

Brian Doyle Fonds

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Brian Doyle fonds. – 1959 - 2008. – 11 full archival boxes, each 12.5 cm, plus one oversize box at 6 cm, for a linear total of 1.44 metres.

Biographical Sketch: Brian Doyle was born on August 12, 1935, in Ottawa, Ontario, the son of Hulbert Doyle, a government worker and custom's broker, and Charlotte Doyle (maiden name Duff), a homemaker and poet. Doyle received a bachelor's degree in journalism at Carleton University in 1957, and later began a renowned high school teaching career, working for many years at Glebe Collegiate, where he helped to develop many young writers, was Head of the English Department, and wrote and produced numerous school plays.

In 1960 Doyle married Jacqueline Aronson, a homemaker and government worker. They adopted two children: Megan and Ryan. Doyle's first published work of fiction, a short story entitled "The Bird Watcher" appeared in the Spring, 1960 issue of *The Fiddlehead* (2 drafts of this story are located in series 3.1). In 1978 he published his first book for young people, *Hey Dad!* This was written for his daughter Megan, based on an actual family driving trip across Canada. Doyle used Megan's own travel diary as research for the book (sections of Megan's diary are contained in this archive). Doyle's second book, *You Can Pick Me Up at Peggy's Cove*, written for his son Ryan, was published in 1979. The author's remaining ten books are set in Ottawa—in the city's distinctive Lowertown district, and in the Gatineau Hills, where he spent his boyhood summers. Some go back in time to the late nineteenth and mid-twentieth centuries, others have contemporary settings.

Brian Doyle is one of Canada's most critically respected writers for children and young people. His novels are noted for their humour and lightness of touch, yet deal with serious issues, such as racism, poverty, sexual and domestic abuse. Doyle's books have been translated into seven languages, and adapted into film, television, theatre and opera.

He has received multiple awards and honours, both Canadian and International, among these:

- 4 time winner of the Canadian Library Association Book of the Year for Children Award (1983, 1989, 1997, 2004)
- 3 time finalist for the Governor General's Literary Award (Children's Text) (1990, 1998, 2001)
- Geoffrey Bilson Award for Historical Fiction for Young People (2004)
- Mr. Christie's Book Award (1991, 1997)
- National Chapter of Canada IODE Violet Downey Book Award (2002)
- Ottawa Book Award (2003)
- Ruth and Sylvia Schwartz Children's Book Award (2004)
- Vicky Metcalf Award for Body of Work (1991)
- NSK Neustadt Prize for Children's Literature (2005)

- Phoenix Award Honor Book (2004)
- Hans Christian Andersen Author Award, Honourable Mention (1998)
- Hans Christian Andersen Author Award, Finalist (2008)
- Astrid Lindgren Memorial Award nomination (2009)
- Deutscher Jugendliteraturpreis (Germany) nomination (2001)

Scope and Content: These fonds represent the literary archive of award winning Canadian author Brian Doyle, consisting of manuscripts, typescripts and drafts of ten of the author's thirteen books for children, as well as short stories and anthology contributions for children and adults. Also included are unpublished early writings, drafts of the author's first published short story, scripts and related material for theatre, film and television productions, research notes, editorial correspondence, fan mail, and criticism.

Of these 11 archival boxes, six contain manuscripts for published works, one contains unpublished manuscripts and typescripts, one and a half contain drafts, correspondence, etc. relating to film, theatre and television productions, and three and a half contain correspondence, financial records, reviews, articles, and speeches.

Arrangement: The author's original filing system has been preserved. The phrase "original folder represented" means that items in a particular archival folder or series of folders are exactly those which were found in one of the author's original files.

Series and Sub-series

Box 1 / 12.5 cm.

1.0 Correspondence

1.1 Fan mail

1.1.1 General fan mail (46 pages)

- most of this correspondence came from author's folder "NB Mail" which also contained material from 1.2.1, 1.2.2 and 1.3
- 1983-1998 (some undated)
- from children and adults

1.1.2 Fan mail from children, with responses (2 folders)

- original folder represented, labelled "Kids' Letters, My Answers"
- includes photocopies and originals
- Folder 1/2: 1980-1983 (176 pages)
- Folder 2/2: 1983-1984, 1 letter dated 1998 (92 pages)

1.2 Business mail

1.2.1 General business mail (2 folders)

- from publishers, literary organizations, schools, libraries, Canada Council, writers, former students, event organizers, etc.
- Folder 1/2: 1978-1995 (some undated) (67 pages)
- Folder 2/2: 1996-2000 (92 pages)

1.2.2 Anthology contributions (10 pages)

- mail relating to the author's contributions to the following anthologies:
 - *The Unseen: Scary Stories Selected by Janet Lunn*. Toronto: Lester Publishing, 1994.
 - *Laughs: Funny Stories Selected by Claire MacKay*. Toronto: Tundra Books, 1997.
 - *Everybody's Favourites* [edited by Arlene Perly Rae]. Toronto: Viking, 1997.
 - *This Land: A Cross-Country Anthology of Canadian Fiction for Young Readers* [selected by Kit Pearson]. Toronto: Viking, 1998.

1.2.3 Astrid Lindgren Memorial Award Nomination (20 pages)

- original folder represented
- correspondence from Library and Archives Canada regarding Brian's Doyle's nomination for the 2006 Astrid Lindgren Memorial Award

1.2.4 Oberon Books anthology *When I Was a Child* (9 pages)

- original folder represented
- Brian Doyle did not contribute to this anthology which was published in 2003

1.3 Personal and other mail (18 pages)

- 6 items dated 1996, 8 items undated

Box 2 / 12.5 cm.

2.0 Published writings

2.1 Books

2.1.1 *Hey Dad!*

- Folder 1/5: Maps and travel brochures (18 pages)
- Folder 2/5: Drafts and notes (142 pages) typed and handwritten
 - includes 12 sheets of child's handwritten notes (Megan Doyle's diary) and child's drawing
 - includes 10 photocopied sheets of typed draft
- Folder 3/5: Draft (122 pages)
 - typed draft with revisions and corrections on post-it notes and in text
 - copy-edited
 - may be a carbon copy

NOTE: FOLDER 3/5 IS STORED IN BOX 12 (OVERSIZE)

- Folder 4/5: Draft (166 pages)
 - uncorrected photocopy
- Folder 5/5: Correspondence (2 pages)
 - undated handwritten note from Lisa regarding illustrations
 - undated handwritten note from publisher Patsy [Aldana]

2.1.2 *You Can Pick Me Up at Peggy's Cove*

- Folder 1/2: Draft (86 pages)

- original folder represented
- typed draft with author's revisions (81 hand-numbered pages, plus 3 unnumbered pages)
- pages 49-51, 57, 64-65, 67 may be carbon copies
- 1 photocopied page of handwritten notes (very light copy)
- Folder 2/2: Correspondence (1 page)
 - letter from publisher Patsy Aldana, dated May 8, 1979

2.1.3 *Up to Low*

- original grouping represented (bundled with elastic)
- Folder 1/7: Draft (9 pages)
 - handwritten manuscript "It was the War"
- Folder 2/7: Draft (14 pages)
 - handwritten
- Folder 3/7: Draft (76 pages)
 - "Draft 1"
 - typed draft with author's handwritten revisions

Box 3 / 12.5 cm.

- Folder 4/7: Draft (131 pages)
 - original folder represented
 - "Final Revision, Only Copy"
 - typed draft with author's handwritten revisions and insertions
- Folder 5/7: Correspondence (2 pages)
 - letter from editor Marilyn Sacks, dated March 4, 1982, with author's handwritten notes on verso of page 2
- Folder 6/7: Film script (47 pages)
 - original folder represented
 - photocopy of computer printout
 - some pages torn, with loss of text on pages 1-2
- Folder 7/7: Film script (89 pages)
 - "Second draft"

- spiral bound
- copyright 1983, Edward Higginson Productions Ltd.

2.1.4 *Angel Square*

- Folder 1/2: Drafts, notes and review (128 pages)
 - original folder represented
 - handwritten drafts and notes
 - 1 photocopied review of *Up to Low*, dated March 31, 1983
- Folder 2/2: Correspondence (2 pages)
 - letter from Patsy Aldana, dated April 11, 1984

2.1.5 *Easy Avenue*

- Folder 1/3: Drafts and notes (56 pages)
 - original folder represented
 - handwritten drafts and notes
 - 3 photocopied pages of script “Socratic Method”
 - 2 page photocopy of child’s handwritten letter to “Mrs. Rorke, or Miss Dixon,” dated 1922(?)
- Folder 2/3: Drafts and notes (62 pages)
 - typed and handwritten drafts and notes
 - post-it note from this folder has been photocopied and placed in envelope
- Folder 3/3: Correspondence (2 pages)
 - letter from Patsy Aldana, dated March 10, 1988

2.1.6 *Covered Bridge*

- Folder 1/2: Draft (146 pages)
 - labelled “Draught II”
 - photocopied typed draft
 - with original envelope

Box 4 / 12.5 cm.

- Folder 2/2: Correspondence (2 pages)
 - photocopy of author’s handwritten letter to Patsy [Aldana]

2.1.7 *Spud Sweetgrass* (3 pages)

- 2 letters from Patsy Aldana, dated February 17 and March 30, 1992

2.1.8 *Mary Ann Alice*

- Folder 1/6: Notes (3 pages)
 - handwritten notes
 - post-it notes from this folder have been photocopied and placed in envelope
- Folder 2/6: Research (25 pages)
 - original folder represented
 - handwritten notes, photocopied articles, internet printout, newspaper clipping
- Folder 3/6: Draft (102 pages)
 - original folder represented
 - handwritten, with 4 pages of computer printout and 2 printout insertions taped onto pages 4 and 5
 - post-it note from this folder has been photocopied and placed in envelope
- Folder 4/6: Draft (144 pages)
 - original folder represented
 - 1 sheet of author's handwritten notes
 - print-out of "Draft III" with author's handwritten revisions and insertions
 - faxed letter from Patsy Aldana, dated April 19, 2001
 - post-it note from this folder has been photocopied and placed in envelope
- Folder 5/6: Proofs (167 pages)
 - original folder represented
 - second proofs, dated May 28, 2001
 - memos from Lucy Fraser of Greenwood Books, dated May 17 and May 28, 2001
- Folder 6/6: Proofs (7 pages)

- original folder represented
- memo from Lucy Fraser of Greenwood Books, dated June 12, 2001
- 2 sheets: flap and back cover text for hardcover and paperback editions
- 1 sheet: colour image of cover art
- 2 faxed sheets dated June 13, 2001 comprising flap and back cover text

2.1.9 *Boy O'Boy*

- Folder 1/8: Notes (26 pages)
 - original folder represented, labelled "Bits for Boy O'Boy"
 - handwritten
 - post-it notes from this folder have been photocopied and placed in envelope
- Folder 2/8: Research notes (15 pages)
 - original folder represented, labelled "Environment"
 - handwritten
 - post-it note from this folder has been photocopied and placed in envelope

Box 5 / 12.5 cm.

- Folder 3/8: Notes and drafts (78 pages)
 - original folder represented, labelled "Ideas"
 - handwritten
 - post-it notes from this folder have been photocopied and placed in envelopes
- Folder 4/8: Draft (99 pages)
 - handwritten
- Folder 5/8: Draft (172 pages)
 - print-out of "Draft II" with author's handwritten revisions, dated June 1, 2003
- Folder 6/8: Draft (41 pages)
 - partial print-out of "Draft 4" with editor's comments and author's revisions, dated July 10, 2006 (pages 1-41)
- Folder 7/8: Proofs (92 pages)

- original folder represented
- typeset proofs with author's handwritten revisions
- Folder 8/8: Correspondence (6 pages)
 - fax from Patsy Aldana, dated April 5, 2003
 - letter from Patsy Aldana, dated June 20, 2006
 - post-it note from this folder has been photocopied and placed in envelope

2.1.10 *Pure Spring*

- Folder 1/6: Research and notes (51 pages)
 - original folder represented
 - handwritten notes
 - clippings (May 12, 2003-October 27, 2005) and photocopies
 - post-it notes from this folder have been photocopied and placed in envelopes
- Folder 2/6: Notes and drafts (20 pages)
 - original folder represented
 - handwritten
 - post-it notes from this folder have been photocopied and placed in envelopes
- Folder 3/6: Draft (41 pages)
 - original folder represented
 - partial print-out of draft with author's handwritten revisions (pages 145-186)
 - editor's handwritten note on original file folder

Box 6 / 12.5 cm.

- Folder 4/6: Draft (105 pages)
 - partial print-out of draft with author's handwritten revisions (pages 42-126, +3 unnumbered pages)
 - 21 photocopied pages of handwritten insertions
- Folder 5/6: Draft (145 pages)

- print out of “Draft 4,” dated July 10, 2006, with handwritten revisions
- note from Sarah B. at Greenwood Books, dated July 27, 2006
- post-it notes from this folder have been photocopied and placed in envelope
- Folder 6/6: Proofs (92 pages)
 - 7 pages of proofs, printed at 100%, dated October 31, 2006, with post-it note from Sarah
 - proofs dated October 31, 2006, printed at 88%, with author’s handwritten revisions
 - 2 faxed pages of back jacket and flap text, dated December 14, 2006 with note from Nan
 - post-it note from this folder has been photocopied and placed in envelope

2.1.11 Drafts and notes for published and unpublished books (24 pages)

- original grouping represented (materials were placed together in the first of three boxes in which original archival gift arrived at the Collection)
- drafts and notes relating to several of the author’s published books, including titles for which no manuscript material was included with archival gift (*Uncle Ronald*, *Spud Sweetgrass* and *Spud in Winter*)
- includes 6 pages of handwritten draft, labelled “Spud in Spring (lost manuscript)”
- includes 3 pages of handwritten draft, labelled “Sequel to Peggy’s Cove!”
 - post-it note from this folder has been photocopied and placed in envelope

2.2 Short stories and anthology contributions

2.2.1 “It’s Hot Today” from *Too Young to Fight: Memories from Our Youth During World War II*. Compiled by Priscilla Galloway. Toronto: Stoddart, 1999

- Folder 1/3: Notes, clippings and correspondence (66 pages)
 - original folder represented
 - handwritten notes (1 legal size sheet)
 - handwritten notes (14 sheets 12 x 8.5 cm.)

- undated newspaper clipping “D-Day Dawned One Week Late in Our Neighbourhood” by Brian Doyle
- review (clipping from *Toronto Star*, dated November 14, 1999)
- faxed correspondence from David Bennett, Transatlantic Literary Agency, dated February 19, Feb 24, March 27, 1998, with draft contracts
- letter from David Bennett of Transatlantic Literary Agency, dated May 4, 1998, with contract
- faxed correspondence from David Bennett, dated June 18, 1988
- correspondence from David Bennett, dated November 30, 1998
- 2 handwritten notes to David Bennett, undated
- faxed correspondence from editor Priscilla Galloway, dated February 10, March 1, and March 28, 1998
- faxed letter from Kathryn Cole, Publisher, Stoddart Kids, dated March 5, 1988
- letter from Kathryn Cole, dated February 21, 2000
- memo from Priscilla Galloway, dated July 16, 2000
- post-it note from this folder has been photocopied and placed in envelope
- post-it notes from this folder have been photocopied and placed in envelope
- Folder 2/3: Print-out of “Draft II,” with author’s handwritten revisions (17 pages)
 - original folder represented
- Folder 3/3: Notes, correspondence, drafts (41 pages)
 - original folder represented
 - 2 pages of handwritten notes
 - faxed memo from Priscilla Galloway, dated October 25, 1998, with faxed draft
 - print-out of “Draft II,” dated “Deadline – Aug. 31/98,” with author’s handwritten revisions and insertions

2.2.2 “Pincher” from *Boy’s Own: An Anthology of Canadian Fiction for Young Readers*. Edited by Tim Wynne-Jones. Toronto: Viking, 2001 (16 pages)

- original folder represented
- proofs, dated April 24, 2001, with author's handwritten revisions
- 2 letters from editor Tim Wynne-Jones, dated June 7 and April 30, 2001

2.2.3 "Big Blue Spruce" published in *The Globe & Mail*, December 22, 2001 (27 pages)

- typescript "Original "Big Blue Spruce" story – (circa 1960)," with author's revisions
 - handwritten draft "Christmas Story for Joan Ramsay of The Globe and Mail, Draft I" (includes 1 page of computer print-out)
 - print-out "Blue Spruce, Final Draft," dated "Deadline – December 1/01," with author's revisions
 - clipping of published story from *The Globe and Mail*, dated December 22, 2001
- post-it note from this folder has been photocopied and placed in envelope

2.2.4 "The Capitol's Last Christmas" published in *Canadian Living* January, 2003 (55 pages)

- original folder represented
- 6 pages of handwritten notes
- faxed correspondence from Christine Langlois of *Canadian Living*, dated August 14 and Aug 20, 2002
- letter from Jo Calvert, Senior Editor, *Canadian Living*, dated August 21, 2002
- author's copy of contract, dated September 4, 2002
- 2 copies of print-out draft "The Capitol Theatre, for Jo Calvert, Editor at *Canadian Living*, September 2002" (1 copy with handwritten revisions)
- faxed, edited proofs, dated October 17, 2002
- faxed proofs, dated October 25, 2002
- handwritten invoice from author to *Canadian Living*
- fax dated Dec 6, 2002 from Christine Langlois, with forwarded letter to editor regarding story "The Capitol's Last Christmas"

- post-it notes from this folder have been photocopied and placed in envelope

2.2.5 “Recorder Lesson” published in *The First Time: True Stories* (Volume 2). Edited by Charles Montpetit. Victoria, B.C.: Orca Book Publishing, 1995 (16 pages)

- original folder represented
- 2 letters to Brian Doyle from Charles Montpetit, 1 dated May 4, 1992, 1 dated [ca. March 27, 1996]
- photocopied articles and reviews

2.3 Autobiography

- 2 photocopies of autobiographical profile published in *Something About the Author: Autobiography Series*, vol. 16. Detroit: Gale Research, 1993 (23 pages)

Box 7 / 12.5 cm.

3.0 Unpublished writings

3.1 Early writings

- original folder represented, labelled “Early Writing (Unpublished)”
- Folders 1-6/8: Unpublished short stories, poems, and other writings (231 pages)
 - original manuscripts, typescripts and copies (“dittos”)
 - folder 3 includes typed list of short story markets with a record of stories submitted (dated 1959), and rejection slip from Canadian Broadcasting Corporation
- Folder 7/8: “The Bird Watcher” (63 pages)
 - includes 2 typed drafts (“dittos”) of story “The Bird Watcher” which was published in *The Fiddlehead*, Issue 44, Spring 1960 (this was the author’s first published work (see autobiographical piece in 3.2, folder 2)
- Folder 8/8: 3 newspaper clippings (3 pages)

3.2 Other unpublished writings

- Folder 1/2: Unpublished short story (10 pages)
 - print-out of “Mercer vs. Socrates”
 - undated rejection slip from *The New Yorker*
- Folder 2/2: Autobiographical piece and “Writing Rules” (5 pages)
 - photocopy of handwritten autobiographical piece

- 2 page handwritten draft "Writing Rules (for me)"

Box 8 / 12.5 cm.

4.0 Theatre, film and television

4.1 *Angel Square* (Play)

- produced by Chilliwack Players Guild, Chilliwack Arts Centre, December, 1986 and at the National Arts Centre, Ottawa, December 17, 1987 to January 2, 1988
- Folder 1/4: Draft script *Angel Square: An Adaptation for the Stage* by Alan Davis (61 pages)
 - spiral bound
- Folder 2/4: Script *Angel Square: An Adaptation for the Stage* by Alan Davis (76 pages)
 - spiral bound, with tipped-in photos
- Folder 3/4: Program, photos, reviews, etc. (30 pages)
 - program "Prelude" (National Arts Centre, November/December 87)
 - reviews, articles, radio review scripts, and press release, dated October 31-December 28, 1987 (some tearing with loss of text)
 - 6 prints of archival photographs of Ottawa's Lowertown area (some tearing)
- Folder 4/4: Study guide for *Angel Square* (58 pages)
 - by Andis Celms, National Arts Centre, 1987/88 season

4.2 *Easy Avenue* (Play) (67 pages)

- produced by Chilliwack Players Guild, Chilliwack Arts Centre, October 19-21, 26-28, 1989
- spiral bound script *Easy Avenue* by Alan Davis and Janet Irwin / *Based on the Book* by Brian Doyle, Chilliwack Players Guild, June 1989 (67 pages)

4.3 *Angel Square* (Film) (6 pages)

- directed by Ann Wheeler, released by the National Film Board of Canada, 1990
- letters from publisher Patsy Aldana and filmmaker Anne Wheeler, dated April 24, 1986 to May 13, 1991
- photocopied review from *Ottawa Citizen*, August 26, 1991

4.4 *Phoning in Sick* (.5 hour drama script for CBC-TV) (90 pages + 1 disc)

- original folder represented
- printout of “First Draft Script,” with author’s handwritten revisions (48 pages)
- printout labelled “February ’93 Draft” (37 pages)
- 2 letters from CBC Script Coordinators, dated June 8 and September 16, 1992
- author’s copy of contract, dated February 3, 1993
- contract dated April 28, 1992, stapled to letter dated January 24, 1992 from CBC Director of Television, English TV Programming, and related material
- floppy disc labelled “WordPerfect 4.2.” Label in disc’s envelope (detached from disc) reads “Autobiographical Essay”

4.5 *Angel Square* (Opera) (10 pages)

- Opera Lyra Ottawa Boys Choir, December 18-21, 1996
- original folder represented
- program and poster
- articles (clipping, photocopy and fax)

4.6 *Uncle Ronald* (Film script)

- Folder 1/6: Notes (4 pages)
 - original folder represented
 - 3 pages of handwritten notes, plus 1 note on scrap of paper
- Folder 2/6: Draft, printout and note (176 pages)
 - original folder represented
 - handwritten draft with printed insertions: “Uncle Ronald: A Film Script, Draft One, January 1999” (123 pages)
 - printout of pages [1] to 47 of film script
 - author’s handwritten note to Mar
- Folder 3/6: Sheet music (1 page)
 - original folder represented
 - 1 photocopied page of sheet music

Box 9 / 12.5 cm.

- Folder 4/6: Development outline, notes, background, correspondence (94 pages)

- original folder represented
- author's notes (2 pages + post-its)
- printout with author's handwritten revisions "Development Outline for Uncle Ronald, Draft I" (26 pages)
- 26 page printout "Development Outline for Uncle Ronald, Draft I" (later draft) (pages 3 and 4 are missing)
- faxed correspondence from Marnie Fullerton of Almadon Productions, dated October 1, October 5, and December 18, 1998
- 2 page print-out of "Opening Credits Suggestions"
- 1 page print-out of "Cast of Characters"
- 2 page print-out of sample pages
- 2 faxed pages of "Opening Credits Suggestions"
- information on Almadon Productions: prospectus and newspaper clipping from *Ottawa Citizen*, dated October 3, 1998
- "Screenplay basics"
- faxed correspondence from Patsy Aldana of Groundwood Books to Marnie Fullerton, dated December 21, 1998 and January 19, 1999 (with draft contract)
- Folder 5/6: Draft (115 pages)
 - original folder represented
 - print-out "Uncle Ronald: A Film Script, Draft 1," dated January 1999
- Folder 6/6: Draft
 - cellophane-wrapped copy of "Uncle Ronald: A Film Script, Draft I," dated January 1999

4.7 Angel Square (Staged Reading) (68 pages)

- National Arts Centre, Ottawa, December 21-28, 2002
- original folder represented
- faxed performance schedules, dated September 29 and October 23, 2002
- contract, dated October 21, 2002
- 2 copies of program "Prelude" (National Arts Centre, Holiday 2002/2003) (1 copy with author's handwritten notes)

- 3 clippings and 4 photocopied articles from *The Ottawa Citizen*, December 12 – 20, 2002
- 1 undated clipping from unidentified publication
- text of radio review, December 16, 2002
- press release, dated December 5, 2002
- bibliography produced by National Library of Canada and National Archives of Canada

5.0 Speeches (167 pages)

- original folder represented
- manuscripts, printouts and photocopies of speeches, 1983 – 2008 (some undated)
- includes published speeches:
 - photocopy of acceptance speech for CLA Book of the Year for Children Award, published in *Canadian Library Journal*, 1983
 - *Helen E. Stubbs Memorial Lecture*, 1997
 - issue of *Canadian Children's Book Centre News*, Winter 2006, with the author's acceptance speech from the 2005 NSK Neustadt Prize ceremony
 - reprint from *World Literature Today*, May-June 2006, with articles about the author and text of his acceptance speech for the 2005 NSK Neustadt Prize

6.0 Reviews and articles

6.1 *Hey Dad!* (27 pages)

- original folder represented
- clippings and photocopies of reviews, dated 1978 to 2003 (some undated)

6.2 *You Can Pick Me Up at Peggy's Cove* (85 pages)

- original folder represented
- clippings and photocopies of reviews and articles, dated 1980-1984 (some undated)
- issue of *Rural Delivery*, July 1980 with review of *You Can Pick Me Up at Peggy's Cove*

Box 10 / 12.5 cm.

6.3 *Up to Low*

- Folder 1/2: Reviews and articles (41 pages)

- original folder represented
- clippings and photocopies of reviews and articles, dated 1982 to 1985 (some undated)
- Folder 2/2: Negative review (25 pages)
 - original folder represented, labelled “Contrasting Reports”
 - multiple photocopies of newspaper articles “Big No for Low” (May, 1983) and “Ottawa Writer Wins Award” (May 18, 1993)

6.4 *Angel Square* (91 pages)

- original folder represented
- clippings and photocopies of reviews and articles, dated 1984 to 2001 (some undated)
- publisher’s catalogue *Douglas & McIntyre/Groundwood Books*, 1984
- issue of *The Children’s Book News*, December, 1984

6.5 *Easy Avenue* (31 pages)

- original folder represented
- clippings and photocopies of reviews, articles and promotional materials, dated 1988 to 1994 (some undated) (about the book, as well as the play produced at the Great Canadian Theatre Company, April 8-May 2, 1992)
- theatre program for *Easy Avenue* performed at the Great Canadian Theatre Company, April 8-May 2, 1992

6.6 *Covered Bridge* (9 pages)

- original folder represented
- clippings and photocopies of reviews and articles, press release, dated 1990-1992 (1 undated)
- photocopies of “Mushrat Creek” map which appears on p. [6-7] of book

6.7 *Spud Sweetgrass, Spud in Winter*

- Folder 1/2: Reviews, etc. (62 pages)
 - original folder represented, labelled “Spud”
 - clippings and photocopies of reviews, articles and advertisement, dated 1992-1997 (some undated)
 - correspondence from Martha Davis Beck, *Hungry Mind Review*, dated January 14, 1997

- correspondence dated March 4, 1998 from Linda Waddle, Young Adult Library Services Association regarding “Popular Paperbacks” list inclusion
- correspondence and contract between Greenwood Books and PlatoWeb Learning Network, dated January 3 and 4, 2001

- Folder 2/2: German Reviews (27 pages)
 - original folder represented
 - German reviews of *Spud in Winter*, dated 1999-2000, with English translations

6.8 *Uncle Ronald* (29 pages)

- original folder represented
- clippings, photocopies and print-out of reviews, articles and promotional material, dated 1996-1997 (some undated) (29 pages)
- correspondence dated April 24, 1997 from Marlene Yustin, Mr. Christie’s Book Award
- bookmarks

6.9 *The Low Life* and miscellaneous reviews (29 pages)

- original folder represented, labelled “Omnibus”
- photocopied reviews of *The Low Life* (2 undated, 1 dated August 22, 2000)
- contract with Greenwood Books, dated March, 1999
- miscellaneous reviews (photocopies and clippings), dated 1980-1988, with 2 sheets of handwritten notes containing excerpts from above reviews

6.10 *Mary Ann Alice* (86 pages)

- original folder represented
- clippings, photocopies and print-outs of reviews, articles and press releases, dated 2001-2003 (some undated)
- miscellaneous materials relating to awards and honours (correspondence, cheque stub, bookmarks, press release), dated 2001- 2003
- clipping of review of *Boys’ Own: An Anthology of Canadian Fiction for Young Readers* (undated)
- press release and photocopied article relating to nomination for the Hans Christian Andersen Award, dated 1997

6.11 Other articles

- Folder 1/2: Miscellaneous articles (71 pages)
 - original folder represented, labelled “General Notice”
 - clippings, photocopies, issue of *Maclean's*, issue of *CM*, dated 1982-1997 (some undated)
- Folder 2/2: Patsy Aldana (3 pages)
 - original folder represented, labelled “Patsy Aldana”
 - undated clipping from *Ottawa Citizen* about Patsy Aldana

Box 11 / 12.5 cm.

7.0 Financial

- original folder represented, labelled “Money”
- financial records of the author, 1979-2000: royalty statements, contracts, records of other forms of remuneration (readings, grants, public lending right payments, etc.), taxation, correspondence, etc.
- Folder 1/8: Undated material (7 pages)
- Folder 2/8: 1978-1983 (64 pages)
- Folder 3/8: 1984-1986 (65 pages)
- Folder 4/8: 1987-1989 (58 pages)
- Folder 5/8: 1990-1992 (166 pages)
- Folder 6/8: 1993-1995 (83 pages)
- Folder 7/8: 1996-1998 (128 pages)
- Folder 8/8: 1999-2001 (72 pages)

8.0 Governor General’s Literary Awards—2006 Jury (41 pages)

- original folder represented
- correspondence and committee materials relating to membership on Governor General’s Literary Awards – Children’s Literature – Text Jury for 2006
- 4 pages of handwritten notes

Box 12 / 6 cm. (oversize)

2.0 Published writings

2.1 Books

2.1.1 Hey Dad!

- Folder 3/5: Draft (122 pages)
 - typed draft with revisions and corrections on post-it notes and in text
 - copy-edited
 - may be a carbon copy