

Innovator in Residence – October 20 to November 30, 2014

Toronto Public Library (TPL) invites applicants with extensive experience in filmmaking to fill the role of TPL's Fall 2014 Innovator in Residence (IIR). The IIR program supports the Digital Innovation Hub at Toronto Reference Library. This learning and making space supports users in the development of knowledge with digital technology. The Hub provides access to tools, including Macs, HD cameras, a green screen, and video editing software including iMovie, Adobe Premiere and Final Cut Pro, and Mac laptops.

Qualifications:

- A minimum of 5 years of professional experience in filmmaking
- Expert knowledge and experience with film production and editing hardware and software demonstrated through a range of experience and/or formal education
- Excellent communication skills in coaching, teaching and public speaking
- A commitment to supporting Toronto's film community and to educating and inspiring filmmakers and learners of all ages and skill levels
- Facility with social media in a business setting

The IIR will have the following core responsibilities:

- Meet with customers one-on-one through appointments and drop-in sessions to critique and answer questions about their film projects
- Create and offer programs and workshops related to filmmaking
- Share expertise by posting on the library's Digital Design and Technology Blog
- Develop a public workshop module on filmmaking for library staff

Requirements of the Residency:

- A six-week residency from October 20 to November 30, 2014; 14 hours a week; flexible work schedule
- All appointment and drop-in sessions to take place on library property
- Minimum of 2 blog posts published on the TPL website
- Minimum of 2 programs a week
- Develop and deliver 1 training session to TPL staff on filmmaking

Remuneration: \$2,700

Location: The IIR will be based at Toronto Reference Library (789 Yonge St.). The library will provide office and program space as well as the support of library staff in scheduling meetings and planning programs.

Please e-mail Ab. Velasco (avelasco@torontopubliclibrary.ca) your resume and proposal (maximum 2 pages for proposal) by Monday, June 30, 2014 and include:

- Relevant education and professional experience
- Summary of coaching/teaching experience
- Proposals for public programs and workshops on filmmaking
- Two letters of reference