

Barbara Greenwood Fonds

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Barbara Greenwood fonds. – 1977 – 2006. – 1 large and 17 small archival boxes, 2.65 metres of material.

Biographical Sketch: Barbara Greenwood is the author of over 14 books of biography, historical fiction and works on pioneer life in Toronto. In 1940 she was born in Toronto, Ontario, where she completed a B.A. at the University of Toronto and taught junior school. Later, while raising her family of four children, she began to write historical fiction for children and young people. Her first published novel, *A Question of Loyalty*, set during the Rebellion of 1837, is used for curriculum support in Grade 7 and 8, and subsequent titles have proved equally successful. Her book *A Pioneer Story: The Daily Life of a Canadian Family in 1840*, won the Ruth Schwartz Award, the Mr. Christie's Book Award and the Information Book Award (Children's Literature Roundtables). *The Kids Book of Canada* and *The Last Safe House* were both short-listed for the Silver Birch Award and the Roundtables Information Book Award and have appeared on many "Best of ..." lists including the Smithsonian Magazine Best Books of the Year List and the IRA Parents' Choice List.

Greenwood has been a columnist for City Parent Magazine, president and editor of the CANSCAIP (Canadian Society of Children's Authors, Illustrators, and Performers) publications, and taught creative writing at Ryerson Polytechnic University. She was Writer-In-Residence for the Unionville Public Library, and has given workshops at the Maritime Writers' Workshop, the University of Toronto Summer Writing Workshop and the Cannadore College Summer Art Camp.

She lives in the Toronto suburb of Don Mills with her husband, Robert, who is a physicist and university professor.

Bibliography

Factory Girl (Kids Can Press, 2007)

A Pioneer Christmas: Celebrating In the Backwoods in 1841 (Kids Can Press, 2003)

Gold Rush Fever: A Story of the Klondike, 1898 (Kids Can Press, 2001) illustrated by Heather Collins

A Pioneer Thanksgiving (illus. Heather Collins) Kids Can Press, 1999 [a new story about the Robertson Family]

The Last Safe House: A Story of the Underground Railroad (illus. Heather Collins) Kids Can Press, 1998 (historical fiction/information)

The Kids Book of Canada: Exploring the Land and Its People (illus. Jock McRae), Kids Can Press, 1997 (available in a French edition), updated 1999.

Pioneer Crafts (illus. Heather Collins), Kids Can Press, 1997

Behind the Story (General Editor), Pembroke Publishers Ltd., 1995 (profiles of 22 Canadian authors, illustrators and performers)

Speak Up! Speak Out! A Kid's Guide to Public Speaking (with Bob Greenwood, illus. Graham Pilsworth), Pembroke Publishers, 1994

A Pioneer Story: The Daily Life of a Canadian Family in 1840 (illus. Heather Collins), Kids Can Press, 1994 (historical fiction/information)

The Other Side of the Story (with Patricia Hancock), Scholastic Canada, 1990 (creative writing handbook)

Presenting CANSCAIP (General Editor), Pembroke Publishers Ltd., 1990 (profiles of 36 Canadian authors, illustrators and performers)

Klondike Challenge: Rachel Hanna, Frontier Nurse, Grolier, 1990 (biography)

Spy In the Shadows, Kids Can Press, 1990 (historical fiction)

Jeanne Sauvé, Fitzhenry & Whiteside, 1989 (biography)

Her Special Vision: A Biography of Jean Little (with Audrey McKim), Irwin, 1987

A Question of Loyalty, Scholastic Canada, 1984 (historical fiction)

Awards

Children's Literature Roundtable Award, 1999, for *The Last Safe House*.

Mr. Christie's Book Award, 1995, for *A Pioneer Story*.

Ruth Schwartz Award, 1995, for *A Pioneer Story*.

Children's Literature Roundtable Award, 1995, for *A Pioneer Story*.

The Last Safe House - Children's Literature Roundtables' Information Book Award, 1999

Mr. Christie's Book Award, 1995.

The Ruth Schwartz Award, 1995.

The Children's Literature Roundtable Information Book Award, 1995.

The Vicky Metcalf Short Story Award, 1982.

Custodial history: Donation by Barbara Greenwood on June 19, 2007.

Scope and content: The literary archive to date for children's writer Barbara Greenwood, consisting of 12 books, including two biographies (Jeanne Sauvé and Jean Little), a book about pioneer handicrafts, and historical fiction.

Arrangement: As donated by the author, the fonds were organized by date of creation.

Series (with sub-series)

Box 1 (outsized) – see 9.4, 11.1-11.4, 12.12-12.14

1.0 *A Question of Loyalty*

Box 2

Dates of creation: 1976-1982

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of *A Question of Loyalty*. Published in 1984 by Scholastic Canada

- 1.1 Research: “Ridgeway trail from the Semper Paratus”. 20 pages
- 1.2 Typed draft, Aug.1976-Aug1977. 79 pages
- 1.3 Two typed drafts, Postmark: Nov.11, 1979. 60 pages
- 1.4 Two plastic mylar protected pages ‘19, 20’
Rough draft, Sept.19, 1980-Sept.24, 1982. 265 pages
- 1.5 Rough draft with revisions
Two drafts chapter 6
Handwritten editorial notes, Dec 2, 1981-Oct.29, 1982. 205 pages
- 1.6 ‘Copy 5’. 168 pages
- 1.7 T.V. script: ‘Teleplay for Media Writing II evening Class’, Apr.12, 1998. 20 pages
Typed rough draft. 46 pages

2.0 *Her Special Vision: A Biography of Jean Little*

Box 3

Dates of creation: 1982-1987

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of *Her Special Vision: A Biography of Jean Little* (working title: *Jean: A Little Biography*). Co-authored with Audrey Mckim and published in 1987 by Irwin Publishing.

- 2.1 Book of poetry by Jean Little ‘It’s a Wonderful World’, 1947. 30 pages

'Jean', undated. 4 pages

Fourth draft, Mar.25, 1985. 83 pages

Third draft, Jan/Feb. 1985. 80 pages

Second draft, Jan. 1984. 81 pages

2.2 Early draft

Research, undated. 94 pages

2.3 Draft

Outline

Editorial notes

Research notes, Jan.1987. 91 pages

2.4 Drafts

Research documents

Research notes

Interview notes, undated. 96 pages

2.5 Draft

Research documents, undated. 95 pages

2.6 Transcriptions of interviews with Jean Little

Book outline, undated. 33 pages

2.7 Query letters and correspondence

Greenwood's C.V, Aug. 12-Nov.18 1983. 12 pages

2.8 Draft

Letter to Jean and Dr.Little, Apr.12, 1983. 103 pages

2.9 Draft

Research documents

Invoice and correspondence with Charis Wahl, Oct. 1984-Mar.3, 1985.

167 pages

Box 4 Jean Little, cont.

2.10 Interview questions

Correspondence

Expenditures record

Draft, undated. 27 pages

United Church of Canada Pamphlets 'Canadian Girl in Training'. 29 pages

2.11 Possible titles

Drafts chapters

Interview transcriptions

Outline

Research documents, undated. 25 pages

2.12 Transcriptions of interviews with Jean Little

Drafts, Apr. 1982. 51 pages

2.13 Final drafts, Feb.1987. 86 pages

2.14 Two galleys, May 1987. 45 pages, 43 pages

3.0 *Jeanne Sauvé* (Canadian Lives)

Box 4

Dates of creation: 1987-1988

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of *Jeanne Sauvé*. Published in 1989 by Fitzhenry & Whiteside

3.1 Interview questions

Handwritten notes

Notes from editor

Handwritten thank-you note

Research

Drafts, 1987-1988. 165 pages

3.2 Layout draft, Jul.26, 1988. 24 pages

4.0 *Spy In the Shadows*

Box 5

Dates of creation: 1985-1990

Scope and content: This series contains drafts, editorial notes, research, photo research, and correspondence related to the creation of *Spy In the Shadows* (working title: A Sweet Bell Ringing) Published in 1990 by Kids Can Press

4.1 1st draft

Research documents

Research, photocopy of 'Railways in the Niagara Peninsula'

Research notes, 1985-1987. 226 pages

4.2 Research

Drafts, undated. 194 pages

4.3 Draft

Notes

Original ending, undated. 165 pages

4.4 Chapter drafts

Notes

Photographs (a pioneer village)

Research pamphlets, undated, 84 pages. 48 photos

Box 6 *Spy in the Shadows* cont.

4.5 Complete typed drafts 'final copy', Jul.19, 1988. 178 pages

4.6 Proof copy, undated. 108 pages

4.7 Draft 4, Sept.1, 1989-Jan.14, 1990. 215 pages

4.8 Draft edited by Charis Wahl

Page of notes

Kids Can Press page on typesetting, Feb, 1990. 198 pages

4.9 Draft 5, Feb.6, 1990. 158 pages

Box 7 *Spy in the Shadows* cont.

4.10 Draft 3, Jun.23, 1989. 184 pages

4.11 Mylar protected research document

Draft

Notes, Jun.27, 1987. 243 pages

4.12 Rough notes and research, 1981-1986. 269 pages

5.0 *Speak Up! Speak Out! A Kid's Guide to Public Speaking*

Box 8

Dates of creation: 1993

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of *Speak Up! Speak Out! A Kid's Guide to Public Speaking*. Co-authored with Bob Greenwood and illustrated by Graham Pilsworth. Published in 1994 by Pembroke Publishers.

5.1 Early notes, outline drafts

Correspondence

Publisher's contract, 13 Jan 1993 - Aug.22, 1993. 202 pages

5.2 Notes and drafts, undated. 352 pages

6.0 *A Pioneer Story*

Box 9

Dates of creation: undated content

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of *A Pioneer Story*. Illustrated by Heather Collins. Published in 1994 by Kids Can Press

6.1 Rough drafts, typed

Kids Can Press teaching guide for

Cover Galley

Correspondence

Research document

Layout drafts, undated. 144 pages

6.2 Complete Typed Draft, undated. 233 pages

6.3 Complete typed draft

Correspondence, undated. 308 pages

7.0 *Pioneer Crafts*

Box 10

Dates of creation: 1996

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of *Pioneer Crafts*. Illustrated by Heather Collins and published in 1997 by Kids Can Press

7.1 2nd and 3rd edit drafts with editorial notes

Galleys

Correspondence

Printed draft, 1996. 204 pages

8.0 *The Kids Book of Canada: Exploring the Land and its People*

Box 10

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of *The Kids Book of Canada*. Illustrated by Jack McRae and published in 1997 by Kids Can Press.

8.1 Correspondence

Author contract

Kids Can Catalogue

Publisher's work schedule

Research and notes. 49 pages

Correspondence

Edited typeset draft pages. 39 pages

Typed draft with editorial remarks. 100 pages

9.0 *The Last Safe House: A Story of the Underground Railroad*

Box 11

Dates of creation: 1996-1998

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation and illustration of *The Last Safe House*. Illustrated by Heather Collins and published in 1998 by Kids Can Press.

9.1 Handwritten research notes. 44 pages

Print out of portion of the story. 4 pages

9.2 Draft with copy edit marks by Lori Burwash and Val Wyatt

Correspondence, Mar. 5, 1997. 123 pages

9.3 Correspondence, research, revised acknowledgements

Faxed copies of back covers and flaps material, Feb-Mar. 1998. 90 pages

9.4 Proof copy with research on additional illustrations and cover title "Escape To Freedom" undated. 143 pages – outsize Box 1

9.5 Edited draft with editorial notes and correspondence, Feb. 10, 1997. 88 pages

9.6 Proof copy without illustrations

An editor's note, Mar. 1997. 148 pages

9.7 Correspondence and draft labelled "work in progress", Sept.-Nov.1996. 155 pages

9.8Draft, Jun.-Aug. 1996. 90 pages

9.9 Drafts

Outline

Photocopy of published chapter

Correspondence

Research, May-Oct. 1996. 182 pages

10.0 *Gold Rush Fever: A Story of the Klondike, 1898*

Box 12

Dates of creation: 1999-2001

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation and illustration of *Gold Rush Fever*. Illustrated by Heather Collins. Published in 2001 by Kids can Press.

10.1 Rough Draft

Editorial notes. 109 pages

10.2 Chapter 7 edited by Val Wyatt. 30 pages

10.3 Correspondence

Research

‘section #7’ information pages

Story drafts, Jul.1999. 236 pages

10.4 Editorial notes for chapter 3

Pages titled ‘section 3’

Pages titled ‘story #4’. 51 pages

10.5 Correspondence

Editorial notes

Chapter drafts. 46 pages

10.6 Typed draft, 153 pages

10.7 Correspondence

Editorial notes

A few pages of proofs

Printed draft, Apr.-May 2000. 200 pages

10.8 Outline

Draft. 112 pages

Box 13 *Gold Rush Fever* cont.

10.9 Correspondence

Notes

Drafts and revisions, 1999. 259 pages

10.10 Draft

Correspondence, Dec.31, 199-Jan. 2000. 167 pages

10.11 Correspondence

Draft pages, some faxed, some typed. 55 pages

10.12 Research

Draft, Jan.26, 2000. 131 pages

10.13 Colour Proof for front and Back covers

Correspondence

Edit notes

Research, Jun. 2000-Jan.2001. 19 pages

11.0 *A Pioneer Christmas: Celebrating in the Backwoods in 1841*

Box 14

Dates of creation: 1997-2003

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation and illustration of *A Pioneer Christmas*. Published with illus. Heather Collins in 2003 by Kids can Press.

11.1 Correspondence with photocopy of illustrations and illustration roughs, Sept.6, 2002. 72 pages - Box 1 Outsize

11.2 Proof copy without illustrations, Apr.24, 2002. 26 pages - Box 1 Outsize

- 11.3 Proof copy with some illustrations, Jul. 3, 2002. 24 pages – Box 1 Outsize
- 11.3 First colour proof copy, Sept. 25 2002. 26 pages – Box 1 Outsize
- 11.4 Colour proof sheets 4th 26 pages – Box 1 Outsize
- 11.5 Copy edit draft with notes between Val Wyatt and Barbara Greenwood, Nov. 21, 2001. 52 pages
- 11.6 First edit drafts, Jul-Aug. 2001. 80 pages
- 11.7 Drafts of final edit and correspondence, undated. 63 pages
- 11.8 Outline and early drafts. Correspondence, 2000, 2001. 20 pages
- 11.9 Drafts, research, correspondence, Dec. 2000-Jul. 2001. 184 pages
- 11.10 1st colour proof for front and back covers, undated. 1 page
- 11.11 Drafts
 - Outline
 - Research notes, newspaper clipping
 - Correspondence, Jun. 30-Nov, 1997. 244 pages
- 11.12 First draft
 - Early drafts
 - Final edit
 - Correspondence
 - Research, Dec. 7, 1997 – Apr. 1998. 111 pages

12.0 *Factory Girl*

Box 15

Dates of creation: 2002-2006

Scope and Content: This series contains drafts, editorial notes, research and correspondence related to the creation of *Factory Girl*. Published in 2007 by Kids Can Press.

- 12.1 Research, 2002. 77 pages

- 12.2 Typed rough draft of a chapter, Jan.-Feb. 2003. 9 pages
- 12.3 “Information pages” information underlying each chapter of Factory girl, Printed Oct. 2004. 41 pages
- 12.4 Early drafts of information pages. 125 pages
- 12.5 Typed drafts: chapter 1; draft two of chapters 4, 5, 6; re-draft of chapter 4, Nov. 13 2002 – Mar. 16, 2004. 51 pages
- 12.6. Draft three and editorial notes. 79 pages
- 12.7 Outline
- Working notes for back story
 - Research notes, Jun. 2003. 3 pages
- 12.8 Information pages. 49 pages
- 12.9 Typed notes. 4 pages
- Correspondence. 1 page
 - Research, Dec. 14, 2004. 2 pages
- 12.10 Typed drafts:
- chapter 3, chapter 4, Jan.13-Jan. 28 2003. 13 pages
 - chapter 4, May 27, 2003. 23 pages
 - chapter 3, Jan. 22-Feb. 23, 2003. 11 pages
 - chapter 3 later abandoned, Apr.2 2003. 5 pages
 - discarded chapter, Apr. 29, 2003. 5 pages
 - ‘story #3’ background, undated. 1 page
 - printouts of ‘story 3-Ernie’ with handwritten notes, Mar. 24-May 7, 2003. 27 pages
 - chapter 4, May 27, 2003. 6 pages
 - chapter 6 discarded scenes, Jun. 8, 2003. 27 pages
- 12.11 Chapter drafts and revisions

chapter 5 draft 2 'read to writing group June 2, 2004', 13 pages
untitled chapter, Jun.1, 2004. 9 pages
chapter 5 draft 2, Mar. 17, 2004, 26 pages
chapter 5, undated. 24 pages
chapter 4 draft 2, Feb. 18-Mar16, 2004. 17 pages
chapter 4, Jan. 13-Feb.23, 2004. 15 pages
chapter 3, Feb. 10, 2004. 16 pages
chapter 3, Feb. 15, 2004. 13 pages
chapter 3 last scene and plot notes, undated. 10 pages
chapter 3, Jan. 26, 2004. 9 pages
beginning chapter 4, Dec 5, 2003-Jan.12, 2004. 7 pages
chapter 3, Jan. 26, 2004. 5 pages
chapter 2, Nov. 18, 2003. 11 pages
chapter 1, Dec.16, 2002-Jan. 13, 2003. 8 pages
chapter 4, undated. 8 pages
chapter 4, May 27-Jul. 15, 2003. 8 pages
chapter 1, undated. 8 pages
chapter 1 draft 2, Nov.5-Nov.8, 2003. 9 pages
chapter 2, undated. 11 pages
chapter 4, Jan. 13, 2004. 15 pages
story 3-ernie, undated. 10 pages
chapter 6, Oct.6, 2003. 10 pages
chapter 6, Sept. 17, 2003. 15 pages
chapter 5, Aug. 11, 2003. 31 pages

12.12 Large photocopied proofs with some colour pictures

List of photo captions

Correspondence, Nov. 2005-Feb.2006. 113 pages

Box 1 – Outsize

12.13 Large photocopied galley proofs

Editorial correspondence, Apr. 2006. 71 pages

Box 1 – Outsize

12.14 First colours for front and back covers and editorial notes. 18 pages

First colours for book and covers, Apr. 2006. 81 pages

Box 1 - Outsize

Box 16 *Factory Girl*

12.15 Revised ending, Apr. 2006. 22 pages

12.16 Sample pages, brief correspondence, Jul.2006. 7 pages

12.17 Draft 5, version 3 edited by Val Wyatt, 12 pages

Correspondence and research, Apr.-May 2005. 11 pages

12.18 Copy edit by Louise Obourne. 128 pages

Correspondence, changes and research, May-Jun. 2006. 22 pages

12.19 Draft 3, Jun. 2004. 93 pages

Editorial correspondence, Oct. 2004. 6 pages

12.20 Edited pages. 52 pages

Editorial correspondence, Mar. 2005. 5 pages

12.21 Draft 4, Jan. 2005. 45 pages

12.22 Research, undated. 16 pages

12.23 Note from editor, Val Wyatt, May 2001-Jan. 2005. 13 pages

12.24 Handwritten notes for *Factory Girl*, Jun.2002-Jan.2005. 32 pages

13.0 Other Writings

Box 17

Dates of creation: mostly undated

Scope and content: This series contains drafts, editorial notes, research and correspondence related to the creation of various short stories and essays.

13.1 “How I Got To See the Queen Anyway”, 2 drafts, research, research notes. Undated. 32 pages

13.2 “The Other Side of the Story”, typed document. 69 pages

13.3 “The Other Side of the Story”, edited manuscript, correspondence. Feb. 13, 1990. 47 pages

13.4 “False Start”, two drafts. Postmark: Nov. 11, 1979. 60 pages

13.5 ‘How Research is Turned Into Books’, text for talk or essay. Undated. 9 pages

13.6 Photocopied short stories from “Inside Outside” edited by Jack Booth. Includes table of contents and 2 stories by Greenwood. ‘A Lucky Break’, ‘A Question of Loyalty’

Uncorrected proofs, ‘A Lucky Break’, ‘A Question of Loyalty’. 1978. 84 pages

13.7 ‘Confusion To Her Enemies’. 17 pages

Background for Rachel Hanna: Challenger of the Klondike includes correspondence, research, reviews. 30 pages

Articles include ‘Somewhere in the Canadian Past’ and ‘Novel Ways of Hooking Kids on History’. 5 pages

‘The Eureka Factor’. 2 pages

‘How I Got To See the Queen Anyway’. 10 pages

Draft four, ‘Teaming Up’. 10 pages

‘A Major Resolution’. 5 pages

‘Idea Into Story’. 3 pages

13.8 ‘Somewhere in the Canadian Past’, 1987. 3 pages

Drafts ‘The Witness’, Jun. 26, 1978. 57 pages

Drafts ‘A parcel for Joanna’, Oct. 13, 1978. 57 pages

‘Rachel Hanna- Gold Rush Nightingale’ and bibliography

‘By Duty Bound. 44 pages

‘Funny Money’ and correspondence, Jun. 1976. 10 pages

13.9 Correspondence and revision of “A Pioneer Sampler”

Press and author profile for “A Pioneer Story”

Teaching guide pamphlet to “Spy In the Shadows”, 10 pages