1.2 Title: Personal mail, 1938-1969.
Physical description: 1 file of textual records
Scope and content: File consists of personal mail, mainly from friends and family.

1.1.3 Title: Personal mail, 1970-1997.
Physical description: 1 file of textual records
Scope and content: File consists of personal mail

1.1.4 Title: Business mail, 1954-1994.
Physical description: 1 file of textual records
Scope and content: File consists of official correspondence regarding her professional life as a head of the Osborne Collection.
Notes: Title based on contents of file

1.1.5 Title: Speech mail, 1957 – 1982.
Physical description: 1 file of textual records
Scope and content: File consists of letters requesting a speech from Judith St. John and scheduling speeches.

Notes: Title taken from title on original file binder

1.1.6 Title: Medical mail, 1997-1999.
Physical description: 1 file of textual records
Scope and content: File consists of letters regarding St. John’s medical treatments and conditions. The letters are photocopied and stapled together.
Notes: Title taken from the title on original file binder

Box 2
1.2 Title: Individual mail
Physical description: 51 files of textual records
Notes: Title based on contents of file

1.2.1 Title: Adomeit, Ruth Elizabeth
Physical description: 1 file of textual records
Notes: Title based on the name of correspondent.

1.2.2 Title: Alderson, Brian and Valerie
Physical description: 1 file of textual records
Notes: Title based on the names of correspondents.

1.2.3 Title: Avery, Gillian E.
Physical description: 1 file of textual records
Scope and content: Gillian Avery is an organizer of an appeal for the Opie Collection of Children’s literature. She and St. John shared personal and professional relationship.
Notes: Title based on the name of correspondent.

1.2.4 Title: Bator, Robert
Physical description: 1 file of textual records
Notes: Title based on the name of correspondent.

1.2.5 Title: Beaumont, Robin de
Physical description: 1 file of textual records
Notes: Title based on the name of correspondent.

1.2.6 Title: Bolus, Malvina
Physical description: 1 file of textual records
Scope and content: Malvina Bolus was the editor of “The Beaver” of Hudson Bay Company. File consists of letters regarding St. John writing an article for the magazine.
Notes: Title based on the name of correspondent.

1.2.7 Title: Briggs, Katherine M.
Physical description: 1 file of textual records
Scope and content: Christmas cards and personal letters
Notes: Title based on the name of correspondent.

1.2.8 Title: Bush, Sadie
Dates of creation: 1964.
Physical description: 1 file of textual records
Scope and content: Handwritten letters and cards
Notes: Title based on the name of correspondent.

1.2.9 Title: Canada Council Grant
Dates of creation: 1959-1960
Physical description: 1 file of textual records
Scope and content: Letters from various correspondent regarding Canada Council Grant that St. John applied for her research in England.
Notes: Title based on the content of the file.

1.2.10 Title: Carlson, Edward M.
Physical description: 1 file of textual records
Scope and content: Handwritten letters
Notes: Title based on the name of correspondent.

1.2.11 Title: Carpenter, Humphrey
Physical description: 1 file of textual records
Scope and content: Humphrey Carpenter contacted St. John regarding his work of compiling a guide to children’s literature. The file includes a copy of suggestions Miss St. John sent to Mr. Carpenter.
Notes: Title based on the name of correspondent.

1.2.12 Title: Clarabut, Cecil
Dates of creation: 1967-?
Physical description: 1 file of textual records
Scope and content: Handwritten letters
Notes: Title based on the name of correspondent.

1.2.13 Title: Colwell, Eileen H.
**Eileen Colwell** is a storyteller who participated regularly at Masefield’s story telling festival. She and Miss St. John developed personal and professional relationship.

**Notes:** Title based on the name of correspondent.

1.2.14 **Title:** Cooper, Susan  
**Physical description:** 1 file of textual records  
**Scope and content:** Cards and letters  
**Notes:** Title based on the name of correspondent.

1.2.15 **Title:** Cutt, M. N.  
**Dates of creation:** 1967-1986.  
**Physical description:** 1 file of textual records  
**Scope and content:** File includes letters, a confidential article titled “The History of Little Meg’s Children” written by M. N. Cutt and an application to Canada Council.  
**Notes:** Title based on the name of correspondent.

1.2.16 **Title:** Dunn, Frances  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters  
**Notes:** Title based on the name of correspondent.

1.2.17 **Title:** Garret, Pat  
**Dates of creation:** 1978-1996.  
**Physical description:** 1 file of textual records  
**Scope and content:** Pat Garret is the secretary of British Branch of the Friends of the Osborne and Lillian Smith Collection (Children’s Books’ History Society). File includes letters and postcards.  
**Notes:** Title based on the name of correspondent.

1.2.18 **Title:** George, Mabel  
**Dates of creation:** 1967-1988.  
**Physical description:** 1 file of textual records  
**Scope and content:** Editorial letters from an editor of Oxford University Press regarding manuscripts that St. John sent out. File also includes handwritten personal letters.  
**Notes:** Title based on the name of correspondent.

1.2.19 **Title:** Godden, Rumer  
**Dates of creation:** ?-1994.
Physical description: 1 file of textual records
Scope and content: Letters and greeting cards. Rumer Godden is a children’s book author. Her real name is Moniaive Ardnacloich.
Notes: Title based on the name of correspondent.

1.2.20 Title: Handover, P. Margaret
Physical description: 1 file of textual records
Scope and content: Letters and greeting cards
Notes: Title based on the name of correspondent.

1.2.21 Title: Heins, Ethel L. & Paul
Physical description: 1 file of textual records
Scope and content: Paul Heins is an editor of The Horn Book. File includes editorial and personal letters and greeting cards.
Notes: Title based on the name of correspondent.

1.2.22 Title: HOLP Publishers, Japan
Physical description: 1 file of textual records
Scope and content: File consists of letters with representatives of Holp Shuppan publishing company of Japan.
Notes: Title based on the content of file.

Box 3

1.2.23 Title: Ishii, Momoko
Physical description: 1 file of textual records
Scope and content: personal letters and a photocopy of 16 letters from Edgar Osborne to a Japanese librarian. The photocopy was stapled together and was contained in an envelope addressed to St. John.
Notes: Title based on the name of correspondent.

1.2.24 Title: Katsura, Yuko & Shoryu
Physical description: 1 file of textual records
Scope and content: personal letters
Notes: Title based on the name of correspondent.

1.2.25 Title: Korn, Frederick
Physical description: 1 file of textual records
Scope and content: The correspondent is the curator of the John M. Shaw Collection. St. John was asked to write an article for a book commemorating Mr. Shaw’s death.
Notes: Title based on the name of correspondent.

1.2.26 Title: Lady Jack (Jack, Elizabeth)
Physical description: 1 file of textual records
Scope and content: a letter from the correspondent and a letter from a friend with a newspaper scrap of the appointment of Lady Jack.
Notes: Title based on the name of correspondent.

1.2.27 Title: McElderry, Margaret
Physical description: 1 file of textual records
Scope and content: The correspondent is the director of Athenuem Publishers.
Notes: Title based on the name of correspondent.

1.2.28 Title: Mackle, Agnes & Harvey
Physical description: 1 file of textual records
Scope and content: postcards with newspaper clipping and a photo attached.
Notes: Title based on the name of correspondent.

1.2.29 Title: MacLean, Ruari & Jardine, Fianach
Physical description: 1 file of textual records
Scope and content: Letters
Notes: Title based on the name of correspondent.

1.2.30 Title: MacRae
Physical description: 1 file of textual records
Scope and content: Letters and a wedding invitation
Notes: Title based on the name of correspondent.

1.2.31 Title: Matthew, Frances
Physical description: 1 file of textual records
Scope and content: A Christmas card and a newspaper clipping
Notes: Title based on the name of correspondent.

1.2.32 Title: Moon, E. M.
Physical description: 1 file of textual records
Scope and content: Letters and a Christmas card
Notes: Title based on the name of correspondent.

1.2.33 Title: Opie, Peter & Iona
Physical description: 1 file of textual records
Scope and content: Memos and letters from Mr. and Mrs. Opie.
Notes: Title based on the name of correspondent.

1.2.34 Title: Pearce, Philippa
Physical description: 1 file of textual records
Scope and content: Letters
Notes: Title based on the name of correspondent.

1.2.35 Title: Persson, Lisa-Christina
Physical description: 1 file of textual records
Scope and content: Letters
Notes: Title based on the name of correspondent.

1.2.36 Title: Petursdottir, Maria
Physical description: 1 file of textual records
Scope and content: Biographical notes and letters
Notes: Title based on the name of correspondent.

1.2.37 Title: Read, James & Family
Physical description: 1 file of textual records
Scope and content: Letters and cards
Notes: Title based on the name of correspondent.

1.2.38 Title: Renier, Anne
Physical description: 1 file of textual records
Scope and content: Letters and cards
Notes: Title based on the name of correspondent.

1.2.39 Title: Ries, Ludwig & Bera
Dates of creation: unknown
Physical description: 1 file of textual records
Scope and content: Seasonal greeting cards with illustrations.
Notes: Title based on the name of correspondent.

1.2.40 Title: Roscoe, Sydney
Dates of creation: 1960-?
Physical description: 1 file of textual records
Scope and content: Seasonal greeting cards and a letter
Notes: Title based on the name of correspondent.

1.2.41 Title: Shaffer, Ellen
Physical description: 1 file of textual records
Scope and content: Ellen Shaffer was a rare book librarian of the Free Library of Philadelphia. The letters represent professional and personal relationship between Shaffer and Ms. St. John.
Notes: Title based on the name of correspondent.

1.2.42 Title: Simmons College
Physical description: 1 file of textual records
Scope and content: Correspondence with representatives of Center for the study of children’s literature in Simmons College.
Notes: Title based on the name of correspondent.

1.2.43 Title: Smith, Helen B.
Dates of creation: ?-1957.
Physical description: 1 file of textual records
Scope and content: Letters and cards
Notes: Title based on the name of correspondent.

1.2.44 Title: Smith, Lillian H.
Dates of creation: 1912-?
Physical description: 1 file of textual records
Scope and content: Handwritten letters from Lillian H. Smith
Notes: Title based on the name of correspondent.

1.2.45 Title: Sotheby & Co.
Physical description: 1 file of textual records
Scope and content: Correspondence with a book dealer in London
Notes: Title based on the name of correspondent.

1.2.46 Title: Spawn, Carol & William
Physical description: 1 file of textual records
Scope and content: Letters
Notes: Title based on the name of correspondent.

1.2.47 Title: Summers, Agnes
Physical description: 1 file of textual records
Scope and content: Letters regarding the mortgage to Agnes Summers of which Judith St. John is registered as the second mortgagee.
Notes: Title based on the content of correspondences.

1.2.48 Title: Taylor, Judy
Physical description: 1 file of textual records
Scope and content: Letters
Notes: Title based on the name of correspondent.

1.2.49 Title: Tighe, A.
Dates of creation: 1961-?
Physical description: 1 file of textual records
Scope and content: A letter and a card
Notes: Title based on the name of correspondent.

1.2.50 Title: Walter, John & Sylvia
Physical description: 1 file of textual records
Scope and content: Letters
Notes: Title based on the name of correspondent.

1.2.51 Title: Weedon, Margaret
Physical description: 1 file of textual records
Scope and content: Cards and letters
Notes: Title based on the name of correspondent.

Box 4

1.3 Title: Correspondence with the Osbornes
Physical description: 9 files of textual records
Scope and content: Correspondences from Edgar Osborne and Kerstin Osborne.
Notes: Titles based on the name of correspondents and the period of correspondence.

1.3.1 Title: Osborne, Edgar 1948-1955.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne.
Notes: The range of period is based on the original file arrangement.

1.3.2 Title: Osborne, Edgar 1956-1958.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne
Notes: The range of period is based on the original file arrangement.

1.3.3 Title: Osborne, Edgar 1959-1961.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne
Notes: The range of period is based on the original file arrangement.

1.3.4 Title: Osborne, Edgar 1962-1964.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne
Notes: The range of period is based on the original file arrangement.

1.3.5 Title: Osborne, Edgar 1965-1967.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne
Notes: The range of period is based on the original file arrangement.

1.3.6 Title: Osborne, Edgar 1968-1969.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne
Notes: The range of period is based on the original file arrangement.

Box 5

1.3.7 Title: Osborne, Edgar 1970-1973.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne
Notes: The range of period is based on the original file arrangement.

1.3.8 Title: Osborne, Edgar 1974-1979.
Physical description: 1 file of textual records
Scope and content: Letters from Edgar Osborne
Notes: The range of period is based on the original file arrangement.

1.3.9 Title: Osborne, Kerstin 1983-1998
Dates of creation: 1983-1979
Physical description: 1 file of textual records
Scope and content: Letters from Mrs. Osborne (Kerstin Osborne).

2.0 Osborne Collection of Early Children’s Books
Dates of creation: 1957 - 2000
Physical description: 16 files of textual records
Scope and content: Files related to the Osborne collection
Notes: Title based on content of files

2.1 Title: Catalogue book reviews
Dates of creation: 1959-1976
Physical description: 1 file of textual records
Notes: Title based on content of files

2.2 Title: Event Posters
Dates of creation: 1959-1972
Physical description: 1 file of textual records
Scope and content: Event posters for lectures and open house events produced by the Osborne Collection.
Notes: Title based on content of files

2.3 Title: Reports
Dates of creation: 1982
Physical description: 1 file of textual records
Scope and content: Development Analysis Draft Report, Preliminary to Boys and Girls House Capital Project. 9 pages
Notes: Title based on content of files

2.4 Title: Exhibition notes
Dates of creation: 1970-?
Physical description: 1 file of textual records
Scope and content: Exhibition notes of four exhibitions.
Notes: Title based on content of files

2.5 Title: Job postings
Dates of creation: 1979-1980
Physical description: 1 file of textual records
Scope and content: 2 job postings for positions in the Osborne Collection
Notes: Title based on content of file

2.6 Title: Publications
Dates of creation: ?-1999
Physical description: 1 file of textual records
Scope and content: Catalogue publications produced by the Osborne Collection.
Notes: Title based on content of file

2.7 Title: Annual Reports
Dates of creation: 1961-1972
Physical description: 1 file of textual records

**Notes:** Title based on content of file

**Box 6**

**2.8**  
**Title:** Publicity – Newspaper Clippings  
**Dates of creation:** ?-1987  
**Physical description:** 1 file of textual records  
**Scope and content:** Newspaper article clippings related to the Osborne Collection or Boys’ and Girls’ House.  
**Notes:** Title based on content of file

**2.9**  
**Title:** Publicity – Magazine  
**Dates of creation:** 1957 – 1972  
**Physical description:** 1 file of textual records  
**Scope and content:** Collection of magazines featuring articles related to the Osborne Collection.  
**Notes:** Title based on content of file

**2.10**  
**Title:** Friends of Osborne Collection  
**Dates of creation:** 1962-2000  
**Physical description:** 7 files of textual records  
**Scope and content:** Files related to operation of the Osborne Collection.  
**Notes:** Title based on content of file

**2.10.1**  
**Title:** Announcements and News  
**Dates of creation:** 1962-1980  
**Physical description:** 1 file of textual records  
**Scope and content:** File contains news and announcements released by the Osborne Collection.  
**Notes:** Title based on content of file

**2.10.2**  
**Title:** Speeches  
**Dates of creation:** 1967-1992  
**Physical description:** 1 file of textual records  
**Scope and content:** File contains copies of speeches and lectures hosted by the Friends of the Osborne Collection.  
**Notes:** Title based on content of file

**2.10.3**  
**Title:** Newsletters 1966-2000  
**Dates of creation:** 1966-2000  
**Physical description:** 1 file of textual records  
**Scope and content:** File contains copies of newsletters issued by the Friends of the Osborne Collection.  
**Notes:** Title based on content of file
2.10.4  Title: Membership  
Dates of creation: ?:1988  
Physical description: 1 file of textual records  
Scope and content: Lists of members issued by the Friends and some memoriums for deceased members.  
Notes: Title based on content of file

2.10.5  Title: Annual meeting minutes 1966-1979  
Dates of creation: 1966-1979  
Physical description: 1 file of textual records  
Scope and content: The Friends Annual meeting minutes.  
Notes: Title based on content of file

Box 7

2.10.6  Title: British branch newsletters 1970-1982  
Dates of creation: 1970-1982  
Physical description: 1 file of textual records  
Scope and content: “Children’s Books’ History Society” is the British branch of the Friends of Osborne Collection. File contains newsletters of the Friends’ British branch; arranged in chronological order.  
Notes: Title based on content of file

2.10.7  Title: British branch newsletters 1984-1999  
Dates of creation: 1984-1999  
Physical description: 1 file of textual records  
Scope and content: File contains newsletters of the Friends’ British branch; arranged in chronological order.  
Notes: Title based on content of file

3.0  Toronto Public Library  
Dates of creation: 1952 - 1995  
Physical description: 2 files of textual records  
Scope and content: Files contain materials related to the Toronto Public Library.

3.1  Title: TPL Annual Reports  
Dates of creation: 1954 - 1981  
Physical description: 1 file of textual records  
Scope and content: Annual reports released by the Toronto Public Library.

3.2  Title: TPL News  
Dates of creation: 1966 - 1995  
Physical description: 1 file of textual records  
Scope and content: TPL Newspapers released for the staff and friends of the Toronto Public Library.

Box 8
4.0 Lectures and speeches
Dates of creation: ? - 1992
Physical description: 8 files of textual records
Scope and content: Collection of lecture and speech notes that St. John conducted arranged in chronological order.
Notes: Title based on content of file

4.1 Title: Lectures and speeches, n.d.
Dates of creation: n.d.
Physical description: 1 file of textual records
Scope and content: lecture and speech notes with no date recorded
Notes: Title based on content of file

4.2 Title: Lectures and speeches, 1952 - 1959
Dates of creation: 1952 - 1959
Physical description: 1 file of textual records
Scope and content: lecture and speech notes from 1952 to 1959
Notes: Title based on content of file

4.3 Title: Lectures and speeches, 1960 - 1965
Dates of creation: 1960 - 1965
Physical description: 1 file of textual records
Scope and content: lecture and speech notes from 1960 to 1965
Notes: Title based on content of file

4.4 Title: Lectures and speeches, 1966 - 1969
Dates of creation: 1966 - 1969
Physical description: 1 file of textual records
Scope and content: lecture and speech notes from 1966 to 1969
Notes: Title based on content of file

4.5 Title: Lectures and speeches, 1970 - 1974
Dates of creation: 1970 - 1974
Physical description: 1 file of textual records
Scope and content: lecture and speech notes from 1970 to 1974
Notes: Title based on content of file

4.6 Title: Lectures and speeches, 1975 - 1979
Dates of creation: 1975 - 1979
Physical description: 1 file of textual records
Scope and content: lectures and speech notes from 1975 to 1979
Notes: Title based on content of file

4.7 Title: Lectures and speeches, 1980 - 1989
Dates of creation: 1980 - 1989
Physical description: 1 file of textual records
Scope and content: lectures and speech notes from 1980 to 1989
Notes: Title based on content of file

4.8 Title: Lectures and speeches, 1990 - 1992
Dates of creation: 1990 - 1992
Physical description: 1 file of textual records
Scope and content: lectures and speech notes from 1990 to 1992
Notes: Title based on content of file.

Box 9

5.0 Writings
Dates of creation: ?-1984
Physical description: 9 files of textual records
Scope and content: Articles written by Judith St. Johns. All files are titled by the titles of the articles.
Notes: Title based on content of file

5.1 Title: A Peep at the Esquimaux through Early Children’s Books
Dates of creation: n.d.
Physical description: 1 file of textual record
Scope and content: An article written for the “Horn Book”
Notes: Title based on the original document

5.2 Title: Advice to the Teens
Dates of creation: n.d.
Physical description: 1 file of textual record
Scope and content: An article written for the “Horn Book”
Notes: Title based on the original document

5.3 Title: Bygone Books for Boys and Girls
Dates of creation: 1967?
Physical description: 1 file of textual record
Scope and content: 5 pages
Notes: Title based on the original document

5.4 Title: A History of the Osborne Collection of Early Children’s Books
Dates of creation: n.d.
Physical description: 1 file of textual record
Scope and content: Not published. Written for Osborne Collection staff.
Notes: Title based on the original document

5.5 Title: A Correspondence with John Masefield and His Association with the Toronto Public Library
Dates of creation: n.d.
5.6 Title: The Osborne Collection of Early Children’s Books: Highlights in Retrospect
Dates of creation: 1984
Physical description: 1 file of textual record
Scope and content: Written for the magazine “Horn Book”
Notes: Title based on the original document

5.7 Title: Reminiscences of an Old Methodist
Dates of creation: 1984
Physical description: 1 file of textual record
Scope and content: Written for the magazine “Touchstone”
Notes: Title based on the original document

5.8 Title: Books for Royal Children
Dates of creation: n.d.
Physical description: 1 file of textual record
Notes: Title based on the original document

5.9 Title: Miscellaneous writings
Dates of creation: 1939-?
Physical description: 1 file of textual record
Notes: Title based on the original document

6.0 Clippings
Dates of creation: 1945-1996
Physical description: 6 files of textual record
Scope and content: Judith St. John’s personal clippings of magazines and newspapers. Organized by topics
Notes: Title based on content of file

6.1 Title: TPL news
Dates of creation: 1984-1993
Physical description: 1 file of textual record
Scope and content: Collection of article pieces in the TPL news
Notes: Title based on content of file

6.2 Title: Libraries
Dates of creation: 1945-1995  
Physical description: 1 file of textual record  
Scope and content: Scrapped articles about library issues in general  
Notes: Title based on the content of file

6.3  
Title: Princess Alexandra  
Dates of creation: 1967-1980  
Physical description: 1 file of textual record  
Scope and content: Newspaper articles about Princess Alexandra who was an honourary patron of the Osborne Collection.  
Notes: Title based on content of file

6.4  
Title: Storytelling  
Dates of creation: 1961  
Physical description: 1 file of textual record  
Scope and content: Newspaper articles about storytelling festival  
Notes: Title based on content of file

6.5  
Title: Personal interest  
Dates of creation: ?-1996  
Physical description: 1 file of textual record  
Scope and content: Newspaper articles of personal interest, various topics  
Notes: Title based on content of file

6.6  
Title: Children’s literature and rare books  
Dates of creation: 1955-1994  
Physical description: 1 file of textual record  
Scope and content: Newspaper and magazine articles about children’s literature and rare books  
Notes: Title based on content of file

7.0  
Professional associations  
Dates of creation: 1934-1996  
Physical description: 3 files of textual record  
Scope and content: Resources about professional associations that St. John was interested in or belonged to.  
Notes: Title based on content of file

7.1  
Title: Toronto Centre for the Study of Children’s Literature (TCSCL)  
Dates of creation: 1996  
Physical description: 1 file of textual record  
Scope and content: Print-outs from the homepage of TCSCL.  
Notes: Title based on content of file

7.2  
Title: Ontario Library Association (OLA)
Dates of creation: 1939-1952
Physical description: 1 file of textual record
Scope and content: Brochures and notices from OLA
Notes: Title based on content of file

7.3 Title: Normal School Librarians
Dates of creation: 1934-1963
Physical description: 1 file of textual record
Scope and content: Letters and notices from an association of normal school librarians
Notes: Title based on content of file

Box 10

8.0 Reference
Dates of creation: ?-1981
Physical description: 1 file of textual record, 1 file of audio record
Scope and content: Reference materials collected by St. John
Notes: Title based on content of file

8.1 Title: Editing Guide
Dates of creation: unknown
Physical description: 1 file of textual record
Scope and content: Notes for the guidance of outside editors from McClelland & Stewart Limited
Notes: Title based on content of file.

8.2 Title: Lecture record tapes
Physical description: 1 file of audio record
Scope and content: 6 audiotapes
Notes: Title based on content of file

9.0 Public events and conferences
Dates of creation: 1966-1985
Physical description: 4 files of textual record
Scope and content: Records of public events and conferences that St. John attended.
Notes: Title based on content of file

9.1 Title: John Masefield Storytelling Festival
Dates of creation: 1966-1972
Physical description: 1 file of textual record
Scope and content: Publicity items for John Masefield Storytelling Festival
Notes: Title based on content of file

9.2 Title: Conferences – Library of Congress
Dates of creation: 1983-1985  
Physical description: 1 file of textual record  
Notes: Title based on content of file

9.3 Title: Convocation (University of Toronto) – Edgar Osborne  
Dates of creation: 1970-1978  
Physical description: 1 file of textual record  
Scope and content: Dr. Osborne’s convocation address draft, invitation and biography  
Notes: Title based on content of file

9.4 Title: Travel documents – HOLP, Japan  
Dates of creation: 1975  
Physical description: 1 file of textual record  
Scope and content: Documents related to St. John’s trip to Japan for events related to HOLP publishing company.  
Notes: Title based on content of file

10.0 Grant applications  
Dates of creation: 1960  
Physical description: 1 file of textual record  
Scope and context: Applications to grant programs for St. John’s research project  
Notes: Title based on content of file

10.1 Title: The Canada Council  
Dates of creation: 1960  
Physical description: 1 file of textual record  
Scope and context: Report to the Canada Council, Application for grant, and information sheets from the Canada Council.  
Notes: Title based on content of file

Box 11

11.0 Photographs  
Dates of creation: unknown  
Physical description: 6 files of visual (photographic) record  
Scope and context: Collection of photographs retained in St. John’s personal collection  
Notes: Title based on content of file

11.1 Title: Mr. Osborne  
Dates of creation: 1959-1978  
Physical description: 1 file, 3 sheets of photo files  
Scope and context: Photographs of Mr. Osborne in various occasions  
Notes: Title based on original file name

11.2 Title: Trip to England, 1960
Dates of creation: 1960?
Physical description: 1 file, 13 sheets of photo files
Notes: Title based on original file name

11.3 Title: Colloquium and Edgar Osborne’s visit to the Osborne Collection
Dates of creation: 1965
Physical description: 1 file, 11 sheets of photo files
Scope and context: Photographs taken during the colloquium held at the Osborne Collection.
Notes: Title based on original file name

11.4 Title: Judith St. John
Dates of creation: unknown
Physical description: 1 file, 2 sheets of photo files
Scope and context: Photographs of Judith St. John.
Notes: Title based on content of file

11.5 Title: Boys’ and Girls’ House
Dates of creation: ?-1972
Physical description: 1 file, 6 sheets of photo files
Scope and context: Photographs of Boys’ and Girls’ House
Notes: Title based on content of file

11.6 Title: Miscellaneous
Dates of creation: unknown
Physical description: 2 photographs
Scope and context: Unidentified photographs in St. John’s collection
Notes: Title based on content of file

Box 12

12.0 Miscellaneous personal material
Dates of creation: 1891-1979
Physical description: 4 files of textual records
Scope and context: Collection personal miscellaneous documents
Notes: Title based on content of file

12.1 Title: Methodist Collection
Dates of creation: 1891-1966
Physical description: 1 file of textual record
Scope and context: Materials related to Methodist Church in Canada and Newfoundland (prior to joining Canada), including two issues of the Church periodical “The Berean Leaf” (Vol. 25, No3, 1891 and vol. 45, No. 2, 1911), the pamphlet “Amalgamation Services” about church Union Dated Feb. 28, 1926, the 1951 December “Missionary Monthly” and the “Year Book and Blotter for New Brighton and Wallasey, 1926-7,” and
an undated, handwritten homily by Judith St. John’s father, Reverend Newton St. John, “A Stirring Missionary Story.”

**Notes:** Title based on content of file

### 12.2 Title: Souvenirs-Postcards

**Dates of creation:** unknown

**Physical description:** 1 file of textual record

**Scope and context:** Postcards from various locations

**Notes:** Title based on content of file

### 12.3 Title: Biographical notes – Judith St. John

**Dates of creation:** unknown

**Physical description:** 1 file of textual record

**Scope and context:** Brief biographies of Judith St. John and her achievements

**Notes:** Title based on content of file

### 12.4 Title: Miscellaneous

**Dates of creation:** [196-?]–1970

**Physical description:** 1 file of textual record

**Scope and context:** Wedding invitation, two facsimile Philadelphia Battledores (alphabet pamphlets), a gift publication *Through the Year with Skin-nay*, by Clare Briggs, originally published 1913, reproduced Christmas 1970 by the Ruffnor family.

**Notes:** Title based on content of file

### 13.0 One Facsimile and Two Games Outsize Container

From the private collection of Judith St. John.

#### 13.1 Title: [Facsimile of 18th century American hornbook] [Printed by Otto H. Miller at Thomas Todd’s Printing Shop on Beacon Hill for the Horn Book, Inc.]

**Date:** [between 1939 and 1960?]

**Physical description:** 1 printed leaf under plastic fastened by 9 brass strips and 8 tacks to wooden paddle base, 13 x 7.5 cm.

**Notes:** Label wanting. Publisher and date range suggested by OCLC.


**Date:** [189-?]

**Physical description:** Wooden box with 5 compartments, containing toy sticks for building. Box measures 24 x 18 x 5 cm.

**Notes:** Hinges wanting. Box repaired with library tape. Date suggested by OCLC.


**Date:** [between 1910 and 1940?]

**Physical description:** Paper box, with colour printed label containing alphabet cards 2.5 x 2.5 cm. and “Rules for playing the game of letters.” Box measures 27 x 22 x 3 cm.

14.0 Portfolio art
Three original pieces of art presented to Judith St. John

14.1 Title: (see note) untitled painting by Ruari McLean (1975)
Date: 1975
Physical description: A watercolour on paper 44cm. x 30 cm.
Notes: McLean was the noted book historian and author of *Victorian Publishers’ Bindings*, inscribed “Judith with love from Ruari & Antonia, Finnach & Slocum, you could call this ‘Boys & Girls House in Dollar, Scotland,’ in 1975. It is an (almost) completely true picture.”

14.2 Title: untitled sketch by Maurice Sendak dated 1979,
Date: 1979
Physical description: Original pencil sketch on transparent paper depicting a Gryphon holding the Osborne catalogue created by Judith St. John) 19.5 cm. x 23 cm.
Notes: Maurice Sendak is one of the most celebrated children’s book illustrators of our day. Judith St. John helped to launch his career (he came to do a talk at the Osborne collection before he was well known), and they became good friends. This picture is inscribed “To Judith St. John, with Pleasure, Maurice Sendak, July 29,’79” and was a gift to Judith in the year of her retirement.

14.3 Title: untitled watercolour by John Masefield
Date: ca. 1960
Physical Description: Watercolour painting of ship on paper, 18cm. *28cm
Notes: This is one of a number of nautical-themed watercolours and sketches given to Judith St. John by Masefield, relating to his books.

15.0 Single facsimile broadside
Title: ABC
Date: [ca.1980]
Physical description: Single broadside facsimile 46 * 19.5 cm.
Notes: Modern facsimile used to promote publisher “The Broadsheet King.” Preserved in mylar cover.

16.0 Cheap Repositories Tracts and Broadsides Collection
Published 1795-8, these were a series of Sunday School pamphlets largely written by Hannah More. In order to interest children More copied the format of the more sensational chapbooks and broadsides of the day. They were issued in large numbers (700,000 by 1795) but because of their ephemeral production, copies are now rare. These five examples were collected by Judith St. John and reflect her interest in early religious instructional works for children.

16.1 Cheap Repository tract:
Title: The history of Mary Wood the house-maid, or, The danger of false excuses, Bath: Sold by S. Hazard; London: J. Marshall; and R. White, [1796]

Date: [1796]

Physical Description: 24 p., 1 woodcut illustration (on. t.p.)
19 * 14 cm.

Scope and content: by Hannah More—OCLC – complete.

Notes: Date of publication from OCLC.

16.2 Cheap Repository broadside:
Title: Robert and Richard, or, The ghost of poor Molly, who was drowned in Richard ’s Mill Pond, [London?: s.n., 179-?]

Date: [179?]

Physical Description: 1 sheet, 25 * 38 cm., 1 woodcut illustration

Scope and content: by Hannah More—OCLC – complete.

Notes: Date suggested by OCLC.

16.3 Cheap Repository broadside:
Title: Dame Andrews: a ballad.
Bath: Sold by S. Hazard; London: J. Marshall; R. White, [1795]

Date: [1795]

Physical Description: 1 sheet, 45 * 26 cm., 1 woodcut illustration
Signed at end of text: Z, i.e. Hannah More.

Scope and content: by Hannah More --- OCLC, complete.

Notes: Date from OCLC.

16.4 Cheap Repository broadside:
Title: The honest miller of Glocestershire: a true ballad.
Bath: Sold by S. Hazard; London: J. Marshall; R. White, [1796]

Date: [1796]

Physical description: 1 sheet, 45 * 28 cm., 1 woodcut illustration.

Scope and content: Signed at end of text: Z, i.e. Hannah More; by Hannah More --- OCLC, complete.

Notes: Date from OCLC.

16.5 Cheap Repository broadside:
Title: The story of sinful Sally: told by herself.
[London?: s.n., 1796]

Date: [1796]

Physical Description: 1 sheet, 27 * 37 cm., 4 woodcut illustrations.

Scope and content: By Hannah More, ---OCLC – complete.

Notes: Place, date from OCLC.
Alumnae medal

Title: Alumnae Medal, University of Toronto
Date: 2005

Physical Description: one 6 cm. gilt single gilt medal on blue ribbon
Notes: presented to Judith St. John August 4, 2005, in recognition of her 90\textsuperscript{th} birthday and the 50\textsuperscript{th} anniversary of her service at the University of Toronto, where she taught classes in children’s literature. Inscribed “Chancellor’s Circle University of Toronto”

Osborne Series
Gifts and correspondence to Judith St. John, from her personal files
Box 13
18.0 Osborne miscellaneous
Dates of creation: 1953-1958
Physical description: 1 file of textual record
Scope and context: A photograph of Edgar Osborne, paperworks with Osborne’s personal signatures, including a Commercial Union Assurance bond for 3,750.00 pounds as the coverage for a first edition of Edward Lear’s Book of Nonsense.
Notes: Title based on content of file

19.0 Osborne Correspondence
Dates of creation: 1948-1977
Physical description: 25 files of textual record
Scope and context: Edgar Osborne’s personal correspondence related to the Osborne Collection and his association with Toronto Public Library, Canada, to which he gave his collection in 1949.
Notes: Title based on content of file, filed according to the original arrangement.

19.1 Title: Correspondence from Edgar Osborne
Dates of creation: 1948
Physical Description: 1 file of textual record
Scope and content: Relates to the creation of the Osborne catalogue
Notes: Title based on content of file

19.2 Title: Correspondence from Edgar Osborne relating to gift of collection
Dates of creation: 1949
Physical Description: 1 file of textual record
Scope and content: Financial arrangements and transfers
Notes: Title based on content of file

19.3 Title: Correspondence from Edgar Osborne
Dates of creation: 1950
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.4 Title: Correspondence from Edgar Osborne
Dates of creation: 1951
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.5 Title: Correspondence from Edgar Osborne
Dates of creation: 1952
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.6  Title: Correspondence from Edgar Osborne
Dates of creation: 1953
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.7  Title: Correspondence from Edgar Osborne
Dates of creation: 1954
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.8  Title: Correspondence from Edgar Osborne
Dates of creation: 1955
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.9  Title: Correspondence from Edgar Osborne
Dates of creation: 1956
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.10 Title: Correspondence from Edgar Osborne
Dates of creation: 1957
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.11 Title: Correspondence from Edgar Osborne
Dates of creation: 1958
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.12 Title: Correspondence from Edgar Osborne
Dates of creation: 1959
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

Box 14

19.13 Title: Correspondence from Edgar Osborne
Dates of creation: 1960
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.14 Title: Correspondence from Edgar Osborne
Dates of creation: 1961
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.15 Title: Correspondence from Edgar Osborne
Dates of creation: 1962
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file

19.16 Title: Correspondence from Edgar Osborne
Dates of creation: 1963
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file.

19.17 Title: Correspondence from Edgar Osborne
Dates of creation: 1964
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file.

19.18 Title: Correspondence from Edgar Osborne
Dates of creation: 1965
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection and the Colloquium
Notes: Title based on content of file.

19.19 Title: Correspondence from Edgar Osborne
Dates of creation: 1966
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection and the Colloquium
Notes: Title based on content of file.

19.20 Title: Correspondence from Edgar Osborne
Dates of creation: 1967
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection.
Notes: Title based on content of file.

19.21 Title: Correspondence from Edgar Osborne
Dates of creation: 1968
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file.

19.22 Title: Correspondence from Edgar Osborne
Dates of creation: 1969
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file.

19.23 Title: Correspondence from Edgar Osborne
Dates of creation: 1970
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file.

19.24 Title: Correspondence from Edgar Osborne
Dates of creation: 1971
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file.

19.25 Title: Correspondence from Edgar Osborne
Dates of creation: 1972
Physical Description: 1 file of textual record
Scope and content: Correspondence related to care and cataloguing of the collection
Notes: Title based on content of file.

Masefield Series
Gifts of Judith St. John, materials from John Masefield’s personal collection
Box 15

20.0 Masefield correspondence
Dates of creation: ?-1974
Physical description: 3 files of textual record
Scope and context: Correspondence collection of John Masefield and his daughter, Judith Masefield
Notes: Title based on content of file

20.1 Title: Correspondence with Judith St. John
Dates of creation: 1958-1962
Physical description: 1 file of textual record
Scope and context: John Masefield’s letters to Judith St. John
Notes: Title based on content of file

20.2 Title: General correspondence
Dates of creation: ?-1967
Physical description: 1 file of textual record
Scope and context: Masefield’s correspondence with various people
Notes: Title based on content of file

20.3 Title: Correspondence between Judith Masefield and Judith St. John
Dates of creation: 1960-1974
Physical description: 1 file of textual record
Scope and context: Letters between Judith St. John and Judith Masefield, a daughter of John Masefield
Notes: Title based on content of file

21.0 Masefield writings
Date: 1937-1948
Physical description: 2 files of textual records
Scope and context: Handwritten notes
Notes: Title based on content of file

21.1 Title: Poems
Date: undated
Physical description: 1 file of textual record
Scope and context: Handwritten humorous poems and notes
Notes: Title based on content of file

21.2 Title: Others
Date: 1937-1948
Physical description: 1 file of textual record
Scope and context: One notebook of handwritten poetry and notes for poems, three booklets (2 copies of An Elizabethan Theatre in London), by Masefield, two folders with undated articles, “Beaumont and Fletcher” and “The Princess Malinal” (into which handwritten notes are inserted), written by Masefield.
Notes: Title based on content of file
22.0 Invitations  
**Date:** 1923  
**Physical description:** 1 file of textual record  
**Scope and context:** Official invitation to City of Manchester Luncheon  
**Notes:** Title based on content of file

23.0 Theatres and plays  
**Dates:** 1952-1967  
**Physical description:** 1 file of textual record  
**Scope and context:** Program and schedules of plays with handwritten inscriptions from Judith Masefield  
**Notes:** Title based on content of file

24.0 Greeting cards with poems  
**Dates:** 1948-?  
**Physical description:** 1 file of textual record  
**Scope and context:** Cards and booklets with poems  
**Notes:** Title based on content of file

25.0 Photographs and postcards  
**Dates:** ?-undated, *ca.* 1960.  
**Physical description:** 1 file of photographic record  
**Scope and context:** Photographs of John and Judith Masefield and postcards, one framed photograph of Judith St. John, John Masefield and Judith Masefield  
**Notes:** Title based on content of file

26.0 Newspaper clipping and magazine articles  
**Dates:** ?-1979  
**Physical description:** 1 file of textual record  
**Scope and context:** Clippings of articles about John Masefield and about other interests  
**Notes:** Title based on content of file

Box 16

27.0 Masefield miscellaneous  
**Dates:** 1964-?  
**Physical description:** 1 scrapbook file of textual and visual records  
**Scope and context:** Loose portfolio scrapbook containing Masefield’s hand drawings and other personal materials relating to theatrical productions of his plays, with some inscriptions; containing a self-portrait of Masefield in watercolours, and keepsakes to Masefield from his friends. Tucked into the scrapbook is a signed, hand-coloured broadside, “A Broadside, No. 6 (New Series) June 1935,” “300 copies only” from Jack Yeats.
Notes: Title based on content of file.