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**Anne Malcomson fonds.** – 1940 – 1995. – 2.5 m of textual records, photographs and original art

**Biographical sketch:** Anne Burnett Malcolmson van Storch, author of a small but distinguished list of children’s books, was born in 1910 in St. Louis, Missouri. Educated at Bryn Mawr College, she became a teacher in New Haven and Chicago. In 1936 she married newspaperman Charles Malcolmson and moved to Washington DC where she taught English to Grades 7 to 9 at the Potomac School. Her husband became Special Relations Officer for the War Crimes Tribunal in Nuremberg, and she was to join him in Germany; however, he died suddenly and Ann Malcolmson joined the US government as an intelligence officer. In 1954 she married Earl von Storch and returned to teaching until 1963. Since then she has been a volunteer remedial reading tutor in the DC Public Schools and a volunteer docent with the National Archives. In 1980 her husband died, and in 1985 she moved to North Carolina where she continued to volunteer at her local library.

Her writing career evolved as a result of needs she perceived as a teacher. Her major publications include:


Anne Malcolmson and Virginia Lee Burton were nominated for a Caldecott medal in 1947. She has been a member of the Children’s Book Guild of Washington DC since 1955.
Custodial history: The fonds is the gift of Anne Malcolmson von Storch to the Osborne Collection in 1991, with a further gift of 10 Pauline Baynes drawings in 1997.

Scope and content: The fonds contains material relating to each of her major writing projects as well as several periodical publications, including manuscripts, reviews, correspondence and notes. Her editors included Grace Hogarth and Margaret K. McElderry and the fonds includes correspondence with both. She also maintained a friendly correspondence with illustrator Pauline Baynes. The fonds includes 2 original pen and ink illustrations by Robert McCloskey from Yankee Doodle’s Cousins, 10 original drawings by Pauline Baynes for Miracle Plays, and two textiles from Folly Cove Designers, the cooperative headed by Virginia Lee Burton. One of these textiles is illustrated in the artist’s biography as her design, the other is attributed to her.

Arrangement: The fonds is arranged in a single series, chronologically by date of publication.
Series and Sub-series

Series 1 – Yankee Doodle’s Cousins and Song of Robin Hood

1.1 Yankee Doodle’s Cousins – outline, introduction and stories
[194-?] - [194-?]

File contains typed stories, including some carbon copies of individual stories, some heavily annotated, with an introduction and brief outline.

1.2 Yankee Doodle’s Cousins – printer’s copy of typescript
Dates of creation: [1941?] - [1941?]

Physical description: 201-page typed manuscript, with corrections and printer’s notations

1.3 Yankee Doodle’s Cousins – pre-publication correspondence and background note
Dates of creation: 1940 – 1991

Physical description: File contains a 2-page typed reminiscence of the book’s genesis ‘written from memory, July, 1991’, and the correspondence leading to publication, including letters from Grace Hogarth and Robert McCloskey.

1.4 Yankee Doodle’s Cousins – correspondence
Dates of creation: 1943 – 1990

Physical description: File contains letters relating to reproduction of stories in other books, a request for membership in “The Pen and Brush” [writers and artists club], and sales and copyright issues.

1.5 Yankee Doodle’s Cousins – reviews
Dates of creation: 1941 – 1956

Physical description: File contains clipped reviews from newspapers and magazines, including Mc Calls, The New York Herald Tribune, The New Yorker, etc.

Art drawer: Yankee Doodle’s Cousins – illustrations
Dates of creation: [1941?] - [1941?]

Physical description: 2 original pen and ink illustrations by Robert McCloskey, for pages 116-117 (‘The Mississippi Valley’) and page 165 (‘Jean LaFitte’).

Song of Robin Hood

1.6 Song of Robin Hood – background

Dates of creation: 1991
Physical description: 2 typed sheets, signed by the author, consisting of her reminiscence of the production of the book from its conception through to publication, including information on Virginia Lee Burton’s illustrations

1.7 *Song of Robin Hood* – correspondence
Dates of creation: 1943 - 1978

Physical description: File contains letters relating to copyright for the book and the material in it, and letters from Grace Castagnetta, the musical arranger.

1.8 *Song of Robin Hood* – illustrations
Dates of creation: [1947?] - [1947?]

Physical description: File contains proof copies of 4 of Virginia Lee Burton’s illustrations

1.9 *Song of Robin Hood* – reviews
Dates of creation: 1947

Physical description: File contains clipped reviews, including a number from the publisher’s clipping service.

Map cabinet - Folio drawer: Textiles by Virginia Lee Burton
Dates of creation: [194-] - [194-]

Physical description: Cotton place-mat and dresser-scarf from the Folly Cove studio headed by Virginia Lee Burton, purchased by Anne Malcolmson’s sister from the studio, “about the time of the publication of Robin Hood [1947]” according to a note in the Osborne administration file. The design of the dresser scarf is reproduced in *Virginia Lee Burton: a life.*
Series Two – Mr. Stormalong and Miracle Plays

2.1 Mr. Stormalong – correspondence and author’s background notes
Dates of creation: 1949 - 1991

Physical description: File contains the author’s reminiscence of the book’s history. The book was first written by Dell McCormick and passed to Anne Malcolmson after his sudden death before the final revision. File also contains correspondence from the publisher and from McCormick’s widow.

2.2 Mr. Stormalong – research notes
Dates of creation: [194-] - [194-]

Physical description: File contains handwritten and typed research notes by Dell McCormick, given to Anne Malcolmson by his widow, Mabel McCormick.

2.3 Mr. Stormalong – Dell McCormick’s first typescript
Dates of creation: [194-] - [194-]

Physical description: File contains carbon copy of 77-page typed manuscript, bound through 3 holes with a cord. Gift to Anne Malcolmson from McCormick’s widow. The working title was “Captain Stormalong of the Tuscarora”.

2.4 Mr. Stormalong – second manuscript
Dates of creation: [194-] - [194-]

Physical description: File contains 90-page typed manuscript, with the working title “Captain Stormalong”, and the name and address of Dell McCormick.

2.5 Mr. Stormalong – final typescript
Dates of creation: [194-] - [194-]

Physical description: File contains Anne Malcolmson’s 135-page manuscript, containing edits. The publisher’s working copy.

2.6 Mr. Stormalong – reviews
Dates of creation: 1952

Physical description: File contains clipped reviews.

Miracle Plays

2.7 Miracle Plays – correspondence
Physical description: File contains letters from Grace Hogarth, and continuing correspondence relating to copyright and performance issues

2.8 Miracle Plays – illustrations
Dates of creation: [195-] - [195-]

Physical description: File contains a proof copy of the colour-printed dust jacket, and proofs of 5 illustrations

2.9 Miracle Plays – letters from Pauline Baynes
Dates of creation: 1958 - 1995

Physical description: File contains 2 letters relating to the publication of the book, a number of Christmas cards, and a final letter regarding Anne Malcolmson’s gift of Bayne’s drawings to the Toronto Public Library.

2.10 Miracle Plays – reviews
Dates of creation: 1959 - 1960

Physical description: File contains clipped reviews, including a number from the Houghton Mifflin clipping service.

Art drawer: Miracle Plays – original drawings
Dates of creation: [195-] - [195-]

Physical description: 10 original pen and ink drawings by Pauline Baynes, for pages 1, 4, 16, 38, 43, 52, 101, 131, tail pieces for pages 46 and 137, and 1 unused drawing of Noah.
Series Three – *A Taste of Chaucer and William Blake: an introduction*

3.1 *A Taste of Chaucer* – correspondence
Dates of creation: 1962 - 1985

Physical description: File contains a draft copy of Anne Malcolmson’s letter to Houghton Mifflin and correspondence with editors including Margaret K. McElderry and Grace Hogarth.

3.2 *A Taste of Chaucer* – final typescript
Dates of creation: [1964?]

Physical description: File contains the printer’s copy of the final version of the manuscript, with revisions and notations.

3.3 *A Taste of Chaucer* – proofs
Dates of creation: 1964

Physical description: Spiral bound copy of the advance uncorrected proof, in stiff paper wrappers with corrections by hand.

3.4 *A Taste of Chaucer* – illustrations
Dates of creation: [1964]

Physical description: File contains 2 proof sheets of Enrico Arno’s illustrations.

3.5 *A Taste of Chaucer* – reviews
Dates of creation: 1964 - 1965

Physical description: File contains clipped and photocopied reviews

*William Blake: an introduction*

3.6 *William Blake: an introduction* – background notes

Physical description: File contains mimeographed poems by Blake, a typed sheet explaining the circumstances leading to the writing of the book, handwritten notes, and 2 drafts of the introduction.

3.7 *William Blake*... – research photographs
Dates of creation: [196-] – [196-]

Physical description: File contains 14 photographs of works of art by Blake from the Tate, the Fitzwilliam Museum, the National Gallery of Art (Washington), 9 postcards and 2 colour reproductions.
3.8 William Blake... – correspondence and background
Dates of creation: 1965 - 1975

Physical description: File contains Anne Malcolmson’s recollection of the book’s publication, and correspondence relating to publication and copyright.

3.9 William Blake... – printer’s copy of typescript.
Dates of creation: [1967?]

Physical description: File contains 142-page manuscript and 5-page index, with corrections and printer’s notations.

3.10 William Blake... – proof copy
Dates of creation: 1967

Physical description: File contains proof sheets with handwritten corrections, of text and illustrations.

3.11 William Blake... – reviews
Dates of creation: 1967 - 1968

Physical description: File contains clipped and photocopied reviews
Series Four – Captain Ichabod Paddock

4.1 Captain Ichabod Paddock – correspondence
Dates of creation: 1968 - 1983
Physical description: File contains correspondence with editor Beth Walker, accounting information, etc.

4.2 Captain Ichabod Paddock – proof
Dates of creation: 1970
Physical description: File contains a proof copy of the text, and the case binding.

4.3 Captain Ichabod Paddock – reviews
Dates of creation: 1970
Physical description: File contains clipped and photocopied reviews

4.4 “Davy Crockett and the little mustang”
Dates of creation: 1955 - 1958
Physical description: File contains correspondence and printed copies of the story published in the American Junior Red Cross News (November 1955) and My Weekly Reader (July 1958)

4.5 “Fifty years of children’s books”
Dates of creation: 1966 - 1967
Physical description: File contains correspondence with the American Red Cross, draft of the article, and a copy of the American Junior Red Cross News, February 1967

4.6 “Old Jim Bridger and the wonders of the West”
Dates of creation: 1978 - 1979
Physical description: File contains 2 typed manuscripts, with corrections.

4.7 “Old Jim Bridger…” – correspondence
Dates of creation: 1974 - 1979
Physical description: File contains correspondence relating to the publication of this story in Cricket magazine, June 1976.

4.8 “Charlie Burnett and the spring flood”
Dates of creation: 1978 - 1979
Physical description: File contains typed manuscript and correspondence relating to the publication of this story in *Cricket* magazine, May 1979.

4.9 *Children’s Book Guild of Washington DC (1)*

Dates of creation: 1975

Physical description: Copy of “It started with the lemon pie, a brief history of the Children’s Book Guild of Washington, DC and its members”, with an entry on Anne Malcolmson.

4.10 *Children’s Book Guild of Washington DC (2)*

Dates of creation: 1985


**Books:**


