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Biographical sketch: Donn Kushner was born in Lake Charles, Louisiana, on March 29, 1927. His given name is his mother’s maiden name; the Donn’s and the Kushners had emigrated from Lithuania around the turn of the 20th century and settled in New York. The Donns stayed in New York, and the Kushners began a lumber business near the Gulf of Mexico. A strong creative and musical bent is present in many members of the family. Donn’s brother William is a musician, and his nephew Tony is an award-winning playwright (Angels in America). Donn played the viola and violin and has been a member of various chamber music groups as well as a square dance fiddler.

At the age of 17, Donn Kushner left Louisiana for Harvard where he studied chemistry and earned his BSc in 1948. He earned graduate degrees in biochemistry at McGill University and was subsequently employed by the Department of Lands and Forests at the Forest Insect Laboratory in Sault Ste. Marie, Ontario, from 1954 to 1961. He joined the faculty of biology at the University of Ottawa in 1965, and moved to the University of Toronto in 1988, as Visiting Professor in the Department of Microbiology and the Institute for Environmental Studies. On September 15, 1949, Donn Kushner married a professor of French literature at McGill; Donn and Eva Kushner had three sons, Daniel (born 1950), Roland (born 1955) and Paul (born 1966). Eva Kushner became the President of Victoria College at the University of Toronto. Donn Kushner died in 2001 on their 52nd wedding anniversary of ALS and lymphoma.

Donn Kushner was a prolific writer from an early age, initially of stories and poems, later writing around his busy schedule as a research scientist. He admitted that his writing for children probably impeded his success as a scientist, but that it was a choice he had gladly made.

Awards:
CLA  Book of the Year Award for Children, for The Violin Maker's Gift, 1981.
IODE  Canada Chapter Award for A Book Dragon, 1988.
Governor General’s Award, shortlist, for A Book Dragon, 1988.

Ezra Jack Keats/de Grummond Collection Research Fellowship (with Eva Kushner), 1997.


Scope and content: The Donn Kushner fonds is composed almost exclusively of material relating to his writing, although there is a small amount of material relating to other interests. The fonds contains his early notebooks and stories, undated for the most part, drafts of his major books, correspondence with publishers and editors, drafts of unpublished projects, publicity
material including speaking engagements and school visits, and correspondence with a number of people associated in some way with writing and publishing. While most of his published writing was geared to the juvenile reader, he also wrote poetry, stories for adults, book reviews and essays.

**Arrangement:** The fonds is arranged in five series: Notebooks; Stories; published books, unpublished projects; and other material. The early material is usually undated; arrangement within series is chronological when possible with undated groups of stories arranged alphabetically. Published projects have been arranged by date of publication. Most manuscripts appear to be reworked over many years, and the archivist has attempted to group drafts that appear to relate together. When possible, files have been maintained intact. The early material was received in some disarray and has been arranged by the archivist.
Series and Sub-series

1.0 Notebooks

Dates of creation: [1940’s?] –

Physical description: 40 cm. of textual records.

Scope and content: This series contains mostly unpublished writing by Donn Kushner, including notebooks that date from his adolescence. One notebook (1.1) contains his Louisiana address and he did not live at home past the age of 17. A number of the other notebooks are of similar type and contain similar handwriting. Some stories in the notebooks reappear in the form of typed drafts in Series 2.

Box 1

1.1 Undated notebook, with ‘Donn Kushner. 617 Bank St. Lake Charles’ written on the front cover. Contains a story titled “Tim Branville’s Wife”.

1.2 Undated notebooks, containing drafts of a story, “A Coffin for Mr. Allen”.

1.3 Undated notebook, containing “The Search for Hal Fenton”.

1.4 Undated notebook, containing “Brother John”.

1.5 Undated notebook, containing partial drafts titled “The Orator”, “Strike I”, “The Nigger in the Flophouse”, and “Land of Promises”.

1.6 Undated notebook, containing partial drafts of “Christmas Eve”, “Joel” with a carbon copy of a typescript version of “Joel” and a poem, laid in.

1.7 Undated notebook, containing “The Ex-Wolf on the dancing floor, or, the Wolf at the Sadie Hawkins Dance” (poem) and drafts of two stories, including “The Return” and “The Dear Old Ladies”.

1.8 Undated notebook, contains story drafts including “Self Respect” and “All Men are Equal.”


1.10 Undated notebook, containing a partial draft of a story, and “Beginning of Summer”, “A Matter of Luck”, “The Man who Built a Fall-out Shelter”.

1.11 Notebook, titled “My Diary” with the first entry dated Saturday January 1, 1944. After several diary entries the notebook contains the draft of a story titled “Mary”.

1.12 Undated notebook containing stories, one titled “Man in the Rain”.


1.13 Undated notebook, titled on the front cover with his Louisiana address, and ’11 grade L.C.H.S.’ [Lake Charles High School]. Contains a story entitled “Ikey Cohen”.

1.14 Undated notebook containing untitled fragments, and “God Dammed Northern Nigger”, “The Coward” and “The Sentinel”.

**Box 2**

1.15 Undated notebook (Louisiana), containing “The Book of Job Tyler”.

1.16 Undated notebook (Louisiana), containing an untitled story an “Algernon, the Devil, and the Bottle of Burgundy: a Fantasy”.


1.18 Notebook dated 1985 with Ottawa address, containing notes for “Dragon”, “Life on Mars” and others.

1.19 Undated notebook with Ottawa address, containing notes for “Life on Mars”.

1.20 Undated notebook with Ottawa address, 189 p., with index at the end, listing notes for: “Balloon Story”, “Christmas Tree Watcher”, “Dragon”, “Cat Shop”, and others.

1.21 Undated notebook with Ottawa address, 159 p., with index listing notes for “Life on Mars”, “Cat Shop”, “Uncle Jacob”, “Christmas Tree Watcher”, “Book Dragon” and others.

1.22 Undated notebook with Ottawa and Toronto addresses, with index for many stories including “Life on Mars” and “Xmas Tree Watcher”.

1.23 1991 notebook, Toronto address, with drafts of unpublished stories.

1.24 Undated notebook, Toronto address, with draft of an unpublished story, “Noah’s Elf”.

**Box 3**


1.26 Notebook, with one entry dated December 20 1996, containing a draft for an unpublished story, “Babes in the Woods”.

5
1.27 Notebook, Toronto address, with drafts of several stories, dated 1990 to 1998.
1.28 Notebook, Toronto address, finished early 1991, with partial drafts and notes relating to several stories, including “House of the Good Spirits”, “Mars”, and “VMG”.
1.29 Notebook, Toronto address, containing notes for “Memory” (unpublished). One entry is dated May 21, 1995.
1.31 Undated notebook, with Toronto address, including notes for “Aunt Nan’s Hidey-Hole” [Oubliette – see Series 4] and “The Christmas Tree Watcher”.
1.32 Pages from a notebook, Toronto address, titled “odd thoughts”.
1.33 Notebook, undated, containing the draft of a story “Paying the Piper”.

2.0 Stories

**Dates of creation:** [1940’s - ?]

**Physical description:** 53 cm of textual material.

**Scope and content:** This series contains drafts, in hand-written and typed form, of stories written by Donn Kushner from his adolescence. Many have their beginnings in the notebooks from Series 1.

**Arrangement:** The archivist has drawn together variants of stories into one file, and included any related material such as correspondence. Most of these stories are unpublished, but several were included in his only story collection *The Witnesses and other stories*, published in 1980 and a number were offered to publishers for publication. Box 4 contains dated stories, in chronological order, while Boxes 5 and 6 contain undated stories and fragments in an alphabetical sequence.

**Box 4**

Dated stories:

2.1 “Driving Lessons”. Notes, drafts and correspondence, 1981.
2.4 “Alma’s Alien”. Four drafts and correspondence, 1991.
2.15 Correspondence relating to short stories, 1964-1993.

Box 5

One published story, and undated stories, A-M

2.16 Published story, “The Peeping Tom”, 1956-1957. File includes drafts, correspondence and publication.

2.17 “The Adventures of Gomez the Smuggler” and other undated stories, notes and fragments in a duo-tang folder, with the Ottawa address inside the front cover.


2.19 “All Men are Equal”. 4 copies of a short story with at least two variations, undated.


2.21 “Beginning of Summer”. 3 copies, undated, including typescript, carbon copy and photocopy. Author’s name has been changed on original (and photocopy) to the pseudonym “H. Vogel”.

2.22 “A Chair in the Sun”. Typescript and 2 carbon copies.

2.23 “Christmas Stories”. 3-page typescript.

2.24 “Down by the Old Swimming Hole”. 3 typescript versions, one with Lake Charles address.

2.25 “The Endangered Species Warehouse, or, The Moose and the Cleaning Person”. 4 copies, with variations, produced on a word processor, with Toronto address.

2.26 “The Epstein Case”. Hand-written draft.
2.27 “A Fellow Tenant”. Typescript draft, with author’s name and Sault Ste. Marie address written in pencil on the final page.
2.28 “The Lifeboat”. Typescript story and carbon copy.
2.29 “A Little Cat”. 2 typescript variations.
2.30 “The Little Green Men”. Typescript manuscript.
2.31 “Liza’s Day”. 3 versions of a story in hand-written, typed and copied formats.
2.33 “Mary”. 2 typescript variations and carbon copy with Lake Charles address on the final page.
2.34 “Mr. Spence’s Friend”. Typescript manuscript, with corrections.
2.35 “The Mystery of the Tailor”. 3 drafts of a story.

Box 6

Undated stories N-W

2.38 “The Prodigal”. Typescript with hand-written notes.
2.39 “Rat Story” or “Twenty-two Piebald Rats”. Hand-written notes, typescript manuscript with DK’s Ottawa address and stamp of New York literary agent, with corrected carbon copy.
2.40 “Sampson’s Jungle Beasts”. 7 versions, written on a word processor, with corrections.
2.41 “The Sentinel”. 3 versions of a story, 2 typescripts and a carbon copy
2.42 “A String Quartet”. 2 variant drafts (1 typescript and 1 carbon copy), with DK’s Montreal address on the back of typescript.
2.43 “Suspicion”. Typescript of a story, with corrected carbon copy and an undated rejection slip from Story and The Story Press.
2.44 “Swenson, the Coward”. Typescript and carbon copies (2 variations) of a story.
2.45 “The Thinker”. 2 variations of a story, one typescript, one carbon copy. The typescript version contains DK’s Harvard address on the final page.

2.47 “Understudy”. Original typescript and carbon copy.

2.48 Drafts and fragments of unpublished stories, including:

The Baby shower
The Balloon (sic) man.
Christmas Eve under the streetlights
Electronic Elves
French neutralism
Gaiete Parisienne
A Girl for you
The Hermit’s wife
The Honest knight
Hymn to the Virgin
In the Lost Baggage Office
The Jar of everlasting
Jason’s babysitters
Joel
Love is so sweet in the springtime.
Mad Hadley in the graveyard
A Matter of luck
Nathan and the bear
Nathan’s fossil
Paul and the blackbird tree
Peter’s playmate.
Purim play
The Return
Tales from our valley.
Travelling salesman
True Patriotism
The valley of the magician.
The Water diviner
A Winter legend.

Box 7


2.49 Notebook containing drafts of stories, including “Baldur’s death”, “Miami” and “The Scientist’s wife”. Undated, but bearing the Kushner’s Ottawa address.

2.50 “Baldur’s death”. 3 typescript drafts.

2.51 “The Librarians”. Undated draft, carbon copy of typescript.

2.52 “A Matter of luck.” 2 variant drafts, carbon copies of typescript, undated.

2.53 “Miami”. 3 variant drafts, undated. 1 typescript and 2 photocopies.

2.54 “Paying the Piper”. 2 drafts, carbon copies on onion skin paper, with corrections.

2.55 “A ruined maid”. Notebook containing hand-written draft.

2.56 “A ruined maid”. Draft, carbon copy of typescript.

2.57 “The Scientist’s wife”. 2 typed drafts.

2.58 “Two Europeans”. Carbon copy of a typed draft.


2.60 *The Witnesses and other stories*. Correspondence, 1966-1982, and undated letters.


3.0 Published books for children

**Dates of creation:** c.1976 - 2000

**Physical description:** 2.15 m. of textual records.

**Scope and content:** This series contains material relating to the eight major books written for children and published between 1980 and 1998. Material includes drafts, correspondence and reviews. Correspondence that was found with a particular draft was left there, but there is a large file of correspondence in the final series that refers to more than one topic and has been gathered chronologically. It should be noted that Donn Kushner worked on his material over long periods of time, and all his work was extensively revised; thus a letter to his publisher may refer to two or more works in progress. Researchers would be advised to check the general publisher’s correspondence file in Series 5 as well as the material within this series.
**Arrangement:** Arrangement within the series is chronological by date of publication. Eight sub-series have been created to differentiate the individual titles. Arrangement within files is chronological when possible however, there is a great deal of undated material. The archivist has grouped some manuscripts together as early or later drafts, when this is clearly the case. With the exception of *Life on Mars*, the author donated manuscript material for these books after they were published. Some material received after his death has been integrated by the archivist.


**Box 8**

3A.1 Original manuscript, pages 20-90, hand-written in spiral bound notebook, undated.
3A.2 Undated, corrected typed draft.
3A.3 Undated carbon-copy of typed draft, with revisions.
3A.4 First submitted copy, carbon copy of typescript.
3A.6 Partial draft with revisions, undated.
3A.7 Corrected draft, returned from Macmillan, April 1980.
3A.8 Revised typescript, with printer’s notes.
3A.10 Reviews, 1981.
3A.11 CACL Award, 1981

**Box 9**

3A.20 Correspondence with publishers, 1968-1976l
3A.21 Correspondence with Macmillan, 1976-1997 (including correspondence with Charlotte Weiss).

3A.22 Correspondence with and about Kevin Finn, re musical version of VMG.


3A.24 Correspondence re a class visit, and book presented to DK, 1985.


Box 10

3B.1 First handwritten draft, no date.

3B.2 Early draft to page 134 (before first submitted draft).

3B.3 First typed draft.

3B.4 First submitted draft (photocopy).

Box 11

3B.5 Final typed draft, sent to publisher, no date.

3B.6 Original first draft with notes by Linda Fisher, editor.

3B.7 Revision of first submitted version, and notes on revisions.

3B.8 Second submitted draft (rough copy).


Box 12


3B.14 Notes and background material, undated.


3B.18 Reader survey, no date.

Box 13

3C.1 Undated partial draft.
3C.2 First hand-written draft.
3C.3 First typed draft.
3C.4 First submitted typescript.
3C.5 Revised submitted typescript.

Box 14

3C.6 First computer draft.
3C.7 Computer draft 2, corrected.
3C.8 Undated draft.
3C.9 Partial draft, with editor’s notes.
3C.11 Notes and background material, undated.
3C.12 Correspondence with publishers, 1985-1996.
3C.14 General correspondence, 1984-1996.
3C.15 Book reviews.
3C.16 Scrapbook, containing reviews and publicity.


Box 15

3D.1 Spiral bound notebook containing hand-written draft, labeled “Spirits I”.
3D.3 Hardcover notebook, labeled on the front cover, “Spirits III”.
3D.4 Hardcover notebook, dated April 10, 1990, labeled on the front cover, “Spirits IV”.
3D.5 Hardcover notebook, dated April 22, 1990, labeled on the front cover, “Spirits V”.
3D.6 First typed draft, undated.
3D.7 First submitted typescript.
3D.8 Undated partial draft, with revisions.
3D.9 Undated partial draft.

**Box 16**

3D.10 Undated partial draft, chapters 1 to 4, with revisions.
3D.11 Undated drafts of chapters 10 and 11, revised.
3D.13 Second typescript draft, p. 100-266.
3D.14 Second submitted typescript.

**Box 17**

3D.15 Draft sent to Lester & Orpen Dennys, January 17, 1990, with revisions.
3D.16 Uncorrected draft sent to LOD, April 26, 1990.
3D.17 Editor’s comments, May 9, 1990, and DK’s reply, July 9, 1990.
3D.18 Notes and revisions, July 9, 1990.
3D.19 Galley proofs, August 28, 1990.
3D.22 Correspondence with French translator and draft of translation, 1991-1993.


**Box 18**

3E.1 Manuscript drafts, typed and photocopies; 2 dated 1988, 7 undated copies.
3E.2 Material relating to illustration, undated.
3E.3 Correspondence, 1987-1996.


**Box 19**

3F.1 Notebook containing the original manuscript, 1990-1993. Also contains “The Iceberg Quartet” and “Alma’s Alien” (both unpublished) and notes for “Manuel’s Companions”, published as *The Night voyageur*.
3F.3 Early drafts, before August 1991 and undated.
3F.4 Corrected draft, dated August 1991.
3F.5 September 4, 1991 draft, with note attached from David Bennett [literary agent], and his revisions.
3F.7 Corrected draft, dated February 24, 1992.
3F.8 Corrected draft, dated March 2, 1992.
3F.11 March 23 and 24, 1992 drafts, with accompanying letter to editor Judy Diehl.
3F.12 March 24 draft, corrected edition April 24-29, with new draft dated April 29 and two letters to Rick Wilks.
3F.13 June 8, 1992 draft, with revisions.
3F.15 Correct partial drafts, and correspondence, June 1993.
3F.16 Illustrations – photocopies of roughs, copies of final illustrations, and dust jacket proof.
3F.17 Proof and corrected galleys.
3F.19 Reviews.


Working titles include “Manuel’s story” and Manuel’s companions”, often shortened to ‘Manuel’.

**Box 20**

3G.3 Hardcover notebook, undated, titled ‘Manuel III’.
3G.4 Hardcover notebook, undated, titled ‘Manuel IV’.
3G.5 Undated hardcover notebook, titled ‘Manuel V’.
3G.7 Hardcover notebook, titled ‘Manuel VII’, undated.
3G.8 Undated hardcover notebook, titled ‘Manuel VIII’.
3G.9 Undated hardcover notebook, titled ‘Manuel IX’.
3G.13 Background material (photocopies).

Box 21

3G.15 3 chapters in draft: Crossing the border (1993); The social centre (1993); Hidden images.
3G.16 1993 revisions.
3G.17 1993 revisions.
3G.18 1993 revisions, April to October.
3G.19 1993 revisions, August to December

Box 22

3G.22 Draft of March 1, 1994. Original file folder states “A pretty clean copy of the novel, of which the last part was subsequently cut out.”
3G.23 Partial drafts, 1994, including May 11.

Box 23

Box 24

3G.33 Earlier revisions for November 3, 1994 draft.
3G.35 Pages redone of copy edited after G[ina] Gorell’s comments [1995?]
3G.36 Revisions of copy edited by Gina Gorell [1995?]
3G.37 Copy labeled ‘made into proofs’.
3G.38 Correspondence, 1990-1996.
3G.39 Reviews.


Box 25

3H.1 First draft, 1985 [?]. Handwritten and typewritten sheets.
3H.2 Undated draft, photocopied from typescript.
3H.3 Undated draft on a word processor, with corrections and additions by hand.
3H.4 Undated draft created on a word processor, with corrections and additions.
3H.5 Draft, 1988, printed on a word processor and corrected, with penciled comments from an unidentified scientific colleague.
3H.6 Uncorrected 1988 draft.
3H.7 Draft dated March 17, 1988, with minor corrections.
3H.8 Draft of December 6, 1992, sent to Judy Diehl (Annick Press), and corrected.

Box 26

3H.12 Draft of 10 February 1993 with correspondence and editor’s comments (Judy Diehl, Annick Press).
3H.13 Correspondence with Judy Diehl and draft, 9 November 1993.
3H.15 Photocopy of proof pages, 1998?
3H.17 Floppy disk, WP5.1, titled “Life on Mars”.

17
4.0 Unpublished books for children

Dates of creation: 1968 – 2001

Physical description: 1.3 m of textual records.

Scope and content: This series contains manuscripts and related correspondence for the ten projects written by Prof. Kushner that were never published. Like the published material, these projects were reworked and revised over long periods of time and submitted to various publishers. They are works of fiction with the exception of “The Microbe is so Very Small”, a science book intended for a juvenile audience.

Arrangement: The manuscripts have been grouped together by title and arranged in chronological order, based on the first known date. Sub-series have been created by title. Correspondence found with the manuscripts has been left with them, but many of these projects are referred to in the general correspondence files in the final series.

4A: Food for the Grey Duck, c. 1968.

Box 27

4A.1 Undated fragments.
4A.2 2 undated early drafts, with corrections.
4A.3 Draft submitted for publication, 1968.


Box 28

4B.1 Early drafts and fragments in typed and handwritten form.
4B.2 Partial draft, typed and handwritten.
4B.3 Early drafts and notes.
4B.4 Revisions and fragments, undated.
4B.5 Revisions and fragments, undated.
4B.6 Corrected draft with notes, undated.

Box 29

4B.7 Draft, with synopsis dated August 21, 1981.
4B.8 Undated partial draft.
4B.9 Draft, undated, with comments by Jack Hodgins.
4B.10 Partial draft with outline of ending.
4B.12 Notes for revisions, undated.
4B.13 Draft, with notes by an unidentified editor.
4B.14 Correspondence and background material, 1979-1980.


Box 30

4C.1 First version, handwritten draft.
4C.2 Early draft, photocopy of typescript.
4C.3 Draft of first version, with corrections.
4C.4 Undated, cut and paste draft of first version.
4C.5 Undated draft, original typescript with corrections.
4C.6 Undated variant draft, photocopied.
4C.8 Undated draft with notes and hand-written additions.

Box 31

4C.10 Contents of a 3-ringed binder:
   - list of proposed revisions
   - correspondence with Pat Kennedy and Doug Gibson of Macmillan (1985)
   - handwritten notes
   - photocopy of corrected draft
   - computer print-out draft, with corrections.
4C.12 Notebook, dated January 18, 1995
4C.13 Partial draft, 1995, with corrections and additions.
4C.14 Draft with 1997 revisions.
4C.16 Background material and draft fragments.

4D: The Cat Shop, c.1983 - ?

Box 32
4D.1 Notebook with manuscript draft, undated.
4D.2 Early notes and fragments, undated.
4D.3 Early typewritten draft, with letter to Macmillan dated 1983.
4D.4 Early typed draft, with corrections and additions, undated.
4D.5 Fragments and notes, handwritten and typed, undated.
4D.6 Corrected draft printed from a word processor, undated.
4D.7 Corrected draft from word processor, undated.
4D.8 Corrected draft, partial.
4D.9 Undated fragments.
4D.10 Complete draft

4E: *Aunt Nan’s Oubliette*, 1990’s.

**Box 33**

4E.1 Notebook containing partial handwritten draft, undated.
4E.2 Early typewritten draft, with corrections.
4E.3 Variant drafts, one a submission to Macmillan’s, dated April 11, 1989.
4E.4 1992 versions, with correspondence.
4E.8 Versions 5.6 and 5.7, 1998.

**Box 34**

4E.10 Draft of March 6, 1998, with outline.
4E.16 Undated notebook with notes for a revision.

4F: *The Lantern Telegraph*, or *The Moose Code*, 1990’s
Box 35

4F.1 Undated notebook containing handwritten draft.
4F.2 Early typewritten draft, undated.
4F.3 Two dated drafts, 1994.
4F.5 Three undated drafts.
4F.6 Draft submitted for publication.


Box 36

4G.1 Undated manuscript notes.
4G.5 Undated drafts.
4G.6 Draft of March 20, 1997 (final?)
4G.7 Correspondence with Annick Press.


Box 37

4H.1 Notebook with partial manuscript.
4H.2 Drafts of introduction, undated.
4H.3 Outline, correspondence, chapters I and II, and background material, 1995.
4H.5 1996 revision of draft, with correspondence.
4H.6 Revised, fictional introduction, with correspondence, 1996.


Box 37

4I.1 Partial draft and outline, 1996-7
4I.2 Two drafts, 1996.

Box 38

4J.1 Partial typewritten draft, August 4, 1999.
4J.2 Draft (word processor), October 29, 1999.
4J.3 Draft lacking first sheet, variant of 4J.2, undated.
4J.4 Fragments of drafts, typewriter and word processor, c.1999.
4J.5 Draft, September 1, 2000, with corrections and notes.

5.0 Other Material

Dates of creation: 1944 - 2001

Physical description: 45 cm of textual material

Scope and content: This series contains all other material that does not fall into the category of creative writing (with the exception of a small file of poetry). Extensive correspondence with publishers and agents, correspondence with other writers, material relating to publicity and non-fiction writing are included. Also in this series are files on the subjects of racism and human rights, areas where Prof. Kushner used his public profile to contribute talks and articles.

Arrangement: The series has been arranged in broad subject categories separated by box: Publishers, literary agents and translators; Publicity; Non-fiction writing; and Miscellaneous material.

Box 39

Publishers, literary agents and translators

5.1 Correspondence with publishers, 1978 - 1989.
5.2 Return of Macmillan submissions, 1989.
5.3 Correspondence with publishers, 1990 – 1991.
5.4 Correspondence with publishers, 1992 - 1999.
5.6 Correspondence with Charlotte Weiss (literary agent), 1980-1984.
5.7 Correspondence with Claude Barreau (Russian translator), 1988.
5.8 Correspondence with Livingston Cooke, Inc. (literary agents), 1994-1995.
5.9 Correspondence with Transatlantic Literary Agency (David and Lynn Bennett), 1996-1999.
Box 40

Publicity

5.11 Dalhousie University, correspondence 1983-1984.
5.16 Speaking engagements, school and library visits and bookfairs, 1985-1990.
5.18 Visit to Annette Public School 1993 – letters and drawings from children.

Box 41

Writing: Non-fiction

5.21 Poetry [c.1940’s - ?]
5.22 Fictional correspondence between Donn Kushner and F. Bierwagon, 1978 (a farcical view of science).
5.24 “Writing Jewish Stories”. Published version with correspondence, 1983.
5.25 “Can old tales be told again – and other questions”. Article written as a result of a research award from the de Grummond Children’s Literature Research Collection, The University of Southern Mississippi, 1997 (Ezra Jack Keats Fellowship Award). File includes research notes.
5.27 Draft of a review of A Natural History: A Novel by Keith Oatley, 1998.
Box 42

Miscellaneous material

5.28 Two letters written by Lilly Donn Kushner, dated 1944, regarding her son Donn Kushner, and an undated newspaper clipping regarding Florence Kushner.

5.29 Judith Martin. Correspondence and clippings, 1967-1983.


5.33 The Thursday Group (literary gathering), 1988.


5.38 Symposium, Children’s Literature Research Unit, UNISA. South Africa, 2000.

Books Donated to The Osborne Collection by Donn Kushner:


Fox, John, Jr. *A Mountain Europe; A Cumberland vendetta; The Last Stetson*. New York: Scribner’s, 1913.


