

Joan Bodger Fonds

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Joan Bodger fonds. – 1930's – 2002. – 8.75 metres of textual materials, photographs, art, objects, published materials, computer diskettes, audio tapes and audio/visual tapes.

Biographical sketch: Joan Agnes Higbee was born August 31, 1923 in Oakland, California, the daughter of Joan Amphlette Corfield of Cardiff and an American naval officer, Frank David Higbee. The two met in Cardiff during World War I, and subsequently moved to Los Angeles, where Frank Higbee served in the Coast Guard and later at the Port Authority. Joan was the middle of three daughters, between Anne Elizabeth Higbee (1921-1990) and Joyce Hubert Higbee (1926-1988). The family lived in Los Angeles and Joan attended Pomona College. She interrupted her studies to join the WAC where she served as a cryptographer at the Pentagon. In 1947 she married historian John Bodger and finished her degree. Her son, Ian Corfield Bodger, was born in 1950 and her daughter, Lucy Stanton Bodger was born in 1956. The family spent an extended holiday in England traveling to the sites of English stories and fairy tales; this trip became the basis of *How the Heather Looks*, published in 1965 and reissued in 1999. In 1963 Lucy died of a brain tumour and John Bodger's schizophrenia became pronounced. They divorced in 1966. Ian Bodger, also a schizophrenic, disappeared in the early 1970's and was found in 1985. He lives near his father in Maine.

Joan Bodger was involved in the Head Start project in Nyack, New York while her children were young, and taught children's literature at the Bank Street College of Education in New York. She also worked at the nursery school at the St. Agnes Institution, a home for unwanted and orphaned children. In all these positions, storytelling was used as a means of teaching and healing. In 1969 she was hired by the State Library of Missouri as Director of Children's Services but was fired in the same year for defending the right of students to publish controversial material in their newspaper. She was subsequently cleared by the American Library Association Freedom Committee. This position was followed by a stint at Random House as an editor. In 1970 she traveled to Toronto to do research at the Osborne Collection and met Alan Mercer, a photographer and writer. Joan moved to Toronto as director of Mini-Schools day care centres, a position she held throughout the 1970's. She married Alan Mercer in 1971 and lived in downtown Toronto until Alan's death in 1985. Following their marriage Joan Bodger took a three-year course at the Gestalt Institute of Toronto and became a psychotherapist, combining therapy and storytelling. She worked with the Children's Aid Society and others, as well as running a private practice. From 1988 to 1998 she ran yearly tours to Britain, "A Winter's Journey to King Arthur's Britain".

Joan Bodger's publications include many articles in journals and magazines. Her books for children include *Belinda's Ball* (Oxford, 1981) and *Clever-Lazy, the girl who reinvented herself* (1979, reissued without the subtitle in 1997). *The Forest Family* was published in 1999. In 2000 she published her autobiography, *The Crack in the Teacup*. In 2000 she was diagnosed with cancer and moved to the west coast of Vancouver Island to spend her final days by the sea. Joan Bodger died in Tofino on July 4, 2002.

Custodial history: The material was packed by Daniel Ladell, personal assistant to Joan Bodger, after the author's death and delivered in two stages. The gift to the Osborne Collection of all archival material was stipulated in her will, and was received in 2002 and 2003.

Scope and content: The Joan Bodger fonds contains materials relating to the professional and personal life of the author. There is a great deal of family history and material relating to her children and second husband, Alan Mercer. Most aspects of her varied career are covered, although there is little primary documentation for her work at Head Start, or at the Canadian nursery school chain, Mini-Skools. Nor is there a first-hand record of her training at the Gestalt Institute. However, there is a wealth of photographs and correspondence, including her letters to Esther Bromberg, and a touching record of her relationship with Alan Mercer in the cards and letters exchanged over fifteen years. There is little primary material relating to her first book, *How the Heather Looks*, but the later books are well documented with drafts, correspondence and reviews. A number of unpublished stories, articles and poems are also included. Also well represented is her career as a story-teller, including her files of stories, and documentation regarding her Arthurian tours of Great Britain, including a scrapbook and numerous photographs. One box documents her illness and death in Tofino, and the memorial service held in Toronto. Books from her library form the 5th series, including many inscribed, annotated and association copies. The 6th series consists of the contents of Joan Bodger's computer. Those files that were not printed by the author and integrated into her other files have been printed by the archivist and placed in binders. Finally, the fonds contains many photographs as a separate series. There are photographs included with letters, but most were separate when received by the Osborne Collection and these have been grouped thematically or chronologically.

Arrangement: The material was arranged by the archivist into series as listed. There was a great deal of loose paper material received in boxes; where the original order was discernible it was maintained. Duplicate records have been culled. The final arrangement consists of 7 series: Family, Writing, Working Files, Personal, Books, Computer Files and Photographs.

Restrictions: There are no restrictions on access. Client names on documents dealing with her therapy practice have been blacked out.

Finding aid: Detailed finding aid available; file level control.

SERIES and SUB-SERIES

Series 1

1.0

Family. – 1945 – 2000. – 8 boxes of textual records, photographs, objects, art, audio tapes and A/V tapes.

Scope and content: This series documents Joan Bodger's relationships with family members, including her parents, sisters, children, and second husband, as well as files relating to her father's career and to the genealogy of the Higbee and Corfield families.

1.1 – 1.17 Frank Higbee and Joan Corfield Higbee

- Box 1
- 1.1: Higbee family genealogy, undated – 1997.
 - 1.2: Corfield family genealogy, undated notes and photocopies.
 - 1.3: Letters from Frank Higbee to Joan Bodger, 1969-1984.
 - 1.4: Photocopies and notes sent from Frank Higbee to Joan and Alan Mercer, 1970's.
 - 1.5: Letters from Joan Corfield Higbee to Joan Bodger, 1963-1979 and undated material.
 - 1.6: Letter to Frank and Joan [Higbee], 1964.
 - 1.7: Correspondence with Joyce [Higbee] Juhl and her family, 1969-2000.
 - 1.8: Letters from Joan Bodger to her parents, 1979-1986.
 - 1.9: Frank Higbee: Retirement; 70th birthday; 87th and 88th birthdays, 1964 -1981.
- Box 2
- 1.10: Frank Higbee: Los Angeles Harbour, Princendam rescue, 1980-1981.
 - 1.11: Frank Higbee: Coast Guard
 - 1.12: Frank Higbee: "Admiral Higbee Way" correspondence, 1981.
 - 1.13 Frank Higbee: ship paintings by Betty Morrison, undated.
 - 1.14 Frank Higbee: miscellaneous clippings, 1964-1989.
 - 1.15 Frank Higbee: Distinguished Public Service Award, 1982.
 - 1.16 Frank Higbee: Obituaries, 1986

1.17 Joan Corfield Higbee, 1892-1983.

1.18 – 1.32 John, Ian and Lucy Bodger

Box 3

1.18 Lucy Bodger, 1957-1963.

1.19 Ian Bodger, photographs

1.20 Ian Bodger: legal matters, 1977-1989.

1.21 John Bodger: correspondence with Joan Bodger concerning Ian, 1967-1999.

1.22 Ian Bodger: schoolwork

1.23 Ian Bodger: stories

1.24 Ian Bodger: miscellaneous

1.25 Ian Bodger: photocopies of art work

1.26 Ian Bodger: military miniatures

1.27 Ian Bodger: trip to England, 1966 (postcards).

1.28 Ian Bodger: Letters to and about, 1966.

1.29 Ian Bodger: Letters to Joan Bodger.

1.30 Ian Bodger: Letters to his grandparents.

Box 39

1.31 Lucy Bodger: Art work oversize

1.32 Ian Bodger: Art work (including 17 photographs).

1.33 – 1.36 Alan Mercer

Box 4

1.33 Cards to Joan Bodger from Alan Mercer, 1970-

1.34 Cards to Alan Mercer from Joan Bodger, undated.

1.35 Alan Mercer/Joan Bodger correspondence, 1970.

1.36 Alan Mercer/Joan Bodger correspondence, 1970/71.

1.37 – 1.46 Objects, audio tapes and A/V tapes relating to family.

Box 38

1.37 Framed letter and photograph from Alan Mercer, no date.

1.38 Framed photograph of Lucy and Ian Bodger.

1.39 Framed photograph of Joan Bodger as Staff Sergeant Joan Higbee, 1945.

1.40 Framed photograph of Alan Mercer, no date.

1.41 Lucy Bodger's hat.

1.42 Monogrammed sterling silver box where Joan Higbee kept her pearls for christening ships.

1.43 Glass, with the insignia 'Port of Long Beach CA, RMS Queen Mary'

Art Cabinet 1.44 Framed self-portrait by Ian Bodger.

Box 34 1.45 4 A/V tapes containing family material.

Box 36 1.46 4 audio tapes containing family material (red stickers)

Series 2

2.0

Writing. – 1953 – 2002. – 9 boxes of textual material.

Scope and content: This series contains files relating to Joan Bodger’s career as a writer, beginning with articles on child development. There is documentation in this series for all of her major publications, with the exception of *How the Heather Looks*. Also included are a number of unpublished items, including poems, that are undated and apparently written occasionally throughout her life, and one file of writings by other people. There are stories and partial stories written as part of creative writing classes, and a screenplay written for a seminar, book reviews and unpublished manuscripts, as well as material relating to a large project on the Nabateans that was never completed. The series is grouped by subject, and then in chronological order when possible.

2.1 – 2.22 Stories, essays, poems, and related material

- Box 5
- 2.1 Unpublished article by Joan Bodger, “The Pre-Schematic Child”, 1953.
 - 2.2 Article, unpublished [?], “Using photos to stimulate language”, 1968?
 - 2.3 Poetry, 1988-1998 and undated poems.
 - 2.4 Essay, “Green Knights and Luddites”, undated.
 - 2.5 Letter to the editor, 1989.
 - 2.6 Draft of a story for writing class, 1987.
 - 2.7 Drafts for writing class, 1987-1988.
 - 2.8 Drafts of a story for writing class, “Freefall”, May 1990.
 - 2.9 Screenplay Seminar, 1992.
 - 2.10 Unpublished manuscript, “The Silver Palace”, no date.
 - 2.11 Partial draft of a story, “Poulstone Court”, n. d.
 - 2.12 Unpublished manuscript, “The Sugar Bush Tigers”, 1992.
 - 2.13 Unpublished manuscript, “That’s the Way with Stories”, 1994.
 - 2.14 Partial drafts.
 - 2.15 “Women’s Rights National Park Opens at Seneca Falls”, c.1993.
 - 2.16 Paul Patterson funeral address, 1994.

- 2.17 Unpublished manuscript, "The Hidden Name Paradigm", c.1992, with commentary.
- 2.18 Rejection letters from publishers, 1988-1998.
- 2.19 Correspondence with literary figures, 1963-2001.
- 2.20 "Tales Told at Court and Castle", 2002, photocopy of preliminary art work.
- 2.21 Review of Margaret Atwood's "Negotiating with the Dead", 2001, with proof copy of Atwood's book. SEE ALSO: Letter from Atwood, thanking Joan Bodger for the review, in the Tofino file.
- 2.22 Stories, articles and poems by other writers, 1969-2000.

2.23 – 2.34 *Clever-Lazy*

- Box 6 2.23 *How the Heather Looks* (1965): Reviews, correspondence, contract.
- 2.24 *How the Heather Looks* (1999): Publication material.
- 2.25 *How the Heather Looks* (1999): Illustrations.
- 2.26 *How the Heather Looks* (1999): Reviews.
- 2.27 *Clever-Lazy* (1979): Research.
- 2.28 *Clever-Lazy*: Correspondence, 1980-1999.
- 2.29 *Clever-Lazy*: Correspondence with publishers, 1977-1997.
- 2.30 *Clever-Lazy* (1979): Reviews, 1979-1980.
- 2.31 *Clever-Lazy* (1997): Galleys.
- 2.32 *Clever-Lazy* (1997): Reviews.
- Box 38 2.33 Lectern (?) labeled: 'Spiffy idea conceived by Clever-Lazy (a.k.a. Joan Bodger) August 21, 1983.
- 2.34 Sewing pattern for a Chinese jacket.

2.35 – 2.37 *Belinda's Ball*

- Box 6 2.35 *Belinda's Ball*. Drafts, n.d.
- 2.36 *Belinda's Ball*. Correspondence with publishers, 1974-1981.
- 2.37 *Belinda's Ball*. Reviews, 1981-1982. SEE ALSO: Mark Thurman Fonds with material relating to the illustration and production of this book.

2.38 – 2.51 *The Forest Family*

- Box 7
- 2.38 *The Forest Family*. Original draft.
 - 2.39 *The Forest Family*. Early draft.
 - 2.40 *The Forest Family*. Draft dated May 21, 1998.
 - 2.41 *The Forest Family*. Copy edit number 1, 1999.
 - 2.42 *The Forest Family*. Copy edit number 2, April 4, 1999.
 - 2.43 *The Forest Family*. Galleys, April 22, 1999.
 - 2.44 *The Forest Family*. Galleys, May 5, 1999.
 - 2.45 *The Forest Family*. Galleys, with dust jacket, May 20, 1999.
 - 2.46 *The Forest Family*. Galleys, June 14, 1999.
 - 2.47 *The Forest Family*. Proof copy, 1999.
 - 2.48 *The Forest Family*. Unpublished Mark Lang illustration.
 - 2.49 *The Forest Family*. Publisher's catalogues, 1999 and 2000.
 - 2.50 *The Forest Family*. Reviews, 1999.
 - 2.51 *The Forest Family*. Correspondence.

2.52 – 2.88 *The Crack in the Teacup*

- Box 8
- 2.52 *The Crack in the Teacup*. Drafts, chapter 1.
 - 2.53 *The Crack in the Teacup*. Drafts, chapter 2.
 - 2.54 *The Crack in the Teacup*. Drafts, chapter 3.
 - 2.55 *The Crack in the Teacup*. Drafts, chapter 4.
 - 2.56 *The Crack in the Teacup*. Drafts, chapter 5.
 - 2.57 *The Crack in the Teacup*. Drafts, chapter 6.
 - 2.58 *The Crack in the Teacup*. Drafts, chapter 7.
 - 2.59 *The Crack in the Teacup*. Drafts, chapter 8.
 - 2.60 *The Crack in the Teacup*. Drafts, chapter 9.
 - 2.61 *The Crack in the Teacup*. Drafts, chapter 10.

- 2.62 *The Crack in the Teacup*. Drafts, chapter 11.
- 2.63 *The Crack in the Teacup*. Preliminary drafts, “King Kong’s Consent”.
- 2.64 *The Crack in the Teacup*. Drafts, chapter 12.
- 2.65 *The Crack in the Teacup*. Drafts, chapter 13.
- 2.66 *The Crack in the Teacup*. Drafts, chapter 14.
- 2.67 *The Crack in the Teacup*. Drafts, chapter 15.
- 2.68 *The Crack in the Teacup*. Drafts, chapter 17.
- 2.69 *The Crack in the Teacup*. Drafts, chapter 18.
- 2.70 *The Crack in the Teacup*. Drafts, chapter 19.
- 2.71 *The Crack in the Teacup*. Drafts, chapter 22.
- 2.72 *The Crack in the Teacup*. Drafts, chapter 21-22.
- 2.73 *The Crack in the Teacup*. Drafts, entitled “Telling about Telling”
- 2.74 *The Crack in the Teacup*. Unpublished chapter, “Conjured from flowers”
- 2.75 *The Crack in the Teacup*. List of files dated 10 June 1998, with 2 floppy discs
- Box 9 2.76 *The Crack in the Teacup*. Partial draft, submitted for publication, 1997.
- 2.77 *The Crack in the Teacup*. Undated draft, Chapters 1-14.
- Box 10 2.78 *The Crack in the Teacup*. Draft submitted to Knopf, 1998.
- 2.79 *The Crack in the Teacup*. Proof copy, 2000.
- 2.80 *The Crack in the Teacup*. Related material: copyright, dust jacket blurbs, etc. 2000
- 2.81 *The Crack in the Teacup*. Reviews.
- 2.82 *The Crack in the Teacup*. Talking Book of the Year Award, 2001.
- 2.83 *The Crack in the Teacup*. Correspondence, 2000-
- 2.84 *The Crack in the Teacup*. Eugene Fisk portrait (1995) and related correspondence.

- Box 11 2.85 *The Crack in the Teacup*. Draft, with editor's comments.
- Art Cabinet 2.86 *The Crack in the Teacup*. Portrait of Joan Bodger by Eugene Fisk, oil on canvas, framed.
- Box 38 2.87 Joan Bodger's hat, as seen in the Fisk portrait.
- 2.88 *The Crack in the Teacup*. Book review, mounted on a plaque.
- 2.89 – 2.105 Magazine articles**
- Box 12 2.89 Magazine article. "A Children's Tour of Great Britain" in *The Hornbook*, February 1959.
- 2.90 Magazine article. "Caldecott Country" in *The Hornbook*, June 1961.
- 2.91 Magazine article. "The Children's Hour" in *The New York Times Book Review*, November 12, 1961.
- 2.92 Magazine article. "Mother Goose: Is the Old Girl Relevant?" in *Wilson Library Journal*, December 1969.
- 2.93 Magazine article. "Innocence is a Cop-out" in *Wilson Library Journal*, October, 1971.
- 2.94 Magazine article. "The Ageless Power of Mother Goose" in *Quest*, December 1984.
- 2.95 Magazine article. "The Flowernapper" in *Toronto Life*, July 1990.
- 2.96 Magazine article. "In Your Own Words" in *Common Boundary*, March/April 1995.
- 2.97 Magazine article. "The Desert Flower" in *Saturday Night*, July/August, 1996.
- 2.98 Magazine article. "The Morning of the World" in *Common Boundary*, September/October, 1996.
- 2.99 Magazine article. "Plot Twist" in *Fifty Plus*, April 2000.
- 2.100 Magazine article. "Love After 40" in *Saturday Night*, August 26, 2000.
- 2.101 Photocopies of published articles.
- 2.102 Magazine article. "Once Upon a Time." removed from *The New Magazine*, December 1963.

2.103 “Mother Goose: Is the Old Girl Relevant?” Draft and correspondence, 1969.

2.104 Book reviews written by Joan Bodger, 1969-1976.

2.105 Correspondence regarding magazine articles, 1970, 2000.

2.106 – 2.110 “*The Nabataeans*” (unpublished novel)

Box 13 2.106 *The Nabataeans* (unfinished novel). Travel information, 1979-1982.

2.107 *The Nabataeans*. Notes, c.1981.

2.108 *The Nabataeans*. Drafts, n.d.

2.109 *The Nabataeans*. Research, Petra and Jordan, 1976-1998.

2.110 *The Nabataeans*. Research, 1978-1996.

2.111 – 2.112 Fan Mail

2.111 Fan Mail, 1958-2000.

2.112 “Fan Mail Pending” 2000-2001.

Series 3

3.0

Working files. – 1945 – 2000. – 10 boxes of textual material, audio tapes and A/V material.

Scope and content: This series consists of material relating to the working life of Joan Bodger, apart from her writing. The series is grouped by topic within this broad area, and covers her storytelling career, the work with children in her early years in the United States, files relating to her short-lived job as children's consultant for the State Library of Missouri, and her work as a Gestalt therapist. There is also a box of research files on a broad range of topics. Within each sub-group, arrangement is chronological, when possible. File names in quotation marks indicate that these are Joan Bodger's file names – her files were maintained intact whenever possible. Financial information is mixed with her personal finances, and has been placed in Series 4.

3.1 – 3.82 **Storytelling**

- | | | |
|--------|-----------|---|
| Box 14 | 3.1-3.23 | Stories, filed alphabetically, B – L |
| Box 15 | 3.24-3.62 | Stories, filed alphabetically, M-Z, and “to be filed” |
| Box 16 | 3.63 | Storytelling. Art Park (Buffalo NY), 1977? |
| | 3.64 | Storytelling. Alice Tow Chen Chamberlain, resource material, 1977. |
| | 3.65 | Storytelling. Underground Railroad, 1980. |
| | 3.66 | Storytelling. Oral history, 1980-1999. |
| | 3.67 | Storytelling. Storytellers School of Toronto, 1981-2001. |
| | 3.68 | Storytelling. Workshops given by Joan Bodger. |
| | 3.69 | Storytelling. New England Storytelling Centre. |
| | 3.70 | Storytelling. Workshops given by others, 1983-1999. |
| | 3.71 | Storytelling. Portfolio of stories. |
| | 3.72 | Storytelling. Correspondence, business cards – contact with other storytellers. |
| | 3.73 | Storytelling. Dan Yashinsky. |
| | 3.74 | Storytelling. J. Percy Cockatoo, story written with Meg Philip, 1988. |
| | 3.75 | Storytelling. Writing about storytelling. |
| | 3.76 | Storytelling. King Arthur Tours. |
| | 3.77 | Storytelling. Clippings. |

- 3.78 Storytelling. Joseph Jacobs.
- 3.79 Storytelling. Storytelling at the National Library, 1989-1993.
- 3.79A Storytelling. Storytelling events, 2000.
- 3.79B Storytelling. Storytelling– Jan Andrews correspondence 1989-90.
- 3.79 Storytelling. Miscellaneous.

Box 40 3.81 Storytelling. Joan Bodger’s walking stick.

Box 38 3.82 Two framed drawings of the Green Knight.

3.83 – 3.111 Missouri State Library

Box 17 3.83 Missouri. Spring Conference, Children’s Services, 1968.

3.84 Missouri. “Creativity.

3.85 Missouri. “Illustration”

3.86 Missouri. “Film”, 1967-1968.

3.87 Missouri. “Pop music and literature”.

3.88 Missouri. “Language (clippings)”

3.89 Missouri. “Poetry”

3.90 Missouri. “Reading”

3.91 Missouri. “Television”

3.92 Missouri. “Aggression”

3.93 Missouri. “Disadvantaged”

3.94 Missouri. “Youth”

3.95 Missouri. “Alcott, Louisa M.”

3.96 Missouri. “Mother Goose”

3.97 Missouri. “Oz”

3.98 Missouri. “Piaget”

3.99 Missouri. “Stevenson, R.L.”

- 3.100 Missouri. "Tolkien, J.R.R."
- 3.101 Missouri. "New Morality"
- 3.102 Missouri. "Mystery – Surrealism/Mysticism"
- 3.103 Missouri. "Myths"
- 3.104 Missouri. "Storytelling"
- 3.105 Missouri. "Mr. Arthur Bell"
- 3.106 Missouri. "Course Program"
- 3.107 Missouri. "Weston Woods"
- 3.108 Missouri. "Diane Wolkstein"
- 3.109 Missouri. "Brooklyn Course"
- 3.110 Missouri. MLA Conference, 1967.
- 3.111 Missouri. Library publications.

3.112 – 3.134 Missouri incident

- Box 18 3.112 Missouri incident. Student newspaper
- 3.113 Missouri incident. Missouri Library Association, 1969.
- 3.114 Missouri incident. Missouri State Library Commission, 1969.
- 3.115 Missouri incident. Charles O'Halloran, 1969.
- 3.116 Missouri incident. Correspondence, 1969-1970.
- 3.117 Missouri incident. Walter Brahm article in *The Library Journal*, 1971.
- 3.118 Missouri incident. *Wilson Library Bulletin*, November 1969.
- 3.119 Missouri incident. Conference on Censorship, 1969.
- 3.120 Missouri incident. "Letter to *The Columbia Daily Tribune*, February 24, 1969.
- 3.121 Missouri incident. Letter firing Joan Bodger, April 8, 1969.
- 3.122 Missouri incident. American Library Association (ALA): Correspondence with Judith Krug, Office for Intellectual Freedom.

- 3.123 Missouri incident. Correspondence with Terry Shoptaugh.
- 3.124 Missouri incident. Joan Bodger's notes.
- 3.125 Missouri incident. Correspondence with ALA, 1969.
- 3.126 Missouri incident. Joan Bodger's statement of position, April 7, 1969.
- 3.127 Missouri incident. Legal, 1970.
- 3.128 Missouri incident. ALA – reports and correspondence.
- 3.129 Missouri incident. Clippings, 1969-1970.
- 3.130 Missouri incident. Photocopies of press material, 1969-1986.
- 3.131 Missouri incident. Trip to California, following resignation, 1970.
- 3.132 Missouri incident. ALA – Office for Intellectual Freedom, 1996.
- 3.133 Missouri incident. Follow-up, 1999.

Box 38 3.134 Framed galley of 1973 article in WLB (Wilson Library Bulletin?) re vindication of Joan Bodger.

3.135 – 3.136 Nyack Headstart Program

- Box 19 3.135 Nyack Headstart. “Dickerson” (Virginia}, 1965.
- 3.136 Nyack Headstart, 1967.

3.137 – 3.138 St. Agatha's Nursery School

- 3.137 “St. Agatha Cottage”, 1967.
- 3.138 St. Agatha. “Nursery School reports”, 1966-1967.

3.139 Institute in Librarianship, Des Moines

3.139 Institute in Librarianship, Des Moines, 1969. The Urban child in the public library.

3.140 – 3.141 Bank Street College of Education, New York

- 3.140 Bank Street Graduate Programs Division, 1969/70.
- 3.141 Bank Street lectures.

3.142 Hutchinson (Kansas) Public Library

3.142 Hutchinson (Kansas) Public Library, 1969.

3.143 – 3.160 Random House

- 3.143 Random House. “Names – Hardendorf List”, 1969.
- 3.144 Random House. “Ohio and Detroit”, 1970.
- 3.145 Random House. “North Carolina/South Carolina”, 1970.
- 3.146 Random House. “New Britain”, 1970.
- 3.147 Random House. “Organizational information requests”, 1970.
- 3.148 Random House. “Prospect letters”, 1970.
- 3.149 Random House. “Shaw, Spencer (Nassau)”, 1970.
- 3.150 Random House. “Storytelling”, 1969, 1970.
- 3.151 Random House. “Translation”, 1970.
- 3.152 Random House. Research, 1968-1970.
- 3.153 Random House. Miscellaneous correspondence, 1969-1970.
- 3.154 Random House. “Talks turned down”, 1970.
- 3.155 Random House. “Expense Accounts”, 1970-1971.
- 3.156 Random House. “Book lists”.
- 3.157 Random House. Book notes”, 1969-1970.
- 3.158 Random House. Internal correspondence, 1969-1970.
- 3.159 Random House. “Editorial conferences”, 1970-1971.
- 3.160 Random House. Miscellaneous, 1970.

3.161 – 3.172 Other work, 1970-2000

- Box 20 3.161 Mini-Skools, (1970?)
- 3.162 Lectures, conferences, memberships, speeches. 1967-1999.
- 3.163 CBC, Man Alive, 1979.
- 3.164 Gestalt Therapy, 1982.
- 3.165 Mother Goose project, Children’s Aid Society, 1984-1986?
- 3.166 Banff Centre for the Arts, 1998.

- 3.167 Magazine information, 1988-1998.
- 3.168 Family Assessments for Legal Aid, 1994-2000.
- 3.169 Kaslo Workshop (Gestalt), 1997.
- 3.170 National Magazine Award, Judge, 1997.
- 3.171 CV's, 1970, 2000.

Box 38 3.172 Sign: 'JOAN BODGER GESTALT THERAPIST'

3.173 – 3.188 Research

- Box 21 3.173 Research. Sexuality, 1991, 1999.
- 3.174 Research. Shanksville, NY, 1947-1951.
- 3.175 Research. Incest and abuse, 1991.
- 3.176 Research. Spas, 1999-2000.
- 3.177 Research. Arthurian legend, 1980-1998.
- 3.178 Research. Edward G. Robinson and Anthony Powell, 2000.
- 3.179 Research. Travel, 1997.
- 3.180 Research. Travel writing, 1987-1989.
- 3.181 Research. "Blackness", 1965-1969.
- 3.182 Research. American history – Declaration of Independence.
- 3.183 Research. Archaeology. 1978-2000.
- 3.184 Research. Neolithic art – goddesses – Venus figures, 1978-1999.
- 3.185 Research. Wales, Archenfield, Travel research for Arthurian tours, 1980.
- 3.186 Research. Green Knight, 1978.
- 3.187 Research. Roman ships, 1979.
- 3.188 Research. Miscellaneous.

3.189 – 3.193 Films and tapes relating to work

- Box 35 3.189 6 audio tapes consisting of interviews with Joan Bodger (blue stickers)

- Box 36 3.190 12 audio tapes containing storytelling (green stickers).
- Box 34 3.191 3 A/V tapes containing television programs on Joan Bodger.
- Box 33 3.192 6 studio film tapes, and 1 VHS tape for “Lives Lived”, October 1, 1993.
- Box 37 3.193 14 audio tapes relating to the “Mother Goose” and “Father Goose” projects, Children’s Aid Society.
- 3.194 Album, A Winter’s Journey to King Arthur’s Britain**
- Box 22 3.194 Album of photographs, promotional material and an itinerary for the 1989-1990 trip (with Ed Kiley): A Winter’s Journey to King Arthur’s Britain.

Series 4

4.0

Personal. – 1958 – 2002. – 7 boxes of textual material.

Scope and content: This series documents Joan Bodger's life as a friend, a tenant, a parishioner, and a patient, and it gives a sense of her daily life through notebooks and calendars. Her letters to her dear friend Evelyn Bromberg were returned to her after Evelyn's death, and these span much of her adult life. Also included in this series is a record of her final year in Tofino, including material from the Memorial Service after her death.

4.1 – 4.9 **Correspondence**

Box 23 4.1 Letters to Evelyn Bromberg, 1967-1969.

4.2 Letters to Evelyn Bromberg, 1970-1971.

4.3 Letters to Evelyn Bromberg, 1972-1992.

4.4 Unused cards and postcards.

Box 24 4.5 Letters from Raje Harwood, c.1980-

4.6 Letters from Sarah Mehegan, 1982.

4.7 Letters from Meg Philip, 1988-1989.

4.8 Letters from friends, 1967-

4.9 Cards and letters from friends relating to *The Crack in the Teacup*, and her illness, 2000-2001.

4.10 – 4.21 **Miscellaneous files relating to her apartment, college reunion, recipes, books, etc. 1958-2001.**

Box 25 4.10 Trip to England, 1958.

4.11 March on Washington, 1963.

4.12 Church of the Redeemer, 1998-1999.

4.13 List of reference books in Joan's library.

4.14 J.K. Rowling Event, Toronto Public Library, 2000.

4.15 Recipes

4.16 City Park Co-operative Apartments, "Safety and Security"

4.17 Pomona College reunion, 2000.

4.18 Articles about Joan Bodger, 1969-1999.

4.19 Illness, 2001.

4.20 Miscellaneous notes

4.21 Miscellaneous clippings, 1966-1999.

4.22 – 4.45 Notebooks and appointment books, 1985-1998.

Box 26 4.22 Notebook, 1984.

4.23 Notebook, 1985.

4.24 Notebook, 1985.

4.25 Notebook, 1987.

4.26 Notebook, 1987.

4.27 Notebook, 1987.

4.28 Notebook, 1987.

4.29 Notebook, 1987.

4.30 Notebook, 1987.

4.31 Notebook, 1988?

4.32 Notebook, 1988.

4.33 Notebook, 1988.

4.34 Undated notebook.

Box 27 Appointment Books:

4.35 1990.

4.36 1991.

4.37 1992.

4.38 1993.

4.39 1994.

4.40 1995.

- 4.41 1996.
- 4.42 1997.
- 4.43 1998.
- 4.44 5 small undated notebooks
- 4.45 Miscellaneous loose notes and note pads, undated.

4.46 – 4.61 Finances

- Box 28
- 4.46 Finances. Bank deposit books, 1987-1992.
 - 4.47 Finances. Miscellaneous, 1959-1988.
 - 4.48 Finances. 1967 tax return.
 - 4.49 Finances. Frank Higbee estate, 1986-1990.
 - 4.50 Finances. Revenue receipts, 1988.
 - 4.51 Finances. Storyteller's School, 1988-1990.
 - 4.52 Finances. Professional training, 1988-1992.
 - 4.53 Finances. 1989 Business account.
 - 4.54 Finances. Co-op apartment, 1989-2000.
 - 4.55 Finances. Legal fees, assault case, 1990.
 - 4.56 Finances. Income, 1991.
 - 4.57 Finances. Grant information, 1993-1997.
 - 4.58 Finances. 1993 tax return.
 - 4.59 Finances. 1996 tax return.
 - 4.60 Finances. Tax information, 1994-1998.
 - 4.61 Finances. Ledger, 1986-87.

4.62 – 4.72 Tofino

- Box 29
- 4.62 Tofino. Copy of *Clever-Lazy* with an inscription from Joan to Alan Mercer.
 - 4.63 Tofino. CD: "Joan Bodger, Tofino Friends".
 - 4.64 Tofino. Photographs.

4.65 Tofino. Miscellaneous.

4.66 Tofino. Letter from Catherine Rodriguez, RN, to Carol McGirr, July 19, 2002.

4.67 Tofino. Poems sent by friends.

4.68 Tofino. Clippings.

4.69 Tofino. Letters and cards received, 2000-2001.

4.70 Tofino. Work files, 1999-2001.

4.71 Tofino. Will and funeral notes, 1999-2001.

4.72 Tofino. Material for Memorial Service and letters from Ann Kerr-Linden to Daniel Ladell, 2002.

4.73 – 4.79 Memorial service

4.73 Memorial service. Display panel 1.

4.74 Memorial service. Display panel 2.

4.75 Memorial service. Display panel 3.

4.76 Memorial service. Display panel 4.

4.77 Memorial service. Display panel 5.

4.78 Memorial service. Display panel 6-7.

4.79 Memorial service. Display panel 8.

4.80 Banner, presented to JB, 1982

Box 40 4.80 Banner, presented to Joan Bodger by the Ontario Ministry of Citizenship and Culture, 1982.

Series 5

5.0

Books. – 1903 – 2000. – 1.5 metres of printed material and audio tapes.

Scope and content: This series consists of books owned by Joan Bodger that have an obvious connection to her life. This includes her own books, books written by friends, books about storytelling, childhood books, etc. There are also 9 commercial recordings of music and stories on tape.

5.1 – 5.74 Books from JB's library

- 5.1 Frances Hodgson Burnett. *The Secret Garden*. New York, 1911. With the bookplate of Joan Higbee.
- 5.2 Johanna Spyri. *Heidi*. Cleveland, n.d. "Arithmetic prize given to Joan Higbee 3A, June 1932".
- 5.3 Stewart Edward White. *The Forest*. New York, 1903.
- 5.4 Justin Corfield. *The Corfields: A History of the Corfields from 1180 to the Present Day*. Victoria, Australia, 1993.
- 5.5 Joan Bodger. *How the Heather Looks*. New York, 1965. 4 copies.
- 5.6 Joan Bodger. *Belinda's Ball*. Hong Kong, 1981.
- 5.7 Joan Bodger. *The Forest Family*. Toronto, 1999.
- 5.8 Sarah Ellis, ed. *Girl's Own, an anthology of Canadian fiction for young readers*. Toronto: Viking Penguin, 2001. Contains a chapter from *Clever-Lazy*.
- 5.9 Robert Coles and Maria Piers. *Wages of Neglect*. Chicago, 1969. Pages 76-92 discusses Joan Bodger's work at St. Agatha's Nursery School.
- 5.10 Margaret Meek, Aidan Warlow & Griselda Barton. *The Cool Web, the patterns of children's reading*. Toronto, 1977. Joan Bodger's article, "Innocence is a cop-out", is reprinted here pp. 135-139.
- 5.11 Zena Sutherland and May Hill Arbuthnot. *Children and Books*. Glenview, Illinois, 1977. Reference to JB's Mother Goose article on page 73.
- 5.12 Ken Settingington, "Rose's Wish" in *When I Went to the Library*, Debora Pearson, ed. Toronto, 2001. Ken's story is a fictionalized version of Alan Mercer's burial under the Lillian H. Smith branch of the Toronto Public Library.
- 5.13 A.A. Milne. *Winnie-the-Pooh and Eeyore's Tail, a pop-up picture book*. New York, 1952. Lucy Bodger's copy, with her name on the front cover, and a note that the book was given to her "by Christopher Robin's mother – July 27, 1957".

- 5.14 *The Day of the Bison Hunt*. London, n.d. Lucy Bodger's copy.
- 5.15 Lucille de Saint-Andre. *Bye-Bye, Baden-Baden*. Toronto, 1998. Inscribed to Joan by the author.
- 5.16 Caroline Parry. *Eleanora's Diary*. Toronto, 1994. Inscribed by the author, with letter from Parry to JB laid in.
- 5.17 Grace Radin. *Virginia Woolf's 'The Years'*. Knoxville, 1981. Inscribed to JB.
- 5.18 Marvyne Jenoff. *The Emperor's Body*. Victoria BC, 1995. Signed copy.
- 5.19 Joan Abelove. *Saying it Out Loud*. New York, 1999. Inscribed to JB.
- 5.20 Joan Abelove. *Go and Come Back*. New York, 1998. Inscribed to JB.
- 5.21 Gil Adamson. *Primitive*. Toronto, 1991. Inscribed.
- 5.22 Maurya Simon. *The Enchanted Room*. Port Townsend, Washington, 1986.
Letter enclosed to JB from a friend of the author.
- 5.23 Touching Water Writers Group. *Jones Av. I/3*. Toronto, 1994. Inscribed to JB by Ann Kerr Linden (one of the writers).
- 5.24 Susan Downe. *Between this...and this*. Spanish Onion Press, n.d. Inscribed by JB
- 5.25 Elizabeth Quan. *Quan, my life – my art*. Toronto, 1999. Inscribed by the author.
- 5.26 Gioia Timpanelli. *Sometimes the Soul* (paperback edition). New York, 1998. With a note from the author to JB laid in.
- 5.27 Gioia Timpanelli. *Sometimes the Soul*. New York, 1998 (hardcover). Inscribed to JB from 'D' (probably Diane Wolkstein).
- 5.28 John Hermann. *An Agreement Between Us*. University of Missouri Press, 1973. Two copies, one inscribed by the author.
- 5.29 Diane Wolkstein (collected by). *The Magic Orange Tree and Other Haitian Folktales*. New York, 1978. Inscribed to JB by the author.
- 5.30 Diane Wolkstein (retold by). *Lazy Stories*. New York, 1976. Inscribed to JB by the author.
- 5.31 Diane Wolkstein (retold by). *The Glass Mountain*. New York, 1999. Review slip laid in.
- 5.32 Diane Wolkstein. *Owl*. London: BBC Educational Publishing, 1991. Dedicated to Joan Higbee Bodger Mercer.

- 5.33 Diane Wolkstein. *The First Love Stories*. New York, 1991.
- 5.34 Diane Wolkstein and Samuel Noah Kramer. *Inana, Queen of Heaven and Earth; her stories and hymns from Sumer*. New York, 1983. Inscribed to Joan and Alan.
- 5.35 Dan Yashinsky. *At the Edge, a Book of Risky Stories*. Charlottetown, 1998.
- 5.36 Dan Yashinsky. *Next Teller, a book of Canadian Storytelling*. Charlottetown, 1994. Inscribed to JB by the author.
- 5.37 Dan Yashinsky. *Ghostwise, a Book of Midnight Stories*. Charlottetown, 1997. Inscribed to JB by the author.
- 5.38 Dan Yashinsky. *The Storyteller at Fault*. Charlottetown, 1992.
- 5.39 Dan Yashinsky. *Tales for an Unknown city; stories from one thousand and one Friday nights of storytelling*. Montreal, 1990.
- 5.40 Ken Setterington. *Hans Christian Andersen's The Snow Queen; a fairy tale told in seven stories*. Toronto, 2000. Inscribed to JB by Ken Setterington.
- 5.41 Ruth Sawyer. *The Way of the Storyteller*. Harmondsworth: Penguin Books, 1976.
- 5.42 Robert Coles. *The Call of Stories; teaching and the moral imagination*. Boston, 1989. JB's notes on the rear endpaper.
- 5.43 Joseph Jacobs (collected by). *More Celtic Fairy Tales*. New York, 1968.
- 5.44 Peter Seitel. *See So That We May See; performances and interpretations of traditional tales from Tanzania*. Bloomington, 1980.
- 5.45 Anne Sinclair Mehdevi (retold by). *Persian Folk and Fairy Tales*. New York, 1965.
- 5.46 Cyril Birch (translator). *Stories from a Ming Collection*. New York, 1958.
- 5.47 *Iwaya Sazanami's Japanese Fairy Tales*. The Hokuseido Press, 1938.
- 5.48 N.J. Dawood (translator). *Tales from the Thousand and One Nights*. London, 1973.
- 5.49 Joseph Jacobs (collected by). *English Fairy Tales*. New York, 1967.
- 5.50 Joseph Jacobs (collected and edited by). *More English Fairy Tales*. New York, 1968.
- 5.51 Philip M. Sherlock (told by). *Anansi the Spider Man, Jamaican folk tales*. New York, 1954. Inscribed to JB by Diane [Wolkstein?]
- 5.52 James R. Stevens. *Sacred Legends of the Sandy Lake Cree*. Toronto, 1971.
- 5.53 Angela Carter, ed. *The Virago Book of Fairy Tales*. London, 1990.

- 5.54 Julius Lester. *Black Folktales*. New York, 1970.
- 5.55 Frances Carpenter. *Tales of a Chinese Grandmother*. Rutland, VT, 1975.
- 5.56 Hermann Palsson (translated and introduced by). *Hrafnkel's Saga and other Icelandic stories*. Harmondsworth, 1977.
- 5.57 Robert Antoni. *My Grandmother's Erotic Folktales*. London, 2000.
- 5.58 Leon Garfield and Edward Blishen. *The Golden Shadow*. New York, 1973.
- 5.59 Theodor H. Gaster (translated and retold by). *The Oldest Stories in the World*. Boston, 1958.
- 5.60 Barbara Leonie Picard (retold by). *Tales of the British People*. New York, 1961.
- 5.61 Elizabeth Jenkins. *The Mystery of King Arthur*. New York, 1975.
- 5.62 Cornelia Meigs, et al. *A Critical History of Children's Literature*. New York, 1953.
- 5.63 Joseph Campbell. *The Masks of God: Primitive Mythology*. New York, 1959.
- 5.64 Frederick Perls, Ralph E. Hefferline and Paul Goodman. *Gestalt Therapy*. New York, 1951.
- 5.65 Pascal Marechaux. *Arbia Felix: Images of Yemen and its People*. Woodbury NY, 1980. Annotated by JB.
- 5.66 *Treasures of the Philadelphia Museum of Art and the John G. Johnson Collection*. Philadelphia, 1973. Annotated by JB.
- 5.67 Leona Rostenberg and Madeleine Stern. *Old Books, Rare Friends; two literary friends and their shared passion*. New York, 1997.
- 5.68 Caryl Cude Mullin. *A Riddle of Roses*. Toronto, 2000.
- 5.69 Roslyn Schwartz. *The Mole Sisters and the Piece of Moss*. Toronto, 1999.
- 5.70 Suzanne Fisher Staples. *Shiva's Fire*. New York, 2000.
- 5.71 Arthur Ransome. *Coot Club*. Puffin Books, 1969.
- 5.72 Arthur Ransome. *The Picts and the Martyrs*. Puffin, 1971.
- 5.73 Arthur Ransome. *The Big Six*. Puffin, 1970.
- 5.74 Neal T. Jones, ed. *A Book of Days for the Literary Year*. New York, 1984.
- 5.75 Tapes (music, storytelling)

5.75 9 commercial tapes (music, tales, etc.) Box 35, yellow stickers.

Series 6

6.0

Computer files. – [1990s?] – 2002. – 10 floppy discs, printed and bound in 6 binders.

Scope and content: The contents of Joan Bodger's computer were transferred to discs after her death, and these discs were part of the archival material received by the Osborne Collection. Files that were not printed by JB and integrated into her other files have been printed by the archivist and are included here. Not all drafts of each book were printed; the discs will be available to researchers who may wish to view them. 10 discs have been printed; the others appear to be back-ups of these files.

6.1.1 – 6.10.98 Print-out of floppy discs

Box 30 (all computer files)

Disc No. 1 – Binder 1

- 6.1.1 Description of address to be given at Montreal conference April 16, 17, 18. 1 page.
- 6.1.2 Itinerary for Arthur Tour, 1997-1998. 21 pages.
- 6.1.3 Notes on further reading [for Arthur Tour]. 5 pages.
- 6.1.4 Letter to Jack and Cindy Bodger, n.d. 4 pages.
- 6.1.5 Letter to Pat. December 25, 1998. 2 pages.
- 6.1.6 Letter to David Ambrose. December 19, 1998. 1 page.
- 6.1.7 Letter to Maureen. December 25, 1998. 1 page.
- 6.1.8 Notes on Sherri Burckle case (Children's Aid?) 1990? 20 pages.
- 6.1.9 *The Forest Family*. Draft, Jan 30, 1999. 131 pages.

Disc No. 2 – Binder 2

- 6.2.1 *The Last Magic Forest*, by Kathryn Kuitenbrouwer. 2001. 9 pages.
- 6.2.2 Letter to William Brower Bogardus, Bogardus Descendants Association, November 20, 1997. 1 page.
- 6.2.3 Letter to Henry B. Hoff, New England Historic Genealogical Society, October 27, 1997. 1 page.

- 6.2.4 Letter to New York Genealogical & Biographical Society, October 27, 1997. 1 page.
- 6.2.5 Comments, undated. [*Tales of Court and Castle*]. 10 pages.
- 6.2.6 II. To the Dark Tower [*Tales of Court and Castle*]. 7 pages.
- 6.2.7 VI. Ivar's Story [*Tales of Court and Castle*]. 5 pages.
- 6.2.8 V. Pillow Talk. [*Tales of Court and Castle*]. 7 pages.
- 6.2.9 VI. Tristan Hero. [*Tales of Court and Castle*]. 6 pages.
- 6.2.10 IV. The Wedding Night. [*Tales of Court and Castle*]. 4 pages.
- 6.2.11 IV. The Roman Emperor and the Welsh Princess. [*Tales of Court and Castle*]. 12 pages.
- 6.2.12 I. Young Tristan. [*Tales of Court and Castle*]. 9 pages.
- 6.2.13 Beaumains. 3 pages.
- 6.2.14 Iron John [*Tales of Court and Castle*]. 11 pages.
- 6.2.15 The Nap of Napata. [*Tales of Court and Castle*]. 13 pages.
- 6.2.16 Prologue [*Tales of Court and Castle*]. 3 pages.
- 6.2.17 Letter to William Whitworth, Editor, *The Atlantic Monthly*. June 3, 1999. 1 page.
- 6.2.18 Letter to Bob and Jenny [Davis]. February 11, 1999. 4 pages.
- 6.2.19 Excerpt from *The New Columbia Encyclopedia*, 1975 edition [re American Civil War, genealogy]. 2 pages.
- 6.2.20 Letter to Bob and Jenny Davis, n.d. 1 page.
- 6.2.21 Doomsday – Cancer. December 13, 2000. 1 page.
- 6.2.22 Doomsday – Funeral Service. 3 pages.
- 6.2.23 Doomsday – Communications Tree. 6 pages.
- 6.2.24 Doomsday – Last Will and Testament. 10 pages.
- 6.2.25 Doomsday – Will & Testament. November 27, 2000. 5 pages.
- 6.2.26 Letter to Susan Roman, ALA. June 26, 2000. 1 page.

- 6.2.27 Letter to David Ambrose. May 27, 1999. 1 page.
- 6.2.28 Letter to David & Lyn Bennet, Trans Atlantic Literary Agency. May 15, 2001. 2 pages.
- 6.2.29 Letter to John Bodger. September 27, 2001. 1 page.
- 6.2.30 Letter to Ian Bodger. April 20. 2 pages.
- 6.2.31 Letter to Cindy [Bodger]. April 29, 2001. 1 page.
- 6.2.32 Letter to Canada Post, n.d. 1 page.
- 6.2.33 Letter to Robert Coles, March 16, 2000. 1 page.
- 6.2.34 Letter to Robert Coles, August 10, 2000. 1 page.
- 6.2.35 Letter to Pat [Kennedy?], August 10, 2000. 1 page.
- 6.2.36 Letter to Dann Cardy, August 10, 2000. 1 page.
- 6.2.37 Letter to Justin Corfield, Australia. 4 pages.
- 6.2.38 Letter to Michael [storyteller]. October 7, 1999. 1 page.
- 6.2.39 Letter to Bob and Jennifer [Davis?] May 28, 1999. 4 pages.
- 6.2.40 Letter to Bob and Jenny Davis. April 7, 2000. 3 pages.
- 6.2.41 Letter to Philip Enram, City Park Office. March 16, 2000. 1 page.
- 6.2.42 Letter to Jack Bodger. March 26, 2000. 2 pages.
- 6.2.43 Letter to Jamie George. August 9, 1999. 1 page.
- 6.2.44 Guggenheim/Dan Yashinsky. December 2, 1999. 1 page.
- 6.2.45 Letter to Dr. John Harper. May 17, [2000?] 2 pages.
- 6.2.46 Letter to Kelly Highet. November 6, 2001. 1 page.
- 6.2.47 Letter to Jana Diaz. May 23, 2001. 3 pages.
- 6.2.48 Invoice re Burkle custody case. December 9, 1999. 1 page.
- 6.2.49 Letter to Pat Kennedy. February 7, 2000. 1 page.
- 6.2.50 Memo to Susan Roman, ALA. 1 page.
- 6.2.51 Letter to the offices of City Park Co-op Apartments. May 20, 1999. 1 page.

- 6.2.52 Letter to Cathy [Lowinger?]. July 22, 2001. 3 pages.
- 6.2.53 Letter to Mary [Juhl-Diaz]. October 11, 2000. 2 pages.
- 6.2.54 Letter to Leslie McGrath, Osborne Collection. April 24, 1999. 1 page.
- 6.2.55 Letter to *The Globe and Mail*. 1 page.
- 6.2.56 Letter to Denise Abramowitz, Patient Affairs, St. Michael's Hospital. August 27, 2001. 3 pages.
- 6.2.57 Letter to Glenn Hodges, Ontario Arts Council. September 11, 2000. 1 page.
- 6.2.58 Letter to City Park Co-op Apartments. August 11, 1999. 2 pages.
- 6.2.59 Letter to the New York Times. May 21, 1999. 1 page.
- 6.2.60 Letter to Rosemary Oelrich Choate, Pomona College Alumni Association. December 22, 2000. 1 page.
- 6.2.61 Letter to Sheila Ray. 1 page.
- 6.2.62 Letter to Kelly Hechler, McClelland & Stewart. February 18, 1999. 2 pages.
- 6.2.63 Letter to Julia Rizzo. June 4, 1999. 2 pages.
- 6.2.64 Letter to Susan Roman, ALA. 1 page.
- 6.2.65 Letter to? July 25, 2000. 2 pages.
- 6.2.66 Letter to US Sales Force, McClelland and Stewart. April 8, 1999. 1 page.
- 6.2.67 Letter to Martin Hallet, Vanier College. 1 page.
- 6.2.68 Letter from Daniel Ladell, for JB, to W.W. Norton (text of an email). 2 pages.
- 6.2.69 How I *feel* about my stay at Saint Michael's Hospital. 2 pages.
- 6.2.70 Medical Calendar. June-July 2001. 1 page.
- 6.2.71 A Winter's Journey [film]. 3 pages.
- 6.2.72 Memo to Jak. 1 page.
- 6.2.73 "The Potato Walk". 7 pages.

Disc No. 3 – Binder 3

- 6.3.1 Gardening at City Park. 2 pages.

- 6.3.2 Harry Potter. 1 page.
- 6.3.3 Harry Potter 2. 3 pages.
- 6.3.4 Notes, 1993 – 2001. 4 pages.
- 6.3.5 Letter to Ontario Arts Council, 1991. 2 pages.
- 6.3.6 Letter to Barbara Wallraff, Senior Editor, *The Atlantic*. August 8, 1993. 1 page.
- 6.3.7 Letter to William Metzger, Editor, *The Quest*. August 5, 1993. 1 page.
- 6.3.8 Luddites. 4 pages.
- 6.3.9 Rumpelstiltskin. 2 pages.

Disc No. 4 – Binder 3

- 6.4.1 “The True Names of Birds” [poem] by Susan Goyette.
- 6.4.2 “Kufra” [poem]. 5 pages.
- 6.4.3 2 poems by Dennis Lee. 2 pages.
- 6.4.4 Quote from Dr. Jonathan Miller. 1 page.
- 6.4.5 Joan Bodger bio. 1 page.
- 6.4.6 Letter to Greg Gatenby, Harbourfront Reading Series. August 30, 2000. 1 page.
- 6.4.7 Letter to Richard Doucet, *Link Magazine*. 1 page.
- 6.4.8 Memo, July 7, 2000. “As requested – “. 2 pages.
- 6.4.9 Information for Oprah. 1 page.
- 6.4.10 Quill & Quire review of *Teacup*, September 19, 2000. 2 pages.
- 6.4.11 Letter to Calvin Trillin, July 17, 2000. 1 page.
- 6.4.12 Memo to “Window people”. July 18, 2000.
- 6.4.13 Atwood, random stuff. 4 pages.
- 6.4.14 Email to Russel Goldman. 1 page.
- 6.4.15 Letter to CNIB, re TORGI awards. August 26, 2001. 1 page.

Disc No. 5 – Binder 3

- 6.5.1 Letter to Liz Gilmore. September 6, 1998. 2 pages.
- 6.5.2 Letter to Rose Najia, from Daniel Ladell, for JB. 1 page.
- 6.5.3 Letter to Simon Heywood, University of Sheffield. 3 pages.
- 6.5.4 Notes – organizing stuff. 1 page.
- 6.5.5 Booklist – Books about Books. 3 pages.
- 6.5.6 Letter to City Park Co-op Apartments, re dogs. May 5, 1999. 1 page.
- 6.5.7 Montreal schedule. 1 page.

Disc No. 6 – Binder 4

- 6.6.1 Memo to Unemployment Insurance re Adrienne Jones (therapy client). 1 page.
- 6.6.2 Memo to Jan Whitford, Lucinda Vardey’s Agency. May 7, 1993. 2 pages.
- 6.6.3 Letter to Anna Kerr. June 28, 1992. 3 pages.
- 6.6.4 King Arthur Tour – publicity (1992-1993). 1 page.
- 6.6.5 Stories in the Land and in the Cosmos [King Arthur Tours, 1993-1994]. 4 pages.
- 6.6.6 Letter to Linda Brown, Ontario Arts Council. May 18, 1992. 3 pages.
- 6.6.7 Letter to Barbara Wallraff, Senior Editor, *The Atlantic*. August 7, 1992. 1 page.
- 6.6.8 “Salmon of Wisdom” draft. 18 pages.
- 6.6.9 Letter to Barbara Turner-Vesselago. 2 pages.
- 6.6.10 Outline for Proposed Book [*Teacup*]. 1 page.
- 6.6.11 Project description – The Glacier Knocks in the Cupboard. 1 page.
- 6.6.12 Women’s Bodies. 3 pages.
- 6.6.13 Outline for Proposed Book; The Glacier Knocks in the Cupboard. 2 pages.
- 6.6.14 Table of contents for *The Crack in the Teacup*. 1 page.
- 6.6.15 “Sir Gawain and the Winter Hag”. 4 pages.
- 6.6.16 Letter to Steven Bordwell. June 7, 1992. 2 pages.

- 6.6.17 Letter to Linda Sparling, Brick Magazine. August 31, 1992. 1 page.
- 6.6.18 Letter to Linda Sparling, Brick Magazine. 1 page.
- 6.6.19 King Arthur Tours, promotional material. 3 pages.
- 6.6.20 Letter to Zurich Life Insurance Co., [1991] regarding a Gestalt patient. 2 pages.
- 6.6.21 Letter to Elizabeth Organ and Eugene Fisk. 1 page.
- 6.6.22 Credits, etc. [early 1990's]. 3 pages.
- 6.6.23 Credits and works pending. [1993]. 3 pages.
- 6.6.24 Biographical material [early 1990's]. 1 page.
- 6.6.25 Letter to Steven Bordwell, Glasgow. June 7, 1992. 1 page.
- 6.6.26 Customs information re package to Ian Bodger. 1 page.
- 6.6.27 Letter to Mary, Juan, Jana, Carla [Juhl-Diaz]. July 24, 1993. 2 pages.
- 6.6.28 Letter to Sherali Thaver, Executive Producer, Discover Your World (Channel 11) re King Arthur Tours. 1 page.
- 6.6.29 Letter to Bonnie Sullivan, Certificate-in-Storytelling Program, Dominican College. 1 page.
- 6.6.30 Biographical information (storytelling). 1 page.
- 6.6.31 Notes: McWhinney & Metcalfe. 1 page.
- 6.6.32 Attachment to application form, Folk Arts Organization Project Support. November 1, 1991. 1 page.
- 6.6.33 "The Frog Prince" [poem], by Stevie Smith. 2 pages.
- 6.6.34 Notes for Gestalt therapy advertisement. 1 page.
- 6.6.35 Curriculum vitae. [early 1990's]. 2 pages.
- 6.6.36 Notes: Ideas and images for Glacier novel. 1 page.
- 6.6.37 A Critical list of books about nursery rhymes, for *Appleseed Quarterly*. 2 pages.
- 6.6.38 Memo to Ray Gordezky, re shamanistic support group. February 16, 1993. 1 page.
- 6.6.39 Letter to Bill Buford, Editor, *Granta Magazine*. August 7, 1992. 1 page.

- 6.6.40 Curriculum vitae. 2 pages.
- 6.6.41 Tales of the Winter Hag. Sheet to accompany tape from the concert at The National Library of Canada, December, 1989. 1 page.
- 6.6.42 Letter to Gerald Marzorati, Harper's Magazine. August 7, 1992. 1 page.
- 6.6.43 Notes for "The Hidden Name Paradigm in Folklore, Novel, History, Rap". 3 pages.
- 6.6.44 Letter to the Ontario Arts Council. 1991. 2 pages.
- 6.6.45 Letter to Ian Bodger. December 7, 1992. 3 pages.
- 6.6.46 Letter to John Bodger. April 24, 1992. 1 page.
- 6.6.47 Home-made thank you card sent by Jim Walsh for dinner at Oliver's Upstairs, December 1, 1991 [poem]. 1 page.
- 6.6.48 Letter to John and Dorothy Bodger. December 11, 1992. 4 pages.
- 6.6.49 Letter to Employment & Immigration Canada re Adrienne Jones, Gestalt patient. 1 page.
- 6.6.50 Letter to Deanna Kamiel. June 5, 1992. 2 pages.
- 6.6.51 Letter to Susan Renouf, Kids Can Press. July 25, 1992. 1 page.
- 6.6.52 Credits, etc. [Biographical information]. 2 pages.
- 6.6.53 Letter to Trevor Cole, Destinations Magazine, Globe & Mail from Ed Kiley. April 15, 1993. Enclosed is an article on King Arthur Tours. 8 pages.
- 6.6.54 Letter to Lesley Kipling. June 7, 1992. 1 page.
- 6.6.55 Letter to Dr. Peter Welsh, Orthopaedic and Arthritic Hospital. July 23, 1993. 1 page.
- 6.6.56 Form letter from Joan Bodger and Ed Kiley re King Arthur Tours. 1 page.
- 6.6.57 Letter to Eden Lipson, New York Times Book Review. December 15, 1991. 3 pages.
- 6.6.58 "A Winter's Journey to King Arthur's Britain", promotional 'blurb'. 2 pages.
- 6.6.59 Letter to Barbara Wallraff, Senior Editor, *The Atlantic*. August 8, 1993. 1 page.
- 6.6.60 Notes towards a film treatment. 5 pages.

- 6.6.61 Letter to Mary Juhl-Diaz. November 24, 1991. 2 pages.
- 6.6.62 Letter to Anne Edwards, re *Matriarch*. 1 page.
- 6.6.63 “Money to Burn”. 4 pages.
- 6.6.64 “A Mummer’s Play”. 7 pages.
- 6.6.65 Letter to the Editor, Reflections, *New Yorker Magazine*. May 18, 1992. 1 page.
- 6.6.66 Letter to Michael Murton, Octopus Press. November 21, 1991. 1 page.
- 6.6.67 “Celtic Mysteries”, [promotional ‘blurb’ for King Arthur tours]. 1992. 1 page.
- 6.6.68 “Do you just love to organize somebody’s else’s life?” Drafts for an advertisement. 1 page.
- 6.6.69 “A critical list of books about nursery rhymes” for *Appleseed Quarterly*. 2 pages.
- 6.6.70 Letter to the editors, *Parabola*. December 25, 1992. 1 page.
- 6.6.71 Letter to WNED-TV. April 18, 1993. 1 page.
- 6.6.72 Letter to Producers Network. Proposal for a show... 2 pages.
- 6.6.73 “The Singers” [poem]. 1 page.
- 6.6.74 “Telegrams” [partial poem]. 1 page.
- 6.6.75 Notes and poems. 2 pages.
- 6.6.76 2 poems. 1 page.
- 6.6.77 Poems and notes. 7 pages.
- 6.6.78 Notes for “The Crack in the Teacup” presentation at The Storytellers School of Toronto. 1 page.
- 6.6.79 Pitch: *Matriarch*, Queen Mary and the House of Windsor. 1 page.
- 6.6.80 Letter to Tanya Wheeler, re King Arthur tours. February 15, 1993. 1 page.
- 6.6.81 Queries for 1993 Winters Journey...Arthur. 1 page.
- 6.6.82 Letter to William Metzger, editor, *The Quest*. August 5, 1993. 1 page.
- 6.6.83 Letter to Elizabeth Ousey, Readers Digest. April 12, 1993. 1 page.
- 6.6.84 Letter to Jan & Mark Robinson, The Haven Guest House. April 25, 1992. 5 pages.

- 6.6.85 Letter to Seniors' Studies Program, Ryerson University. July 8, 1993. 3 pages.
- 6.6.86 Letter to Dianna Symonds, *Saturday Night Magazine*. December 15, 1992. 1 page.
- 6.6.87 Questions re schizophrenia/Robert Williams. 1 page.
- 6.6.88 Letter to Gail Winskill, Scholastic Canada. 1 page.
- 6.6.89 Letter to Don Sedgewick, Scholastic Canada. November 3, 1992. 1 page.
- 6.6.90 Letter to the Travel Editor, *The Globe and Mail*, July 15, 1993. 2 pages.
- 6.6.91 Letter to Sherri Anderson. 'Winter Solstice, 1991'. 2 pages.
- 6.6.92 Letter to Jan Shivel. February 12, 1993. 3 pages.
- 6.6.93 Spend93.doc. 1 page.
- 6.6.94 Letter to Betty Kdan, High Country Art and Craft Guild. June 5, 1992. 1 page.
- 6.6.95 Canada Tax 1992. 10 pages.
- 6.6.96 Letter to Calvin Trillin, *The New Yorker*. February 6, 1993. 9 pages.
- 6.6.97 Book Title: The Glacier Knocks in the Cupboard. Poetry. 7 pages.
- 6.6.98 The Mysteries of Britain: What to wear on a winter's journey. 3 pages.
- 6.6.99 "Sir Gawain and the Winter Hag". 5 pages.
- 6.6.100 Whereput. Where to look for stuff. 1 page.

Disc No. 7 – Binder 5

- 6.7.1 Letter to Katie Diver. April 5, 2000. 3 pages.
- 6.7.2 Note re Clever-Lazy. 1 page.
- 6.7.3 Closets. 1 page.
- 6.7.4 "Tangled Lives". 3 pages.
- 6.7.5 Notes on *The Trickster, a study in American Indian mythology*. 2 pages.
- 6.7.6 Letter to Philip Eram, City Park Apartments. 1 page.
- 6.7.7 "Excavate" [poem]. 1 page.

- 6.7.8 "Farjeon" [partial draft?] 1 page.
- 6.7.9 Poems. 3 pages.
- 6.7.10 "Sisters" [draft]. 7 pages.
- 6.7.11 Blurbs for flier, "Glorious Landscape". 1 page.
- 6.7.12 Letter to John Hermann on his 80th birthday. 1 page.
- 6.7.13 Hornbook ad. February 28, 1997. 2 pages.
- 6.7.14 Letter to Josie Crompton. December 5, 1994. 1 page.
- 6.7.15 Journal. May 8, 1997. 5 pages.
- 6.7.16 Letter to Cathy Bryon-Edmond, Tourism Officer, Huddersfield. August 1, 1995. 1 page.
- 6.7.17 Letter to Jill Kneerim, literary agent, Boston. November 12, 1994. 1 page.
- 6.7.18 Letter to Jill Kneerim. November 21, 1994. 1 page.
- 6.7.19 Addendum to credits. 1 page.
- 6.7.20 Letter to Jill Kneerim. February 17, 1996. 1 page.
- 6.7.21 Letter to Jill Kneerim. May 6, 1996. 1 page.
- 6.7.22 Letter to Jill Kneerim. March 22, 1996. 1 page.
- 6.7.23 Letter to Sue Burns, Knopf. June 18, 1995. 1 page.
- 6.7.24 Letter to City Park Co-op Apartments. July 23, 1997. 1 page.
- 6.7.25 Letter to Gwenda Ledbetter, Storyteller. August 1, 1995. 2 pages.
- 6.7.26 Letter to Michael Levine, Westwood Creative Artists Ltd. January 21, 1998. 1 page.
- 6.7.27 1995 inquiries about Arthur trip, as of July 27. 4 pages.
- 6.7.28 "An Elegy" [poem]. 2 pages.
- 6.7.29 Bio for 1996 Pomona College reunion, with Adrienne Rich poem sent to Bette. 2 pages.
- 6.7.30 2 poems. 2 pages.

Disc No. 8 – Binder 5

- 6.8.1 Biographical information. Joan Bodger: Credits. 6 pages.
- 6.8.2 Biography. 1 page.
- 6.8.3 Biography. For Joseph Kari, Kari & Kwan, Barristers and Solicitors. 8 pages.
- 6.8.4 Heather biography. 1 page.
- 6.8.5 Letter to David & Lyn Bennet. July 28, 1995. 4 pages.
- 6.8.6 “Bear Family” draft. 19 pages.
- 6.8.7 Letter to Linda Brown, Ontario Arts Council. May 18, 1992. 3 pages.
- 6.8.8 Letter to Ian Bodger. 2 pages.
- 6.8.9 Letter to Ian Bodger. August 29, 1995. 1 page.
- 6.8.10 Letter to Ian Bodger. November 11, 1996. 1 page.
- 6.8.11 Letter “To whom it may concern”, re Ian’s flight to Toronto. August 1, 1998. 1 page.
- 6.8.12 Letter to John and Dorothy Bodger. August 1, 1998. 2 pages.
- 6.8.13 Letter to Ian Bodger. May 25, 1995. 2 pages.
- 6.8.14 Letter to Ian Bodger. May 15, 1997. 1 page.
- 6.8.15 Letter to Ian Bodger. April 11, 1994. 1 page.
- 6.8.16 Letter to Ian Bodger. April 2, 1997. 2 pages.
- 6.8.17 Letter to Joan Ablove. March 25, 1997. 1 page.
- 6.8.18 Letter to Steve Forester, Editor, *Daily Astorian*. December 14, 1993. 1 page.
- 6.8.19 Letter to Barry Johnson, Polarity Management Associates. March 5, 1995. 1 page.
- 6.8.20 Letter to Barry Johnson. April 12, 1994. 1 page.
- 6.8.21 Letter to Karen Hamling. March 1, 1997.
- 6.8.22 Letter to Linda Sparling, *Brick Magazine*. July 4, 1994. 1 page.
- 6.8.23 Letter to Paul Kennedy, Ideas, CBC Radio. 1 page.
- 6.8.24 Letter to Leslie McGrath, The Osborne Collection. March 18, 1996. 1 page.

6.8.25 Invoice to Kari and Kwan, re consults on Burkle custody case. August 25, 1999. 1 page.

6.8.26 Bank986.doc. June 26, 1998. 1 page.

Disc No. 9 – Binder 5

6.9.1 Draft: “When I was in third grade... 7 pages.

6.9.2 Letter to Joan Higbee-Glace. January 30, 1994. 1 page.

6.9.3 Letter to David Glace. January 30, 1994. 1 page.

6.9.4 Letter to Ian Bodger. November 28, 1993. 1 page.

6.9.5 “Inevitably” [poem]. 2 pages.

6.9.6 Letter to Garzoli Gallery, San Rafael, CA. May 8, 2001. 2 pages.

6.9.7 “Knee deep in story” [draft]. 5 pages.

6.9.8 Letter to Glen Morrow, Brother Blue Tribute. September 9, 1999. 1 page.

6.9.9 Notes for a trilogy of children’s novels. October 20, 1999. 1 page.

6.9.10 Invitation to a Christmas party. 1 page.

6.9.11 “Stories in the land and in the cosmos” [promotional blurb for King Arthur tours]. 4 pages.

6.9.12 Outline for proposed book [*Teacup*]. 1 page.

6.9.13 Letter to Dell Computers. October 13, 1993. 1 page.

6.9.14 Promotional letter for Gestalt practice. 1 page.

6.9.15 Letter to Dr. John Harper [promotion for Gestalt practice]. 1 page.

6.9.16 “Telegrams” [poem]. 3 pages.

6.9.17 “The Valley of the Women” [draft]. 7 pages.

6.9.18 Letter to the editors, Viking-Penguin Publishers. December 1, 1993. 2 pages.

6.9.19 Letter to the editors, *Yellow Silk*. October 27, 1993.

6.9.20 “Some of my credits”. 1 page.

6.9.21 “That’s the way with stories” [notes]. 6 pages.

- 6.9.22 Notes on Luddites. 1 page.
- 6.9.23 Timeline, 1937-1947. 2 pages.
- 6.9.24 Letter to Bill Hooper *Time Magazine* Archives. April 22, 1997. 2 pages.
- 6.9.25 Letter to The Tingey Family. February 17, 1998. 1 page.
- 6.9.26 Notes on first three pages of *The Crack in the Teacup*. 1 page.
- 6.9.27 Draft: "Three Tough Tales to gnaw on" July 23, 1998. 8 pages.
- 6.9.28 Draft: Tristan. 16 pages.
- 6.9.29 Letter to Social Security Administration, Baltimore MD. January 20, 1998. 1 page.
- 6.9.30 List for 1994 King Arthur Tour. 1 page.
- 6.9.31 "Joan Bodger's 'way out outrageous wish list. June 11, 1998. 1 page.
- 6.9.32 "Yoke Girl" [draft]. 3 pages.
- 6.9.33 Letter to Lisa Jorgensen, Yukon International Storytelling Festival. February 1, 1997. 1 page.
- 6.9.34 Letter to Anne Tayler. October 9, 1995. 1 page.

Disc No.10 – Binder 6

- 6.10.1 "The Man who knew Isiah Berlin" [poem]. 1 page.
- 6.10.2 "Cantaloupe" [poem]. 2 pages.
- 6.10.3 Note enclosed with CBC tape. May 29, 1998. 1 page.
- 6.10.4 "Miz Cockroach" [draft of a story]. 11 pages.
- 6.10.5 Joan Bodger. Credits. 3 pages.
- 6.10.6 Recipe: To Jamie from his severest critic, Joan Bodger. 1 page.
- 6.10.7 "Forrest Gump and the Holy Grail" [draft]. 6 pages.
- 6.10.8 Letter to the film editor, *New York Times*. 1 page.
- 6.10.9 Letter to Frances Hatfield. May 11, 1998. 1 page.
- 6.10.10 Letter to Frances [Hatfield]. Guy Fawkes Day, 1997. 2 pages.

- 6.10.11 Draft of an ad for office help. 1 page.
- 6.10.12 Letter to Ian Bodger. August 10, 1995. 1 page.
- 6.10.13 Prospective tour, May or June 1996. Green Knights and Luddites, the class with technology in early industrial Britain. 3 pages.
- 6.10.14 Invoice. November 22, 1997. 1 page.
- 6.10.15 1997 King Arthur tour – itinerary. 3 pages.
- 6.10.16 1997-1998 King Arthur tour – itinerary. 14 pages.
- 6.10.17 Joan’s own computer manual. 1 page.
- 6.10.18 Letter to John Bodger. May 11, 1997. 2 pages.
- 6.10.19 Letter re Adrienne Jones, Gestalt client. 1 page.
- 6.10.20 Letter to Joseph H. Kary, Kary & Kwan, re Sherry Burkle custody case. March 6, 1998. 6 pages.
- 6.10.21 Letter to Lesley Kipling. May 26, 1995. 2 pages.
- 6.10.22 Letter to Leslie Kipling. September 8, 1995. 1 page.
- 6.10.23 Letter to Leo. April 7, 1998. 3 pages.
- 6.10.24 Letter to Michael Levine [literary agent]. January 21, 1998. 1 page.
- 6.10.25 1995 inquiries about Arthur Trip as of July 27. 4 pages.
- 6.10.26 List, as of August 4, 1998, King Arthur trip. 5 pages.
- 6.10.27 [Cathy] Lowinger document – description of King Arthur trip. 2 pages.
- 6.10.28 Letter to Meredith Levine, This Morning, CBC Radio. December 19, 1997. 1 page.
- 6.10.29 Notes for judging articles, magazine awards. February 17, 1996. 4 pages.
- 6.10.30 A Proposal: The Magic Forest. Television movie based on book by Stuart Edward White. Macmillan, 1903. 2 pages.
- 6.10.31 List of chapters from *Teacup* already published in magazines or made into film. August 1, 1997. 1 page.
- 6.10.32 Letter to Margaret Malone [sic]. Osborne Collection. July 2, 1994. 1 page.

- 6.10.33 Itinerary, Arthur tour. 4 pages.
- 6.10.34 “Marching” [draft]. 5 pages.
- 6.10.35 Letter to? 3 pages.
- 6.10.36 Letter to Mary Juhl-Diaz. February 16, 1998. 2 pages.
- 6.10.37 List of magazines. 1 page.
- 6.10.38 Letter to Meg. July 27, 1995. 2 pages.
- 6.10.39 Letter to Meg. August 9 and 11, 1996. 2 pages.
- 6.10.40 “Mint Sauce” [draft]. 6 pages.
- 6.10.41 Proposal for movie. Joan Bodger/David McGuire. April 19, 1994. 4 pages.
- 6.10.42 Money [list of expenses]. 26 pages.
- 6.10.43 Letter to Edward Tower, Financial Planner. December 7, 1994. 1 page.
- 6.10.44 Letter to Fabio Iannicca, Multiple Retirement Services. December 7, 1994. 1 page.
- 6.10.45 List of names – 1994-1995 Winter Journey. 2 pages.
- 6.10.46 Letter to Virginia Davis re King Arthur tour. 1 page.
- 6.10.47 Letter to *The New Yorker Magazine*, re “In the Belly of the Beast”. May 9, 1997. 1 page.
- 6.10.48 Letter to Dwight Grange, Multiple Retirement Services. December 5, 1994. 1 page.
- 6.10.49 Letter to Joan Glace. June 1, 1998. 2 pages.
- 6.10.50 Letter to Bill O’Driscoll, *Common Boundary*. October 1, 1994. 1 page.
- 6.10.51 Letter to the poetry editor, *New Yorker Magazine*. February 26, 1996. 1 page.
- 6.10.52 Letter to the poetry editor, *New Yorker Magazine*. March 31, 1996. 1 page.
- 6.10.53 Letter to the editor, personal memoirs, *New Yorker Magazine*. December 12, 1997. 1 page.
- 6.10.54 Letter to editor, op-ed page, *New York Times*. March 21, 1996. 4 pages.
- 6.10.55 Text of a speech [Ontario Library Association?] 7 pages.

- 6.10.56 Advertisement for office help. 1 page.
- 6.10.57 "Cutting up an Ox" [poem]. February 3, 1997. 3 pages.
- 6.10.58 Letter to Golden Escapes. March 5, 1998. 1 page.
- 6.10.59 Note to Ken [Settingington?] March 5, 1998. 1 page.
- 6.10.60 Party invitation. April 17, 1996. 1 page.
- 6.10.61 Memo to Immigration Service, re name on passport. February 20, 1998. 1 page.
- 6.10.62 Letter to Pat Campbell. 2 pages.
- 6.10.63 Letter to? [Pat Campbell]. April 1, 1998. 2 pages.
- 6.10.64 Letter to Pat [Campbell]. May 9, 1997. 2 pages.
- 6.10.65 Dream. September 6, 1997. 1 page.
- 6.10.66 Partial draft, "Why the people don't tell stories in summer". 1 page.
- 6.10.67 "The Prob" [draft]. 1 page.
- 6.10.68 Memo to Jill Kneerim. November 14, 1994. 1 page.
- 6.10.69 Layout: *The Crack in the Teacup*. 3 pages.
- 6.10.70 Letter to Dr. Steven Fried. November 19, 1996. 1 page.
- 6.10.71 Letter to Ashley Ramsgate. 2 pages.
- 6.10.72 Memo: Church of the Redeemer, re pledge. November 24, 1996. 1 page.
- 6.10.73 Letter to Renato Calesso and Vicolo M. Grappa. August 7, 1995. 2 pages.
- 6.10.74 Letter to Rosamond Richardson. 2 pages.
- 6.10.75 Letter to Jan and Mark Robinson. August 12, 1995. 5 pages.
- 6.10.76 Letter to Douglas Rushkoff. July 3, 1996. 1 page.
- 6.10.77 Draft of a story, "Ruth"? 13 pages.
- 6.10.78 Safety and Security Committee, City Park Apartments. September 23, 1995. 1 page.
- 6.10.79 Safety and Security job description (notes), City Park Apartments. 5 pages.
- 6.10.80 Safety and Security Committee Minutes. Monday, March 18, 1996. 10 pages.

- 6.10.81 Safety and Security Committee, Minutes. January 29, 1996. 2 pages.
- 6.10.82 Safety and Security Committee, Minutes, October 21, 1996. 2 pages.
- 6.10.83 Safety and Security Committee, Minutes, November 18, 1996. 2 pages.
- 6.10.84 Letter to Dianna Symonds. *Saturday Night Magazine*. November 11, 1994. 1 page.
- 6.10.85 Letter to Bette [Diver]. July 16, 1977. 2 pages.
- 6.10.86 Letter to Susan S. Turner, University of Washington. March 28, 1997. 1 page.
- 6.10.87 Sir Gawain and the Green Knight duo [with Ken Setterington?] Script. 11 pages.
- 6.10.88 Letter to Joanne Kates, *The Globe and Mail*. "Caviar for breakfast, shad roe for supper". 7 pages.
- 6.10.89 Memo: "to the person who keeps attacking this frame and cork board, this inoffensive inanimate object" 1 page.
- 6.10.90 Letter to Linda Sparling, *Brick Magazine*. September 8, 1994. 2 pages.
- 6.10.91 Money – list of expenses. 1 page.
- 6.10.92 Information re Goodman's clinic at Yonge and Lawrence, Toronto. July 7, 1998. 1 page.
- 6.10.93 2 poems. 2 pages.
- 6.10.94 Body awareness diary. December 12, 1996. 2 pages.
- 6.10.95 Canada Tax 1992. 7 pages.
- 6.10.96 Tax 93. April, 1993. 9 pages.
- 6.10.97 Tax 96. 1 page.
- 6.10.98 Taxes 95. 9 pages.

Series 7

7.0

Photographs. – [?] to 2002. – 0.5 metres of photographs and negatives

Scope and content: Joan Bodger's photographs include family photos of her parents in their youth and members of the extended Higbee and Corfield families. There are photos of Joan and her sisters as children and adults with their own children. When possible, pictures have been grouped by subject; otherwise they have been grouped by decade. The major relationships of her life have been well documented: her family, her marriage to John Bodger, her children (including a large file of photographs of their trip to England, the basis of *How the Heather Looks*), her friends Esther Bromberg, Betty Diver and Carol McGirr in particular but a large number of others, and her relationship with Alan Mercer. Many photos are in the black and white, 5" x 7" format favoured by Alan Mercer, who very likely took and developed these pictures. Photographs relating to the King Arthur Tours are in an album and are grouped with Series 3.

7.1 – 7.24 **Photographs**

Box 31 7.1 Higbee family photographs, 191? – 1986.

94 photographs, including Frank Higbee from high school graduation to old age and Joan Higbee from the time of her marriage.

7.2 Corfield family photographs, 1897 - 1962.

25 photographs, including a reprint from an 1897 photograph of Joan Corfield at age 5, pictures from the 1960's of Joan Corfield Higbee with her brother and sister, and snapshots of extended family.

7.3 Joan Higbee Bodger, 1920's-1940's.

21 photographs of Joan Bodger's childhood and adolescence.

7.4 War Years, 1945 – 1946.

24 photographs of Private Joan Higbee, including some with friends and family.

7.5 Wedding to John Bodger, June 10, 1947, and honeymoon in Bar Harbor, Maine.

17 photographs, including formal portraits and informal snapshots of the reception and honeymoon.

7.6 John Bodger, 1940's – 1960's.

photographs, 7 taken during the war (he was stationed in New Guinea), and one later photograph.

7.7 The Bodger family, 1947-1959.

191 photographs of the young Bodger family, from the time of their marriage, through the early childhood of Ian and Lucy. Some locations are noted on the back, as they moved several times in this period.

7.8 Trip to England, 1958.

163 snapshots taken during their idyllic trip to England, the basis for the book *How the Heather Looks*, including photos of Lucy and Ian with Daphne Milne, in front of Robert Louis Stevenson's house, etc.

7.9 1960's.

50 photographs including pictures of Lucy showing the aftereffects of brain surgery, and final pictures of the Bodger family. School pictures, visits from Grandmother Higbee, and photographs of Joan by Alan Mercer at the end of the decade are included.

7.10 1970's.

39 photographs showing Joan at her wedding to Alan Mercer, at work, with Ian, storytelling at the Underground Railway, with her mother, etc.

7.11 Mini Skools, [1970's]

27 photographs of the day-care centre, and of Joan in her position as director.

7.12 Alan Mercer, 1970's – 1985.

41 photographs of or by Alan Mercer, including 2 of his daughter, Denise.

7.13 Book signing, 1979, 1981.

37 photographs of Joan signing books at the Children's Book Store: *Clever-Lazy* (1979), and *Belinda's Ball*, with Mark Thurman, (1981).

7.14 1980's.

18 photographs of Joan with friends and family, at the National Library of Canada, and dressed up for the Canadian Magazine Writers' award dinner.

7.15 Storytelling walk to Bracebridge with Carol McGirr, 1982.

76 photographs documenting the walk up Yonge Street from Toronto to Bracebridge.

7.16 Sisters, 1950's - 1980's.

48 photographs, most of Joyce Higbee Juhl and her family, with whom Joan kept in close touch, and a reunion with what seems to be 2 nieces. Some of the pictures

were taken in Spain, where Mary Juhl-Diaz lived with her husband and two daughters, Jana and Carla.

7.17 Friends, undated.

13 photographs of friends, including Carol McGirr, Raje Harwood, and a number of unidentified subjects.

7.18 Evelyn and Jules Bromberg, [1980?]

20 photographs, one of Evelyn and Joan in front of Evelyn's house[?], the others taken by Alan Mercer during a visit to Toronto.

7.19 Betty Diver and family, 1972 – 1980's.

11 photographs of Betty Diver, her children Chris and Katy, and Katy's son [and husband?].

7.20 Katy Diver, 1982.

12 photographs showing Katy Diver, a potter, at her kiln.

7.21 Ian Bodger, 1985-2000.

15 photographs of Ian's home under the freeway, where he was found in 1985, and pictures of his life in Maine.

7.22 Travel – Spain and the Middle East, 1990's.

47 photographs documenting her trip to Jordan.

7.23 Gestalt Weekend?, 2000?

36 photographs of what appears to be a woman's therapy workshop.

7.24 Joan, 1990'2 – 2002.

27 photographs, including her 1998 birthday celebration, visiting This Ain't the Rosedale Library, visiting Frank Lloyd Wright's Falling Water, and in her apartment shortly before her move to Tofino.

7.25 – 7.31 Negatives

Box 32 7.25 Miscellaneous negatives

7.26 Negatives from Maplewood, 1950's

7.27 Unlabelled negatives

7.28 Negatives of photos taken by Alan Mercer, 1970-1980.

- 7.29 Negatives of June 1980 trip to Los Angeles (photos by Alan Mercer).
- 7.30 Negatives of July 1971 trip to Los Angeles (photos by Alan Mercer).
- 7.31 Negatives of May 1980 trip to San Pedro (photos by Alan Mercer).

Series 8

8.0 Ann Kerr Linden

- 8.1 Joan Bodger to AKL August 23, 1991. 7 pages.
- 8.2 Film Treatment The Magic Forest. 2 pages.
- 8.3 Joan Bodger to AKL June 28, 1992. 2 pages.
- 8.4 "The Old Woman Who Walks in the Park" poem. 1 page. [1993 AKL]
- 8.5 "Cantaloupe" poem. 1 page. n.d.
- 8.6 "An Elegy for the woman who used to sit in the lobby" Poem. 1 page. n.d.
- 8.7 "An-Kor-Wat?" poem. 1 page. November 22, 2000.
- 8.8 Joan Bodger to AKL May 7, 1991 card. 1 page.
- 8.9 "The Old Woman Looks at a Daffodil" ms poem. 1 page. April 6, 1989
- 8.10 "Joan Bodger Mercer, whereabouts, winter 1991-2" mailing addresses. 1 page.
- 8.11 Joan Bodger to AKL, January 24, 1994 als double side single page with photocopy of eight pages ALS to "Evelyn" N.J.)
- 8.12 Ian C. Bodger to Joan Bodger, three undated letters
- 8.13 Photos – Joan Bodger – Hiking tour from Yonge and Bloor to Bracebridge
26 black and white 13cm *18 cm photos, no captions.
- 8.14 Letter from "Jan & Mark" to Joan Bodger, 3 typed pages both sides, from The Haven Hardwicke, April 1, 2002. Enclosure: "Dore Article: 1877-the 'Avonmore' Tragedy, 2 pages typed both sides, c Bob& Jenny Davies 2001.