

## Judith St. John Fonds

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**Judith St. John fonds.** – 1795 - 2005. – 4 metres of textual records and 90 books.

**Biographical sketch:** Judith St. John (1914-2007), was a renowned expert on children's literature; author of note, famous Canadian librarian, bibliographer, and educator.

Judith St. John, head of the Osborne Collection from 1952-1979, died on October 17, 2007. She was born in Bolton, Ontario. Her father was a Methodist minister, and the family moved every four years following his regular reassignments to new parishes. Judith's novel, *Where the Saints Have Trod*, is loosely based on her family's experiences.

Judith's love of books and reading led to her attainment of a diploma in library science from the University of Toronto, and her employment under Lillian H. Smith, head of the Boys and Girls Division at Toronto Public Library. From 1934 to 1952 she was a children's librarian at Earls court and St. Clement's branches. In a memorial sketch, the journalist and social activist Michele Landsberg, one of Judith's early patrons, writes:

Dear Miss St. John enlightened my childhood, first by her exquisite literary taste, and second by the delicate tact and respect with which she guided me to wonderful books without a hint of condescension or pressure. She and my beloved Miss O'Brien, the librarians of St. Clement's Children's Library, were like a window to a better world. I had never before met adults who greeted children ---all children --- with gentle humanity, attentiveness and sober delight. I loved them both, ardently and at a polite distance. They made the library a site of intellectual freedom and joy.

In 1952 Judith accepted the then part-time curatorial care of the Osborne Collection. This post expanded into a full-time job as head in 1955, and it fell to her to prepare the catalogue, *The Osborne Collection of Early Children's Books*. This became a prototype of antiquarian children's book cataloguing that would establish the reputation of the Collection as a scholarly resource. It was a monumental task, to which Judith devoted much of her own time. The result, published by Toronto Public Library and the University of Toronto Press in 1958, was an authoritative work consulted by students, researchers, booksellers and collectors worldwide. Judith was awarded a Canada Council grant in 1960 for a three months' study of book publishing in Britain. The catalogue also led to teaching appointments for courses in children's literature at the Faculty of Library Science of the University of Toronto, and guest lectureships in Britain, Japan and the United States. The Catalogue was reissued and a second volume was published in 1975. Changing technology made the second volume the last to appear in print, but the standard set by Judith and her colleagues remains the exemplary model for cataloguers today. Judith was a collector of early religious instructional works, and five fine examples of the Cheap Repository Tracts, important eighteenth-century religious publications for children, from Edgar Osborne, are included in this gift.

In 1966, Judith was largely instrumental in bringing the I.O.D.E. gift of Queen Mary's Collection of Children's Books to Osborne; a centennial exhibition of this material and Osborne Collection holdings was opened by HRH Queen Alexandra, who granted her Patronage to the Friends of the Osborne and Lillian H. Smith Collections in 1969.

As an expert in children's literature, Judith taught courses at the Faculty of Library Science of the University of Toronto for five years. Students remember her with admiration for her wide learning, and with gratitude for her enjoyable and informative lectures.

An international colloquium of children's book collectors and curators was held at the Osborne Collection in 1965. Among the guests of honour were Edgar Osborne, who was given an honorary doctorate of laws by the University of Toronto, together with his second wife, Kerstin Osborne; Willman Spawn, Ruth Adomeit, Elisabeth Ball, d'Alte Welch, C.E.R. Clarabut and other notable experts in the field of book history. The colloquium was a resounding success, and inspired the founding of the Friends of the Osborne and Lillian H. Smith Collections in 1966 – the oldest library Friends group in Canada. The Friends sponsored facsimile publications of important holdings, and lectures by outstanding children's writers and illustrators (Margaret McElderry, Tomie de Paola and Maurice Sendak, to name a few). Visitors at Osborne became lifelong friends; Judith knew and appreciated the work of every guest. One of her triumphs was cleverly suggesting to the young Elizabeth Cleaver that she should sit next to William Toye at a Friends meeting, and bring her portfolio of collage art. The two struck up a conversation, and the result was a series of distinguished picture books celebrating native Canadian legends, *The Loon's Necklace*, *How Summer Came to Canada* and *The Fire Stealer*, among others.

Shortly after the Friends organization was formed in 1966, Judith gave a talk to Brian Alderson's class at the North London Polytechnic, during which she described the impressive accomplishments of Toronto Public Library in caring for and publicizing the Osborne Collection. This led to the formation of the British Branch of the Friends, later known as the Children's Books History Society. Judith lectured in the United States and Japan, with the result that the Friends of the Osborne and Lillian H. Smith Collections expanded to include over 500 members worldwide.

Judith undertook the organization of the John Masefield Storytelling Festivals that took place in 1961, 1966 and 1972. The background of the Festivals was Judith's correspondence with Masefield that extended over ten years. Judith donated the Poet Laureate's letters and sketches to Osborne in 2002, a gift the St. John family augmented in 2008 with additional letters, and art, and with a fine set of limited editions of his works presented to Judith by Masefield.

Susan Cooper, the author of *The Dark is Rising* series, and winner of the Newbery Medal, described in a lecture how Judith's knowledge, dedication and enthusiasm inspired her to present her archives to Toronto Public Library. British-born, and for many years a resident of the United States, Susan Cooper found here the appropriate location for literary archives of stories that transcend political boundaries, the use of which is accessible to all, through the influence and example of Judith St. John.

The Susan Cooper Fonds are among the Osborne Collection's most prized archives, and help to mark its international importance as a research collection. Another friend who visited was Maurice Sendak, who in recognition of her contribution to children's literature and librarianship presented her with a fine sketch of the Gryphon holding the Osborne catalogue, bearing the inscription "To Judith St. John, with pleasure," dated 1979. Judith retired that year, and cherished this memento until her death, when her family generously donated it to the Osborne Collection. Judith was, to the library and book community, not only a mentor, but a kind and

supportive friend with a broad mind and a rich sense of humour. In the turbulent years of library reorganization, Judith offered the calm perspective of a person who had seen many changes, and found the overall direction was always “onwards and upwards.”

Judith’s later years were saddened by the death of her sister Elizabeth in 2002, but she was born an optimist and even her mild complaints about ill health took the form of jokes. In 2004, for her 90<sup>th</sup> birthday, the parade of well-wishers included representatives from the University of Toronto to present a faculty medal, Toronto Public Library, with a message of congratulations from the then Toronto City Librarian, Josephine Bryant, the Friends of the Osborne and Lillian H. Smith Collections and many other learned societies.

Though her health worsened following her accident, with her family’s help and particularly that of her latest devoted caregiver, Agnes, Judith was able to remain in her home. She still enjoyed receiving guests and calls until her last few weeks of life, and died on October 17, 2007. Judith would have been touched to know that HRH Princess Alexandra, the Royal Patron of the Friends of the Osborne and Lillian H. Smith Collections, of whom she was a great admirer, sent a message of condolence. Judith’s obituary appeared not only in the national Canadian newspapers, but in a memorial written by Brian Alderson for the London *Times*.

**Custodial history:** The fonds was donated to the Osborne Collection by Robert St. John and Brian St. John, nephews of Judith St. John and her literary heirs, January 22, 2008.

**Scope and content:** Fonds consists of manuscript material including original articles and speeches by Judith St. John, correspondence from authors, editors and scholars, notably a collection of letters and watercolour pictures from John Masefield, the Poet Laureate of England, spanning a ten-year period, and a scrapbook containing a self-portrait of Masefield in watercolours, and keepsakes to Masefield from his friends, such as a signed, hand-coloured broadside from Jack Yeats; first editions of John Masefield’s children’s books, many of them signed, presentation copies of books by notable children’s authors, original art including a pencil sketch by Maurice Sendak and a watercolour-and-ink drawing by Ruari McLean; newspaper clippings, fine reproductions of early printed works, the Faculty Medal presented to Judith in 2005 by the University of Toronto, and a set of five original, rare, 18<sup>th</sup>-century Cheap Repository Tract publications.

Series included are:

1. Personal correspondence
2. The Osborne Collection of Early Children’s Books, Toronto Public Library
3. Toronto Public Library
4. Lectures and speeches
5. Writings
6. Clippings

7. Professional Associations
8. Reference materials (editing guides developed by St. John, etc.)
9. Public events and conferences
10. Grant applications
11. Photographs
12. Miscellaneous personal material
13. Facsimile printed material
14. Art by Ruari McLean, Maurice Sendak, and John Masefield
15. Portfolio
16. Cheap Repositories (publisher) material
17. University of Toronto Faculty Medal, 2005
18. Osborne Collection realia
19. Osborne collection correspondence, 1948-1977

**Arrangement:** The fonds was arranged by the archivist into the series indicated.

**Note:** Title based on name of the creator of the fonds.

**Restrictions:** There are no restrictions on access.

**Finding aids:** An item level finding aid is available for this fonds.

## St. John Book List

### Books

- A Battledore, to instruct and amuse.* York, C. Croshaw, 194-? (12.5 \* 8.5 cm)
- Beaton, Maude Hill. *Keep Your Quilt, Mary Ann.* New York, Margent Press, 1944. d.j. (22 \* 16 cm)
- Books for Youth: A Guide for Teen-age Readers*, edited by Annie M Wright. Toronto, Toronto Public Libraries, 1940. (20 \* 14 cm)
- Booth-Clibborn, Edward. *My Father and Edward Ardizzone.* London, Patrick Hardy Books, 1983. d.j. (30.5 \* 23.5 cm)
- Briggs, Elspeth. *Squire's Fairing*, illustrated by Richard Auger. London and New York, Frederick Warne & Co. Ltd., 1960. d.j. (20.5 \* 14.5 cm, A postcard from Katherine M. Briggs inside the bookcover)
- Brown, John. *The Little Book of Children*, illustrated by H. C. Preston Macgoun. London and Edinburgh, T. N. Foulis, Ltd., 1923. (18 \* 11 cm)
- Browning, Robert. *The Pied Piper of Hamelin*, illustrated by Alice Ross. Edinburgh, W. P. Nimmo, Hay & Mitchell, n.d. (15 \* 12 cm)
- Cecil, David. *Hatfield House: an Illustrated Survey of the Hertfordshire Home of the Cecil Family*, edited by Edgar Osborne. Derby, English Life Publications, n.d. (signed by Edgar Osborne) (14 \* 22 cm)
- Childhood Bible Stories: Protector and Guide.* Toronto, McClelland, Goodchild & Stuart, n.d. (series 3, book2) (17 \* 13 cm)
- Colwell, Eileen. *Once Upon a Time....(An Autobiography)* Pennine Pens, 2000. (21\*15cm)
- Colwell, Eileen. *Once Upon a Time...: memories of Edwardian Childhood.* n.d. (21\*14.5cm)
- Colwell, Eileen. *The Children of the Manse: an Edwardian Childhood.* n.d. (21\*14.5cm)
- Coolidge, Susan. *In the High Valley: the Fifth and Last Volume of "The Katy Did" Series.* Boston, Little, Brown, and Company, 1899. (18\*13cm)
- Corbett, Jim. *Tree Tops*, illustrated by Raymond Sheppard. London, Oxford University Press, 1956. (20\*13.5cm)
- Ewing, Juliana Horatia. *Dandelion Clocks and Other Tales*, illustrated by Gordon Browne. London and New York, E. & J. B. Young & Co., n.d. (21\*15.5cm)
- Ewing, Juliana Horatia. *The Peace Egg: a Christmas Mumming Play*, illustrated by Gordon Browne. London and New York, E. & J. B. Young & Co., n.d. (21.5\*16cm)

*The Fantastic Kingdom*, edited by David Larkin. New York, Ballantine Books, 1974. (30\*22.5cm)

*Is There a Santa Claus?* Toronto, 1929. (17\*13cm)

Godden, Rumer. *An Episode of Sparrows: a Novel*. New York, The Viking Press, 1955. d.j.  
(signed by the author) (21\*14cm)

Godden, Rumer. *The River*. London, Michael Joseph Ltd., 1954. (19\*13cm)

*Little Meg's Children*. London, The Religious Tract Society, n.d. (signed by Edgar Osborne)  
(16\*13cm)

*Lottie and the Gipsies*. n.d. (10.5\*7.5cm)

MacDonald, George. *Sir Gibbie*. London, Hurst and Blackett, Ltd., c. 1900. (19.5\*13.5cm)

### **Facsimiles**

*Myriorama: a Collection of Many Thousand Landscapes*, illustrated by John H. Clark. 1824,  
reproduced in 1984. (23.5\*17cm)

*The Examination and Tyrall of Old Father Christmas*. London, G. K. Hall & Co., 1971.  
(16.5\*10.5cm)

### **Publications by John Masefield**

#### **Publications for Children**

*The Bird of Dawning*, illustrated by A. R. Thomson. London, William Heinemann Ltd., 1959.  
(an inscription by the author) (19\*13cm)

*A Book of Discoveries*, illustrated by Gordon Browne. London, Wells Gradner, Darton & Co.  
Ltd., 1910. (21\*15.5cm)

*The Box of Delights; or, When the Wolves were Running*. London, William Heinemann Ltd.,  
1935. d.j. (20\*14cm)

*The Box of Delights; or, When the Wolves were Running*. London, William Heinemann Ltd.,  
1957. d.j. (an inscription by the author) (19\*13cm)

*Dead Ned: The Autobiography of a Corpse....* London, William Heinemann, 1938. d.j.  
(20\*14cm)

*Lost Endeavour*. London, Thomas Nelson and Sons, 1910. (19\*13cm)

*Martin Hyde, The Duke's Messenger*, illustrated by T. C. Dugdale. Boston, Little Brown, 1936.  
(22.5\*14.5cm)

*The Midnight Folk: A Novel.* London, William Heinemann, 1927. (limited ed, signed by the author) (23\*16cm)

*The Midnight Folk: A Novel.* London, William Heinemann, 1957. d.j. (an inscription by the author) (19.5\*13cm)

### **Publications for Adults: Novels**

*Captain Margaret: A Romance.* London, Grant Richards, 1908. (20\*13.5cm)

*The Hawbucks.* London, William Heinemann, 1929 (signed by J. Masefield). (23\*15cm)

*Multitude and Solitude.* London, Grant Richards, 1909. (20.5\*13cm)

*Odtaa: A Novel.* London, William Heinemann, 1926 (signed by J. Masefield). (23\*15cm)

*Sard Harker: A Novel.* London, William Heinemann, 1924. (signed by J. Masefield). (23\*15cm)

*Victorious Troy; or, The Hurrying Angel.* London, William Heinemann, 1936. (signed). (23.5\*15.5cm)

### **Publication for Adults: Short Stories**

*The Taking of Helen.* London, William Heinemann, 1923. (signed by J. Masefield). (23\*15cm)

Publications for Adults: Play

*A King's Daughter: A Tragedy in Verse* (produced Oxford, 1923). London, William Heinemann, 1923. d.j. (19\*12.5cm)

*The Locked Chest. The Sweeps of Ninety-Eight: Two Plays in Prose.* Letchworth, Garden City Press, 1916. (inscribed by J. Masefield) (23\*15cm)

*Melloney Holtspur.* London, William Heinemann, 1922. (2 copies, signed by J. Masefield) (23\*15cm)

*Philip the King,* illustrated by Laurence Irving. London, William Heinemann, 1927. d.j. (29.5\*23cm)

*A Play of St. George.* New York, Macmillan, 1948. d.j. (19.5\*13cm)

*The Trial of Jesus.* London, William Heinemann, 1925. (signed). (23\*15cm)

### **Publications for Adults: Poetry**

*Ballads.* London, Elkin Mathews, 1903. (inscribed by the author) (16.5\*13cm)

*The Bluebells & Other Verse.* New York, Macmillan, 1961. d.j. (22\*15cm)



*The Collected Poems of John Masefield.* London, William Heinemann, 1923. d.j. (limited ed, inscribed by the author) (23\*15cm)

*The Collected Poems of John Masefield.* London, William Heinemann, 1926. (19.5\*13cm, A christmas card with a photo of John and Judith Masefield inside the bookcover)

*The Collected Poems of John Masefield.* London, William Heinemann, 1931. (18.5\*13cm)

*The Coming of Christ.* London, William Heinemann, 1928. (limited ed, signed by Masefield) (23\*15cm)

*The Dream,* illustrated by Judith Masefield. London, William Heinemann, 1922. (signed by John & Judith Masefield) (23\*15cm)

*Easter: A Play for Singers.* London, William Heinemann, 1929. (signed) d.j. (22.5\*15cm)

*Enslaved and Other Poems.* London, William Heinemann, 1920. (19\*12.5cm)

*The Everlasting Mercy.* London, Sidgwick & Jackson, 1921. (18.5\*13cm)

*The Everlasting Mercy and the Window in the Bye Street.* New York, Macmillan, 1930. (19.5\*13.5cm)

*In Glad Thanksgiving.* London, Heinemann, 1967. d.j. (22.5\*14.5cm)

*King Cole,* illustrated by Judith Masefield. London, William Heinemann, 1921. (signed by J. Masefield) (23\*15.5cm)

*Midsummer Night and Other Tales in Verse.* London, William Heinemann, 1928. d.j. (19.5\*13cm)

*Minnie Maylow's Story and Other Tales and Scenes.* London, William Heinemann, 1931. (signed by J. Masefield). (23.5\*15cm)

*Old Raiger and Other Verses.* London, Heinemann, 1964. d.j. (22\*14cm)

*The Poems and Plays of John Masefield.* New York, Macmillan, 1919. Two volumes. (21.5\*14cm)

*Poetry.* London, William Heinemann, 1931. (signed by J. Masefield) (21\*15cm)

*Prose Plays.* New York, Macmillan, 1925. (20.5\*13.5cm)

*Reynard the Fox; or, The Ghost Heath Run.* London, William Heinemann, 1919. (24\*15cm)

*Reynard the Fox,* illustrated by Carton Moorepark. New York, Macmillan, 1920. (24\*15cm)

*South and East,* illustrated by Jacynth Parsons. London, The Medici Society; New York, Macmillan, 1929. (26\*20cm)

*The Story of A Round-House and Other Poems.* New York, Macmillan, 1918. (inscribed by J. Masefield). (19.5 \* 13cm)

*The Wanderer of Liverpool.* London, William Heinemann, 1930. (26\*20 cm)

*The Widow in the Bye Street.* London, Sidgwick & Jackson, 1912. (19\*12.5cm)

### **Publications for Adults: Others**

*Chaucer, The Leslie Stephen Lecture Delivered at Cambridge 3 March 1931.* Cambridge, University Press, 1931. (19\*13cm)

*Gallipoli.* London, William Heinemann, 1916. (signed by E. Osborne) (19\*12.5cm)

*Grace Before Ploughing: Fragments of Autobiography.* London, Heinemann, 1966. d.j. (22\*14cm)

*In the Mill.* London, William Heinemann, 1941. d.j. (20\*13cm)

*I Want! I Want!* London, National Book Council, 1944. d.j. (19\*13cm)

*John M. Synge: A Few Personal Recollections, with Biographical Notes by John Masefield.* Churchtown, Dundrum, The Cuala Press, 1915. (21.5\*15cm)

*New Chum.* London, Heinemann, 1948. d.j. (19\*12.5cm)

*Recent Prose.* London, William Heinemann, 1924. (19\*12.5cm)

*St. Katherine of Ledbury and Other Ledbury Papers.* London, William Heinemann, 1951. (inscribed by J. Masefield). (22\*14cm)

*Shakespeare and Spiritual Life: The Romanes Lecture Delivered in the Sheldonian Theatre* (4 June, 1924). Oxford, At the Clarendon Press, 1924 (signed by J. Masefield). (23\*15cm)

*So Long To Learn: Chapters of an Autobiography.* London, William Heinemann, 1952. d.j. (22\*14cm)

*William Shakespeare.* London, Williams and Norgate, 1911. (17\*10.5cm)

*With the Living Voice: An Address Given at the First General Meeting of the Scottish Association for the Speaking of Verse* (24<sup>th</sup> October 1924). Cambridge, University Press, 1925. (21.5\*14cm)

### **A Biography of John Masefield**

Fisher, Margery. *John Masefield.* London, Bodley Head, 1963. (18.5\*10.5cm)

Handley-Taylor. *John Masefield, O. M.: The Queen's Poet Laureate.* London, Cranbrook Tower Press, 1960. (21.5\*16.5cm)

Lamont, Corliss. *Remembering John Masefield*. London, Kaye & Ward, 1972. d.j. (21.5\*14cm)

Smith, Constance Barginton. *John Masefield: A Life*. New York, Macmillan, 1978. d.j.  
(21.5\*15cm)

Smith, Constance Barginton. *John Masefield: A Life*. London, Hamish Hamilton Paperback,  
1985. (20\*13cm)

## St. John Series

Gifts of Judith St. John, consist of her personal and professional collection of materials

### Box 1

#### 1.0 Correspondence

**Dates of creation:** [193-?] – 1999.

**Physical description:** 4 boxes of textual records

**Scope and content:** Series consists of three sub-series: collective mail, individual mail, correspondence with the Osbornes.

#### 1.1 Title: Collective mail

**Dates of creation:** [193-?] – 1999.

**Physical description:** 1 box of textual records

**Scope and content:** Sub series consist of personal mail, business mail, speech mail and medical mail. The personal mails consist of infrequent personal correspondence between Judith St. John and her friends and family. The business mails consist of official correspondence with organizations or representatives discussing professional matters. The speech mails and the medical mails were stored separately by St. John. All mails are sorted chronologically.

##### 1.1.1 Title: Personal mail, n.d.

**Dates of creation:** n.d.

**Physical description:** 1 file of textual records

**Scope and content:** Collection of non-dated personal mails

##### 1.1.2 Title: Personal mail, 1938-1969.

**Dates of creation:** 1938-1969.

**Physical description:** 1 file of textual records

**Scope and content:** File consists of personal mail, mainly from friends and family.

##### 1.1.3 Title: Personal mail, 1970-1997.

**Dates of creation:** 1970-1997.

**Physical description:** 1 file of textual records

**Scope and content:** File consists of personal mail

##### 1.1.4 Title: Business mail, 1954-1994.

**Dates of creation:** 1954-1994.

**Physical description:** 1 file of textual records

**Scope and content:** File consists of official correspondence regarding her professional life as a head of the Osborne Collection.

**Notes:** Title based on contents of file

##### 1.1.5 Title: Speech mail, 1957 – 1982.

**Dates of creation:** 1957 - 1982.

**Physical description:** 1 file of textual records

**Scope and content:** File consists of letters requesting a speech from Judith St. John and scheduling speeches.

**Notes:** Title taken from title on original file binder

**1.1.6 Title:** Medical mail, 1997-1999.

**Dates of creation:** 1997-1999.

**Physical description:** 1 file of textual records

**Scope and content:** File consists of letters regarding St. John's medical treatments and conditions. The letters are photocopied and stapled together.

**Notes:** Title taken from the title on original file binder

## **Box 2**

**1.2 Title:** Individual mail

**Dates of creation:** 1912 - 1996; predominant 1957 - 1994

**Physical description:** 51 files of textual records

**Notes:** Title based on contents of file

**1.2.1 Title:** Adomeit, Ruth Elizabeth

**Dates of creation:** 1961-1978.

**Physical description:** 1 file of textual records

**Notes:** Title based on the name of correspondent.

**1.2.2 Title:** Alderson, Brian and Valerie

**Dates of creation:** 1967-1990.

**Physical description:** 1 file of textual records

**Notes:** Title based on the names of correspondents.

**1.2.3 Title:** Avery, Gillian E.

**Dates of creation:** 1986-1989.

**Physical description:** 1 file of textual records

**Scope and content:** Gillian Avery is an organizer of an appeal for the Opie Collection of Children's literature. She and St. John shared personal and professional relationship.

**Notes:** Title based on the name of correspondent.

**1.2.4 Title:** Bator, Robert

**Dates of creation:** 1980-1983.

**Physical description:** 1 file of textual records

**Notes:** Title based on the name of correspondent.

**1.2.5 Title:** Beaumont, Robin de

**Dates of creation:** 1961-1968.

**Physical description:** 1 file of textual records

**Notes:** Title based on the name of correspondent.

**1.2.6 Title:** Bolus, Malvina

**Dates of creation:** 1963-1967.

**Physical description:** 1 file of textual records

**Scope and content:** Malvina Bolus was the editor of “The Beaver” of Hudson Bay Company. File consists of letters regarding St. John writing an article for the magazine.

**Notes:** Title based on the name of correspondent.

**1.2.7 Title:** Briggs, Katherine M.

**Dates of creation:** 1969-1979.

**Physical description:** 1 file of textual records

**Scope and content:** Christmas cards and personal letters

**Notes:** Title based on the name of correspondent.

**1.2.8 Title:** Bush, Sadie

**Dates of creation:** 1964.

**Physical description:** 1 file of textual records

**Scope and content:** Handwritten letters and cards

**Notes:** Title based on the name of correspondent.

**1.2.9 Title:** Canada Council Grant

**Dates of creation:** 1959-1960

**Physical description:** 1 file of textual records

**Scope and content:** Letters from various correspondent regarding Canada Council Grant that St. John applied for her research in England.

**Notes:** Title based on the content of the file.

**1.2.10 Title:** Carlson, Edward M.

**Dates of creation:** 1958-1960.

**Physical description:** 1 file of textual records

**Scope and content:** Handwritten letters

**Notes:** Title based on the name of correspondent.

**1.2.11 Title:** Carpenter, Humphrey

**Dates of creation:** 1981-1984.

**Physical description:** 1 file of textual records

**Scope and content:** Humphrey Carpenter contacted St. John regarding his work of compiling a guide to children’s literature. The file includes a copy of suggestions Miss St. John sent to Mr. Carpenter.

**Notes:** Title based on the name of correspondent.

**1.2.12 Title:** Clarabut, Cecil

**Dates of creation:** 1967-?

**Physical description:** 1 file of textual records

**Scope and content:** Handwritten letters

**Notes:** Title based on the name of correspondent.

**1.2.13 Title:** Colwell, Eileen H.

**Dates of creation:** 1961-1992.

**Physical description:** 1 file of textual records

**Scope and content:** Eileen Colwell is a storyteller who participated regularly at Masefield's story telling festival. She and Miss St. John developed personal and professional relationship.

**Notes:** Title based on the name of correspondent.

**1.2.14 Title:** Cooper, Susan

**Dates of creation:** 1983-1992.

**Physical description:** 1 file of textual records

**Scope and content:** Cards and letters

**Notes:** Title based on the name of correspondent.

**1.2.15 Title:** Cutt, M. N.

**Dates of creation:** 1967-1986.

**Physical description:** 1 file of textual records

**Scope and content:** File includes letters, a confidential article titled "The History of Little Meg's Children" written by M. N. Cutt and an application to Canada Council.

**Notes:** Title based on the name of correspondent.

**1.2.16 Title:** Dunn, Frances

**Dates of creation:** 1969-1973.

**Physical description:** 1 file of textual records

**Scope and content:** Letters

**Notes:** Title based on the name of correspondent.

**1.2.17 Title:** Garret, Pat

**Dates of creation:** 1978-1996.

**Physical description:** 1 file of textual records

**Scope and content:** Pat Garret is the secretary of British Branch of the Friends of the Osborne and Lillian Smith Collection (Children's Books' History Society). File includes letters and postcards.

**Notes:** Title based on the name of correspondent.

**1.2.18 Title:** George, Mabel

**Dates of creation:** 1967-1988.

**Physical description:** 1 file of textual records

**Scope and content:** Editorial letters from an editor of Oxford University Press regarding manuscripts that St. John sent out. File also includes handwritten personal letters.

**Notes:** Title based on the name of correspondent.

**1.2.19 Title:** Godden, Rumer

**Dates of creation:** ?-1994.

**Physical description:** 1 file of textual records

**Scope and content:** Letters and greeting cards. Rumer Godden is a children's book author. Her real name is Moniaive Ardnacloich.

**Notes:** Title based on the name of correspondent.

**1.2.20 Title:** Handover, P. Margaret

**Dates of creation:** 1960(?) - 1967.

**Physical description:** 1 file of textual records

**Scope and content:** Letters and greeting cards

**Notes:** Title based on the name of correspondent.

**1.2.21 Title:** Heins, Ethel L. & Paul

**Dates of creation:** 1969-1994.

**Physical description:** 1 file of textual records

**Scope and content:** Paul Heins is an editor of The Horn Book. File includes editorial and personal letters and greeting cards.

**Notes:** Title based on the name of correspondent.

**1.2.22 Title:** HOLP Publishers, Japan

**Dates of creation:** 1975-1983.

**Physical description:** 1 file of textual records

**Scope and content:** File consists of letters with representatives of Holp Shuppan publishing company of Japan.

**Notes:** Title based on the content of file.

### Box 3

**1.2.23 Title:** Ishii, Momoko

**Dates of creation:** 1975-1987.

**Physical description:** 1 file of textual records

**Scope and content:** personal letters and a photocopy of 16 letters from Edgar Osborne to a Japanese librarian. The photocopy was stapled together and was contained in an envelope addressed to St. John.

**Notes:** Title based on the name of correspondent.

**1.2.24 Title:** Katsura, Yuko & Shoryu

**Dates of creation:** 1980-1993.

**Physical description:** 1 file of textual records

**Scope and content:** personal letters

**Notes:** Title based on the name of correspondent.

**1.2.25 Title:** Korn, Frederick

**Dates of creation:** 1984-1985.

**Physical description:** 1 file of textual records

**Scope and content:** The correspondent is the curator of the John M. Shaw Collection. St. John was asked to write an article for a book commemorating Mr. Shaw's death.



- Notes:** Title based on the name of correspondent.
- 1.2.26 Title:** Lady Jack (Jack, Elizabeth)  
**Dates of creation:** 1966.  
**Physical description:** 1 file of textual records  
**Scope and content:** a letter from the correspondent and a letter from a friend with a newspaper scrap of the appointment of Lady Jack.  
**Notes:** Title based on the name of correspondent.
- 1.2.27 Title:** McElderry, Margaret  
**Dates of creation:** 1976-1988.  
**Physical description:** 1 file of textual records  
**Scope and content:** The correspondent is the director of Athenuem Publishers.  
**Notes:** Title based on the name of correspondent.
- 1.2.28 Title:** Mackle, Agnes & Harvey  
**Dates of creation:** 1978-1980.  
**Physical description:** 1 file of textual records  
**Scope and content:** postcards with newspaper clipping and a photo attached.  
**Notes:** Title based on the name of correspondent.
- 1.2.29 Title:** MacLean, Ruari & Jardine, Fianach  
**Dates of creation:** 1967-1988.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters  
**Notes:** Title based on the name of correspondent.
- 1.2.30 Title:** MacRae  
**Dates of creation:** 1979.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters and a wedding invitation  
**Notes:** Title based on the name of correspondent.
- 1.2.31 Title:** Matthew, Frances  
**Dates of creation:** 1960.  
**Physical description:** 1 file of textual records  
**Scope and content:** A Christmas card and a newspaper clipping  
**Notes:** Title based on the name of correspondent.
- 1.2.32 Title:** Moon, E. M.  
**Dates of creation:** 1973-1992.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters and a Christmas card  
**Notes:** Title based on the name of correspondent.
- 1.2.33 Title:** Opie, Peter & Iona

- Dates of creation:** 1960-1981.  
**Physical description:** 1 file of textual records  
**Scope and content:** Memos and letters from Mr. and Mrs. Opie.  
**Notes:** Title based on the name of correspondent.
- 1.2.34 Title:** Pearce, Philippa  
**Dates of creation:** 1992-1994.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters  
**Notes:** Title based on the name of correspondent.
- 1.2.35 Title:** Persson, Lisa-Christina  
**Dates of creation:** 1967-1977.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters  
**Notes:** Title based on the name of correspondent.
- 1.2.36 Title:** Petursdottir, Maria  
**Dates of creation:** 1948-1975.  
**Physical description:** 1 file of textual records  
**Scope and content:** Biographical notes and letters  
**Notes:** Title based on the name of correspondent.
- 1.2.37 Title:** Read, James & Family  
**Dates of creation:** 1987-1988.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters and cards  
**Notes:** Title based on the name of correspondent.
- 1.2.38 Title:** Renier, Anne  
**Dates of creation:** 1959-1973.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters and cards  
**Notes:** Title based on the name of correspondent.
- 1.2.39 Title:** Ries, Ludwig & Bera  
**Dates of creation:** unknown  
**Physical description:** 1 file of textual records  
**Scope and content:** Seasonal greeting cards with illustrations.  
**Notes:** Title based on the name of correspondent.
- 1.2.40 Title:** Roscoe, Sydney  
**Dates of creation:** 1960-?  
**Physical description:** 1 file of textual records  
**Scope and content:** Seasonal greeting cards and a letter

- Notes:** Title based on the name of correspondent.
- 1.2.41 Title:** Shaffer, Ellen  
**Dates of creation:** 1957-1981.  
**Physical description:** 1 file of textual records  
**Scope and content:** Ellen Shaffer was a rare book librarian of the Free Library of Philadelphia. The letters represent professional and personal relationship between Shaffer and Ms. St. John.  
**Notes:** Title based on the name of correspondent.
- 1.2.42 Title:** Simmons College  
**Dates of creation:** 1978-1987.  
**Physical description:** 1 file of textual records  
**Scope and content:** Correspondence with representatives of Center for the study of children's literature in Simmons College.  
**Notes:** Title based on the name of correspondent.
- 1.2.43 Title:** Smith, Helen B.  
**Dates of creation:** ?-1957.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters and cards  
**Notes:** Title based on the name of correspondent.
- 1.2.44 Title:** Smith, Lillian H.  
**Dates of creation:** 1912-?  
**Physical description:** 1 file of textual records  
**Scope and content:** Handwritten letters from Lillian H. Smith  
**Notes:** Title based on the name of correspondent.
- 1.2.45 Title:** Sotheby & Co.  
**Dates of creation:** 1966-1976.  
**Physical description:** 1 file of textual records  
**Scope and content:** Correspondence with a book dealer in London  
**Notes:** Title based on the name of correspondent.
- 1.2.46 Title:** Spawn, Carol & William  
**Dates of creation:** 1960-1994.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters  
**Notes:** Title based on the name of correspondent.
- 1.2.47 Title:** Summers, Agnes  
**Dates of creation:** 1983-1993.  
**Physical description:** 1 file of textual records  
**Scope and content:** Letters regarding the mortgage to Agnes Summers of which Judith St. John is registered as the second mortgagee.

**Notes:** Title based on the content of correspondences.

**1.2.48 Title:** Taylor, Judy

**Dates of creation:** 1968-1991.

**Physical description:** 1 file of textual records

**Scope and content:** Letters

**Notes:** Title based on the name of correspondent.

**1.2.49 Title:** Tighe, A.

**Dates of creation:** 1961-?

**Physical description:** 1 file of textual records

**Scope and content:** A letter and a card

**Notes:** Title based on the name of correspondent.

**1.2.50 Title:** Walter, John & Sylvia

**Dates of creation:** 1963-1968.

**Physical description:** 1 file of textual records

**Scope and content:** Letters

**Notes:** Title based on the name of correspondent.

**1.2.51 Title:** Weedon, Margaret

**Dates of creation:** ?-1995.

**Physical description:** 1 file of textual records

**Scope and content:** Cards and letters

**Notes:** Title based on the name of correspondent.

#### **Box 4**

**1.3 Title:** Correspondence with the Osbornes

**Dates of creation:** 1948-1998.

**Physical description:** 9 files of textual records

**Scope and content:** Correspondences from Edgar Osborne and Kerstin Osborne.

**Notes:** Titles based on the name of correspondents and the period of correspondence.

**1.3.1 Title:** Osborne, Edgar 1948-1955.

**Dates of creation:** 1948-1955.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne.

**Notes:** The range of period is based on the original file arrangement.

**1.3.2 Title:** Osborne, Edgar 1956-1958.

**Dates of creation:** 1956-1958.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne

**Notes:** The range of period is based on the original file arrangement.

**1.3.3 Title:** Osborne, Edgar 1959-1961.

**Dates of creation:** 1959-1961.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne

**Notes:** The range of period is based on the original file arrangement.

**1.3.4 Title:** Osborne, Edgar 1962-1964.

**Dates of creation:** 1962-1964.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne

**Notes:** The range of period is based on the original file arrangement.

**1.3.5 Title:** Osborne, Edgar 1965-1967.

**Dates of creation:** 1965-1967.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne

**Notes:** The range of period is based on the original file arrangement.

**1.3.6 Title:** Osborne, Edgar 1968-1969.

**Dates of creation:** 1968-1969.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne

**Notes:** The range of period is based on the original file arrangement.

## **Box 5**

**1.3.7 Title:** Osborne, Edgar 1970-1973.

**Dates of creation:** 1970-1973.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne

**Notes:** The range of period is based on the original file arrangement.

**1.3.8 Title:** Osborne, Edgar 1974-1979.

**Dates of creation:** 1974-1979.

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Edgar Osborne

**Notes:** The range of period is based on the original file arrangement.

**1.3.9 Title:** Osborne, Kerstin 1983-1998

**Dates of creation:** 1983-1979

**Physical description:** 1 file of textual records

**Scope and content:** Letters from Mrs. Osborne (Kerstin Osborne).

## **2.0 Osborne Collection of Early Children's Books**

**Dates of creation:** 1957 - 2000

**Physical description:** 16 files of textual records

**Scope and content:** Files related to the Osborne collection

**Notes:** Title based on content of files

**2.1 Title:** Catalogue book reviews

**Dates of creation:** 1959-1976

**Physical description:** 1 file of textual records

**Scope and content:** Collection of book reviews on “The Osborne Collection of Early Children’s Books: A Catalogue”

**Notes:** Title based on content of files

**2.2 Title:** Event Posters

**Dates of creation:** 1959-1972

**Physical description:** 1 file of textual records

**Scope and content:** Event posters for lectures and open house events produced by the Osborne Collection.

**Notes:** Title based on content of files

**2.3 Title:** Reports

**Dates of creation:** 1982

**Physical description:** 1 file of textual records

**Scope and content:** Development Analysis Draft Report, Preliminary to Boys and Girls House Capital Project. 9 pages

**Notes:** Title based on content of files

**2.4 Title:** Exhibition notes

**Dates of creation:** 1970-?

**Physical description:** 1 file of textual records

**Scope and content:** Exhibition notes of four exhibitions.

**Notes:** Title based on content of files

**2.5 Title:** Job postings

**Dates of creation:** 1979-1980

**Physical description:** 1 file of textual records

**Scope and content:** 2 job postings for positions in the Osborne Collection

**Notes:** Title based on content of file

**2.6 Title:** Publications

**Dates of creation:** ?-1999

**Physical description:** 1 file of textual records

**Scope and content:** Catalogue publications produced by the Osborne Collection.

**Notes:** Title based on content of file

**2.7 Title:** Annual Reports

**Dates of creation:** 1961-1972

**Physical description:** 1 file of textual records

**Scope and content:** Annual reports of Osborne Collection for years of 1961, 1962, 1963, 1964, 1971 and 1972.

**Notes:** Title based on content of file

## **Box 6**

**2.8 Title:** Publicity – Newspaper Clippings

**Dates of creation:** ?-1987

**Physical description:** 1 file of textual records

**Scope and content:** Newspaper article clippings related to the Osborne Collection or Boys' and Girls' House.

**Notes:** Title based on content of file

**2.9 Title:** Publicity – Magazine

**Dates of creation:** 1957 – 1972

**Physical description:** 1 file of textual records

**Scope and content:** Collection of magazines featuring articles related to the Osborne Collection.

**Notes:** Title based on content of file

**2.10 Title:** Friends of Osborne Collection

**Dates of creation:** 1962-2000

**Physical description:** 7 files of textual records

**Scope and content:** Files related to operation of the Osborne Collection.

**Notes:** Title based on content of files

**2.10.1 Title:** Announcements and News

**Dates of creation:** 1962-1980

**Physical description:** 1 file of textual records

**Scope and content:** File contains news and announcements released by the Osborne Collection.

**Notes:** Title based on content of file

**2.10.2 Title:** Speeches

**Dates of creation:** 1967-1992

**Physical description:** 1 file of textual records

**Scope and content:** File contains copies of speeches and lectures hosted by the Friends of the Osborne Collection.

**Notes:** Title based on content of file

**2.10.3 Title:** Newsletters 1966-2000

**Dates of creation:** 1966-2000

**Physical description:** 1 file of textual records

**Scope and content:** File contains copies of newsletters issued by the Friends of the Osborne Collection.

**Notes:** Title based on content of file

- 2.10.4 Title:** Membership  
**Dates of creation:** ?-1988  
**Physical description:** 1 file of textual records  
**Scope and content:** Lists of members issued by the Friends and some memoriums for deceased members.  
**Notes:** Title based on content of file
- 2.10.5 Title:** Annual meeting minutes 1966-1979  
**Dates of creation:** 1966-1979  
**Physical description:** 1 file of textual records  
**Scope and content:** The Friends Annual meeting minutes.  
**Notes:** Title based on content of file

### Box 7

- 2.10.6 Title:** British branch newsletters 1970-1982  
**Dates of creation:** 1970-1982  
**Physical description:** 1 file of textual records  
**Scope and content:** “Children’s Books’ History Society” is the British branch of the Friends of Osborne Collection. File contains newsletters of the Friends’ British branch; arranged in chronological order.  
**Notes:** Title based on content of file
- 2.10.7 Title:** British branch newsletters 1984-1999  
**Dates of creation:** 1984-1999  
**Physical description:** 1 file of textual records  
**Scope and content:** File contains newsletters of the Friends’ British branch; arranged in chronological order.  
**Notes:** Title based on content of file

### 3.0 Toronto Public Library

- Dates of creation:** 1952 - 1995  
**Physical description:** 2 files of textual records  
**Scope and content:** Files contain materials related to the Toronto Public Library.
- 3.1 Title:** TPL Annual Reports  
**Dates of creation:** 1954 - 1981  
**Physical description:** 1 file of textual records  
**Scope and content:** Annual reports released by the Toronto Public Library.
- 3.2 Title:** TPL News  
**Dates of creation:** 1966 - 1995  
**Physical description:** 1 file of textual records  
**Scope and content:** TPL Newspapers released for the staff and friends of the Toronto Public Library.

### Box 8



- 4.0 Lectures and speeches**  
**Dates of creation:** ? - 1992  
**Physical description:** 8 files of textual records  
**Scope and content:** Collection of lecture and speech notes that St. John conducted arranged in chronological order.  
**Notes:** Title based on content of file
- 4.1 Title:** Lectures and speeches, n.d.  
**Dates of creation:** n.d.  
**Physical description:** 1 file of textual records  
**Scope and content:** lecture and speech notes with no date recorded  
**Notes:** Title based on content of file
- 4.2 Title:** Lectures and speeches, 1952 - 1959  
**Dates of creation:** 1952 - 1959  
**Physical description:** 1 file of textual records  
**Scope and content:** lecture and speech notes from 1952 to 1959  
**Notes:** Title based on content of file
- 4.3 Title:** Lectures and speeches, 1960 - 1965  
**Dates of creation:** 1960 - 1965  
**Physical description:** 1 file of textual records  
**Scope and content:** lecture and speech notes from 1960 to 1965  
**Notes:** Title based on content of file
- 4.4 Title:** Lectures and speeches, 1966 - 1969  
**Dates of creation:** 1966 - 1969  
**Physical description:** 1 file of textual records  
**Scope and content:** lecture and speech notes from 1966 to 1969  
**Notes:** Title based on content of file
- 4.5 Title:** Lectures and speeches, 1970 - 1974  
**Dates of creation:** 1970 - 1974  
**Physical description:** 1 file of textual records  
**Scope and content:** lecture and speech notes from 1970 to 1974  
**Notes:** Title based on content of file
- 4.6 Title:** Lectures and speeches, 1975 - 1979  
**Dates of creation:** 1975 - 1979  
**Physical description:** 1 file of textual records  
**Scope and content:** lectures and speech notes from 1975 to 1979  
**Notes:** Title based on content of file
- 4.7 Title:** Lectures and speeches, 1980 - 1989  
**Dates of creation:** 1980 - 1989

**Physical description:** 1 file of textual records

**Scope and content:** lectures and speech notes from 1980 to 1989

**Notes:** Title based on content of file

**4.8 Title:** Lectures and speeches, 1990 - 1992

**Dates of creation:** 1990 - 1992

**Physical description:** 1 file of textual records

**Scope and content:** lectures and speech notes from 1990 to 1992

**Notes:** Title based on content of file.

## **Box 9**

### **5.0 Writings**

**Dates of creation:** ?-1984

**Physical description:** 9 files of textual records

**Scope and content:** Articles written by Judith St. Johns. All files are titled by the titles of the articles.

**Notes:** Title based on content of file

**5.1 Title:** A Peep at the Esquimaux through Early Children's Books

**Dates of creation:** n.d.

**Physical description:** 1 file of textual record

**Scope and content:** An article written for the "Horn Book"

**Notes:** Title based on the original document

**5.2 Title:** Advice to the Teens

**Dates of creation:** n.d.

**Physical description:** 1 file of textual record

**Scope and content:** An article written for the "Horn Book"

**Notes:** Title based on the original document

**5.3 Title:** Bygone Books for Boys and Girls

**Dates of creation:** 1967?

**Physical description:** 1 file of textual record

**Scope and content:** 5 pages

**Notes:** Title based on the original document

**5.4 Title:** A History of the Osborne Collection of Early Children's Books

**Dates of creation:** n.d.

**Physical description:** 1 file of textual record

**Scope and content:** Not published. Written for Osborne Collection staff.

**Notes:** Title based on the original document

**5.5 Title:** A Correspondence with John Masefield and His Association with the Toronto Public Library

**Dates of creation:** n.d.

- Physical description:** 1 file of textual record  
**Scope and content:** 9 pages, not published  
**Notes:** Title based on the original document
- 5.6 Title:** The Osborne Collection of Early Children’s Books: Highlights in Retrospect  
**Dates of creation:** 1984  
**Physical description:** 1 file of textual record  
**Scope and content:** Written for the magazine “Horn Book”  
**Notes:** Title based on the original document
- 5.7 Title:** Reminiscences of an Old Methodist  
**Dates of creation:** 1984  
**Physical description:** 1 file of textual record  
**Scope and content:** Written for the magazine “Touchstone”  
**Notes:** Title based on the original document
- 5.8 Title:** Books for Royal Children  
**Dates of creation:** n.d.  
**Physical description:** 1 file of textual record  
**Scope and content:** Sent by “The Monarchist League of Canada”. A letter included from the editor.  
**Notes:** Title based on the original document
- 5.9 Title:** Miscellaneous writings  
**Dates of creation:** 1939-?  
**Physical description:** 1 file of textual record  
**Scope and content:** Unidentified writings. Handwritten notes, bibliography of John Marshall and Valedictorian notes.  
**Notes:** Title based on the original document
- 6.0 Clippings**  
**Dates of creation:** 1945-1996  
**Physical description:** 6 files of textual record  
**Scope and content:** Judith St. John’s personal clippings of magazines and newspapers. Organized by topics  
**Notes:** Title based on content of file
- 6.1 Title:** TPL news  
**Dates of creation:** 1984-1993  
**Physical description:** 1 files of textual record  
**Scope and content:** Collection of article pieces in the TPL news  
**Notes:** Title based on content of file
- 6.2 Title:** Libraries

- Dates of creation:** 1945-1995  
**Physical description:** 1 file of textual record  
**Scope and content:** Scrapped articles about library issues in general  
**Notes:** Title based on the content of file
- 6.3 Title:** Princess Alexandra  
**Dates of creation:** 1967-1980  
**Physical description:** 1 file of textual record  
**Scope and content:** Newspaper articles about Princess Alexandra who was an honorary patron of the Osborne Collection.  
**Notes:** Title based on content of file
- 6.4 Title:** Storytelling  
**Dates of creation:** 1961  
**Physical description:** 1 file of textual record  
**Scope and content:** Newspaper articles about storytelling festival  
**Notes:** Title based on content of file
- 6.5 Title:** Personal interest  
**Dates of creation:** ?-1996  
**Physical description:** 1 file of textual record  
**Scope and content:** Newspaper articles of personal interest, various topics  
**Notes:** Title based on content of file
- 6.6 Title:** Children's literature and rare books  
**Dates of creation:** 1955-1994  
**Physical description:** 1 file of textual record  
**Scope and content:** Newspaper and magazine articles about children's literature and rare books  
**Notes:** Title based on content of file
- 7.0 Professional associations**  
**Dates of creation:** 1934-1996  
**Physical description:** 3 files of textual record  
**Scope and content:** Resources about professional associations that St. John was interested in or belonged to.  
**Notes:** Title based on content of file
- 7.1 Title:** Toronto Centre for the Study of Children's Literature (TCSCCL)  
**Dates of creation:** 1996  
**Physical description:** 1 file of textual record  
**Scope and content:** Print-outs from the homepage of TCSCCL.  
**Notes:** Title based on content of file
- 7.2 Title:** Ontario Library Association (OLA)

**Dates of creation:** 1939-1952

**Physical description:** 1 file of textual record

**Scope and content:** Brochures and notices from OLA

**Notes:** Title based on content of file

**7.3 Title:** Normal School Librarians

**Dates of creation:** 1934-1963

**Physical description:** 1 file of textual record

**Scope and content:** Letters and notices from an association of normal school librarians

**Notes:** Title based on content of file

**Box 10**

**8.0 Reference**

**Dates of creation:** ?-1981

**Physical description:** 1 file of textual record, 1 file of audio record

**Scope and content:** Reference materials collected by St. John

**Notes:** Title based on content of file

**8.1 Title:** Editing Guide

**Dates of creation:** unknown

**Physical description:** 1 file of textual record

**Scope and content:** Notes for the guidance of outside editors from McClelland & Stewart Limited

**Notes:** Title based on content of file.

**8.2 Title:** Lecture record tapes

**Dates of creation:** 1980-1981

**Physical description:** 1 file of audio record

**Scope and content:** 6 audiotapes

**Notes:** Title based on content of file

**9.0 Public events and conferences**

**Dates of creation:** 1966-1985

**Physical description:** 4 files of textual record

**Scope and content:** Records of public events and conferences that St. John attended.

**Notes:** Title based on content of file

**9.1 Title:** John Masefield Storytelling Festival

**Dates of creation:** 1966-1972

**Physical description:** 1 file of textual record

**Scope and content:** Publicity items for John Masefield Storytelling Festival

**Notes:** Title based on content of file

**9.2 Title:** Conferences – Library of Congress

**Dates of creation:** 1983-1985

**Physical description:** 1 file of textual record

**Scope and content:** Materials related to a symposium at the Library of Congress in 1984.

**Notes:** Title based on content of file

**9.3 Title:** Convocation (University of Toronto) – Edgar Osborne

**Dates of creation:** 1970-1978

**Physical description:** 1 file of textual record

**Scope and content:** Dr. Osborne's convocation address draft, invitation and biography

**Notes:** Title based on content of file

**9.4 Title:** Travel documents – HOLP, Japan

**Dates of creation:** 1975

**Physical description:** 1 file of textual record

**Scope and content:** Documents related to St. John's trip to Japan for events related to HOLP publishing company.

**Notes:** Title based on content of file

**10.0 Grant applications**

**Dates of creation:** 1960

**Physical description:** 1 file of textual record

**Scope and context:** Applications to grant programs for St. John's research project

**Notes:** Title based on content of file

**10.1 Title:** The Canada Council

**Dates of creation:** 1960

**Physical description:** 1 file of textual record

**Scope and context:** Report to the Canada Council, Application for grant, and information sheets from the Canada Council.

**Notes:** Title based on content of file

**Box 11**

**11.0 Photographs**

**Dates of creation:** unknown

**Physical description:** 6 files of visual (photographic) record

**Scope and context:** Collection of photographs retained in St. John's personal collection

**Notes:** Title based on content of file

**11.1 Title:** Mr. Osborne

**Dates of creation:** 1959-1978

**Physical description:** 1 file, 3 sheets of photo files

**Scope and context:** Photographs of Mr. Osborne in various occasions

**Notes:** Title based on original file name

**11.2 Title:** Trip to England, 1960

**Dates of creation:** 1960?

**Physical description:** 1 file, 13 sheets of photo files

**Scope and context:** Photographs taken during St. John's trip to England in 1960.

**Notes:** Title based on original file name

**11.3 Title:** Colloquium and Edgar Osborne's visit to the Osborne Collection

**Dates of creation:** 1965

**Physical description:** 1 file, 11 sheets of photo files

**Scope and context:** Photographs taken during the colloquium held at the Osborne Collection.

**Notes:** Title based on original file name

**11.4 Title:** Judith St. John

**Dates of creation:** unknown

**Physical description:** 1 file, 2 sheets of photo files

**Scope and context:** Photographs of Judith St. John.

**Notes:** Title based on content of file

**11.5 Title:** Boys' and Girls' House

**Dates of creation:** ?-1972

**Physical description:** 1 file, 6 sheets of photo files

**Scope and context:** Photographs of Boys' and Girls' House

**Notes:** Title based on content of file

**11.6 Title:** Miscellaneous

**Dates of creation:** unknown

**Physical description:** 2 photographs

**Scope and context:** Unidentified photographs in St. John's collection

**Notes:** Title based on content of file

## **Box 12**

**12.0 Miscellaneous personal material**

**Dates of creation:** 1891-1979

**Physical description:** 4 files of textual records

**Scope and context:** Collection personal miscellaneous documents

**Notes:** Title based on content of file

**12.1 Title:** Methodist Collection

**Dates of creation:** 1891-1966

**Physical description:** 1 file of textual record

**Scope and context:** Materials related to Methodist Church in Canada and Newfoundland (prior to joining Canada), including two issues of the Church periodical "The Berean Leaf" (Vol. 25, No3, 1891 and vol. 45, No. 2, 1911), the pamphlet "Amalgamation Services" about church Union Dated Feb. 28, 1926, the 1951 December "Missionary Monthly" and the "Year Book and Blotter for New Brighton and Wallasey, 1926-7," and

an undated, handwritten homily by Judith St. John's father, Reverend Newton St. John, "A Stirring Missionary Story."

**Notes:** Title based on content of file

**12.2 Title:** Souvenirs-Postcards

**Dates of creation:** unknown

**Physical description:** 1 file of textual record

**Scope and context:** Postcards from various locations

**Notes:** Title based on content of file

**12.3 Title:** Biographical notes – Judith St. John

**Dates of creation:** unknown

**Physical description:** 1 file of textual record

**Scope and context:** Brief biographies of Judith St. John and her achievements

**Notes:** Title based on content of file

**12.4 Title:** Miscellaneous

**Dates of creation:** [196-?]-1970

**Physical description:** 1 file of textual record

**Scope and context:** Wedding invitation, two facsimile Philadelphia Battledores (alphabet pamphlets), a gift publication *Through the Year with Skin-nay*, by Clare Briggs, originally published 1913, reproduced Christmas 1970 by the Ruffnor family.

**Notes:** Title based on content of file

**13.0 One Facsimile and Two Games Outsize Container**

From the private collection of Judith St. John.

**13.1 Title:** [Facsimile of 18<sup>th</sup> century American hornbook] [Printed by Otto H. Miller at Thomas Todd's Printing Shop on Beacon Hill for the Horn Book, Inc.]

**Date:** [between 1939 and 1960?]

**Physical description:** 1 printed leaf under plastic fastened by 9 brass strips and 8 tacks to wooden paddle base, 13 x 7.5 cm.

**Notes:** Label wanting. Publisher and date range suggested by OCLC.

**13.2 Title:** [Wooden building game] Bradley's Kindergarten Material. Gift No.

8. Sticks for Stick Laying. Springfield, Mass.: Milton Bradley Co.

**Date:** [189-?]

**Physical description:** Wooden box with 5 compartments, containing toy sticks for building. Box measures 24 x 18 x 5 cm.

**Notes:** Hinges wanting. Box repaired with library tape. Date suggested by OCLC.

**13.3 Title:** Cover title: Anagrams and letters. Salem, Mass; New York; London: Parker Brothers.

**Date:** [between 1910 and 1940?]

**Physical description:** Paper box, with colour printed label containing alphabet cards 2.5 x 2.5 cm. and "Rules for playing the game of letters." Box measures 27 x 22 x 3 cm.



**Notes:** Box edges reinforced with library tape. London office of Parker Brothers closed in 1940, cf. <http://monopoly.cdbpdx.com/BoxTops/>

#### 14.0 Portfolio art

Three original pieces of art presented to Judith St. John

**14.1 Title:** (see note) untitled painting by Ruari McLean (1975)

**Date:** 1975

**Physical description:** A water-colour on paper 44cm. x 30 cm.

**Notes:** McLean was the noted book historian and author of *Victorian Publishers' Bindings*, inscribed "Judith with love from Ruari & Antonia, Finnach & Slocum, you could call this 'Boys & Girls House in Dollar, Scotland,' in 1975. It is an (almost) completely true picture."

**14.2 Title:** untitled sketch by Maurice Sendak dated 1979,

**Date:** 1979

**Physical description:** Original pencil sketch on transparent paper depicting a Gryphon holding the Osborne catalogue created by Judith St. John) 19.5 cm. x 23 cm.

**Notes:** Maurice Sendak is one of the most celebrated children's book illustrators of our day. Judith St. John helped to launch his career (he came to do a talk at the Osborne collection before he was well known), and they became good friends. This picture is inscribed "To Judith St. John, with Pleasure, Maurice Sendak, July 29, '79" and was a gift to Judith in the year of her retirement.

**14.3 Title:** untitled watercolour by John Masefield

**Date:** ca. 1960

**Physical Description:** Watercolour painting of ship on paper, 18cm. \*28cm

**Notes:** This is one of a number of nautical-themed watercolours and sketches given to Judith St. John by Masefield, relating to his books.

#### 15.0 Single facsimile broadside

**Title:** ABC

**Date:** [ca.1980]

**Physical description:** Single broadside facsimile 46 \* 19.5 cm.

**Notes:** Modern facsimile used to promote publisher "The Broadsheet King." Preserved in mylar cover.

#### 16.0 Cheap Repositories Tracts and Broadsides Collection

Published 1795-8, these were a series of Sunday School pamphlets largely written by Hannah More. In order to interest children More copied the format of the more sensational chapbooks and broadsides of the day. They were issued in large numbers (700,000 by 1795) but because of their ephemeral production, copies are now rare. These five examples were collected by Judith St. John and reflect her interest in early religious instructional works for children.

**16.1 Cheap Repository tract:**

**Title:** The history of Mary Wood the house-maid, or, The danger of false excuses, Bath: Sold by S. Hazard; London: J. Marshall; and R. White, [1796]

**Date:** [1796]

**Physical Description:** 24 p., 1 woodcut illustration (on. t.p.)  
19 \* 14 cm.

**Scope and content:** by Hannah More—OCLC – complete.

**Notes:** Date of publication from OCLC.

**16.2** Cheap Repository broadside:

**Title:** Robert and Richard, or, The ghost of poor Molly, who was drowned in Richard 's Mill Pond, [London?: s.n., 179-?]

**Date:** [179?]

**Physical Description:** 1 sheet, 25 \* 38 cm., 1 woodcut illustration

**Scope and content:** by Hannah More—OCLC – complete.

**Notes:** Date suggested by OCLC.

**16.3** Cheap Repository broadside:

**Title:** Dame Andrews: a ballad.

Bath: Sold by S. Hazard; London: J. Marshall; R. White, [1795]

**Date:** [1795]

**Physical Description:** 1 sheet, 45 \* 26 cm., 1 woodcut illustration  
Signed at end of text: Z, i.e. Hannah More.

**Scope and content:** by Hannah More --- OCLC, complete.

**Notes:** Date from OCLC.

**16.4** Cheap Repository broadside:

**Title:** The honest miller of Gloucestershire: a true ballad.

Bath: Sold by S. Hazard; London: J. Marshall; R. White, [1796]

**Date:** [1796]

**Physical description:** 1 sheet, 45 \* 28 cm., 1 woodcut illustration.

**Scope and content:** Signed at end of text: Z, i.e. Hannah More; by Hannah More --- OCLC, complete.

**Notes:** Date from OCLC.

**16.5** Cheap Repository broadside:

**Title:** The story of sinful Sally: told by herself.

[London?: s.n., 1796]

**Date:** [1796]

**Physical Description:** 1 sheet, 27 \* 37 cm., 4 woodcut illustrations.

**Scope and content:** By Hannah More, ---OCLC – complete.

**Notes:** Place, date from OCLC.

**17.0 Alumnae medal**

**Title:** Alumnae Medal, University of Toronto

**Date:** 2005

**Physical Description:** one 6 cm. gilt single gilt medal on blue ribbon

**Notes:** presented to Judith St. John August 4, 2005, in recognition of her 90<sup>th</sup> birthday and the 50<sup>th</sup> anniversary of her service at the University of Toronto, where she taught classes in children's literature. Inscribed "Chancellor's Circle University of Toronto"

**Osborne Series**

Gifts and correspondence to Judith St. John, from her personal files

**Box 13**

**18.0 Osborne miscellaneous**

**Dates of creation:** 1953-1958

**Physical description:** 1 file of textual record

**Scope and context:** A photograph of Edgar Osborne, paperworks with Osborne's personal signatures, including a Commercial Union Assurance bond for 3,750.00 pounds as the coverage for a first edition of Edward Lear's *Book of Nonsense*.

**Notes:** Title based on content of file

**19.0 Osborne Correspondence**

**Dates of creation:** 1948-1977

**Physical description:** 25 files of textual record

**Scope and context:** Edgar Osborne's personal correspondence related to the Osborne Collection and his association with Toronto Public Library, Canada, to which he gave his collection in 1949.

**Notes:** Title based on content of file, filed according to the original arrangement.

**19.1 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1948

**Physical Description:** 1 file of textual record

**Scope and content:** Relates to the creation of the Osborne catalogue

**Notes:** Title based on content of file

**19.2 Title:** Correspondence from Edgar Osborne relating to gift of collection

**Dates of creation:** 1949

**Physical Description:** 1 file of textual record

**Scope and content:** Financial arrangements and transfers

**Notes:** Title based on content of file

**19.3 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1950

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

**Notes:** Title based on content of file

**19.4 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1951

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

**Notes:** Title based on content of file

**19.5 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1952

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

- Notes:** Title based on content of file
- 19.6 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1953  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.7 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1954  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.8 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1955  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.9 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1956  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.10 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1957  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.11 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1958  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.12 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1959  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file

**Box 14**

- 19.13 Title:** Correspondence from Edgar Osborne

- Dates of creation:** 1960  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.14 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1961  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.15 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1962  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file
- 19.16 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1963  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file.
- 19.17 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1964  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection  
**Notes:** Title based on content of file.
- 19.18 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1965  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection and the Colloquium  
**Notes:** Title based on content of file.
- 19.19 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1966  
**Physical Description:** 1 file of textual record  
**Scope and content:** Correspondence related to care and cataloguing of the collection and the Colloquium  
**Notes:** Title based on content of file.
- 19.20 Title:** Correspondence from Edgar Osborne  
**Dates of creation:** 1967  
**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection.

**Notes:** Title based on content of file.

**19.21 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1968

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

**Notes:** Title based on content of file.

**19.22 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1969

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

**Notes:** Title based on content of file.

**19.23 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1970

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

**Notes:** Title based on content of file.

**19.24 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1971

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

**Notes:** Title based on content of file.

**19.25 Title:** Correspondence from Edgar Osborne

**Dates of creation:** 1972

**Physical Description:** 1 file of textual record

**Scope and content:** Correspondence related to care and cataloguing of the collection

**Notes:** Title based on content of file.

## **Masefield Series**

Gifts of Judith St. John, materials from John Masefield's personal collection

### **Box 15**

#### **20.0 Masefield correspondence**

**Dates of creation:** ?-1974

**Physical description:** 3 files of textual record

**Scope and context:** Correspondence collection of John Masefield and his daughter, Judith Masefield

**Notes:** Title based on content of file

**20.1 Title:** Correspondence with Judith St. John

**Dates of creation:** 1958-1962

**Physical description:** 1 file of textual record

**Scope and context:** John Masefield's letters to Judith St. John

**Notes:** Title based on content of file

**20.2 Title:** General correspondence

**Dates of creation:** ?-1967

**Physical description:** 1 file of textual record

**Scope and context:** Masefield's correspondence with various people

**Notes:** Title based on content of file

**20.3 Title:** Correspondence between Judith Masefield and Judith St. John

**Dates of creation:** 1960-1974

**Physical description:** 1 file of textual record

**Scope and context:** Letters between Judith St. John and Judith Masefield, a daughter of John Masefield

**Notes:** Title based on content of file

**21.0 Masefield writings**

**Date:** 1937-1948

**Physical description:** 2 files of textual records

**Scope and context:** Handwritten notes

**Notes:** Title based on content of file

**21.1 Title:** Poems

**Date:** undated

**Physical description:** 1 file of textual record

**Scope and context:** Handwritten humorous poems and notes

**Notes:** Title based on content of file

**21.2 Title:** Others

**Date:** 1937-1948

**Physical description:** 1 file of textual record

**Scope and context:** One notebook of handwritten poetry and notes for poems, three booklets (2 copies of *An Elizabethan Theatre* in London), by Masefield, two folders with undated articles, "Beaumont and Fletcher" and "The Princess Malinal" (into which handwritten notes are inserted), written by Masefield.

**Notes:** Title based on content of file



## **22.0 Invitations**

**Date:** 1923

**Physical description:** 1 file of textual record

**Scope and context:** Official invitation to City of Manchester Luncheon

**Notes:** Title based on content of file

## **23.0 Theatres and plays**

**Dates:** 1952-1967

**Physical description:** 1 file of textual record

**Scope and context:** Program and schedules of plays with handwritten inscriptions from Judith Masefield

**Notes:** Title based on content of file

## **24.0 Greeting cards with poems**

**Dates:** 1948-?

**Physical description:** 1 file of textual record

**Scope and context:** Cards and booklets with poems

**Notes:** Title based on content of file

## **25.0 Photographs and postcards**

**Dates:** ? undated, *ca.* 1960.

**Physical description:** 1 file of photographic record

**Scope and context:** Photographs of John and Judith Masefield and postcards, one framed photograph of Judith St. John, John Masefield and Judith Masefield

**Notes:** Title based on content of file

## **26.0 Newspaper clipping and magazine articles**

**Dates:** ?-1979

**Physical description:** 1 file of textual record

**Scope and context:** Clippings of articles about John Masefield and about other interests

**Notes:** Title based on content of file

## **Box 16**

### **27.0 Masefield miscellaneous**

**Dates:** 1964-?

**Physical description:** 1 scrapbook file of textual and visual records

**Scope and context:** Loose portfolio scrapbook containing Masefield's hand drawings and other personal materials relating to theatrical productions of his plays, with some inscriptions; containing a self-portrait of Masefield in watercolours, and keepsakes to Masefield from his friends. Tucked into the scrapbook is as a signed, hand-coloured broadside, "A Broadside, No. 6 (New Series) June 1935," "300 copies only" from Jack Yeats.

**Notes:** Title based on content of file.