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Toronto Public Library is able to look with pride on many accomplishments in 2005 but our top story this year is the tremendous success of our efforts to renew and revitalize our physical branch network.

Five library branches reopened this year after significant renovations while Toronto Reference Library saw steady progress in its multi-year revitalization.

As we’ve worked to update branches during the past several years we have placed a strong emphasis on the quality of the public space we create in and around each one. We believe, as we noted in Access, Fall 2005, that “good public space in library branches is integral to renewing, revitalizing and inspiring local communities and enriching the quality of life,” in our city.

Starting with community consultations, and working with skilled architects and designers, we strive to create libraries that will house collections and support reading, research and programs, but that will also attract and interest people and contribute to our city in new and innovative ways.

We try to connect the library and its activities to the community around it — be that parkland, streetscapes or malls. We plan for after-hours library use by community groups and for literary and cultural events. We respond to multiple community needs but also respect or enhance each library’s unique, historical, architectural features. As important, we strive to create beautiful and accessible public spaces — places that can be, as Mayor David Miller noted during the reopening of our Malvern Branch, the shared “living rooms” of our city.

Our refreshed and renewed library branches are clearly popular with Torontonians, encouraging city residents from all backgrounds, cultures, ages and walks of life to use their public library system. Increases in every area of library use are evident whenever renovated branches reopen. One dramatic example: the ‘new’ Malvern Branch, where circulation increased by almost 80 percent after reopening in January.

As you will see throughout this report, 2005 was a year of achievement in other areas of library activity as well. Circulation continued to climb by a healthy five percent as Toronto residents borrowed 1.5 million more items, bringing total circulation to 30.6 million for the year. Electronic services, including offerings especially useful to new Torontonians, continued to expand and virtual visits grew by 6.3 percent. More innovative services to youth enhanced our interaction with this important user group. And almost 19,000 programs drew over 470,000 participants.

We hope all library friends and supporters will share our pride in the library’s achievements for 2005. And we thank for their support, all donors, sponsors, friends, elected officials at City Hall and, especially, the people of Toronto, whose interests inform all we do.

FROM THE CITY LIBRARIAN

Revitalized branches energize neighbourhoods.

JOSEPHINE BRYANT, City Librarian
As we consider the achievements of another year at Toronto Public Library, I am so pleased to know that, again, accomplishments have been many, opportunities great, and the people of Toronto, as always, appreciative.

But my message this year will be of a more personal nature. In January, after five years in the position, I will step down as Chair of the Toronto Public Library Board.

First and foremost, I must express my gratitude for what has been a most rewarding experience.

When I joined the Library Board, in 1998, I marvelled at the richness — the incredible depth and range of resources — that the library provides. Today, knowing much more about the system, I still marvel at its diversity and usefulness, and at the esteem with which Torontonians view it. Their vote — with their feet and with their library cards — is clear and unambiguous: they love their public library. This year, again, Toronto Public Library remained the busiest public library in North America.

During my time here, I also came to know much more about the library staff who run this system. My career has been spent working with civil servants from some 53 countries around the world, and I can truly say I have found library staff to be among the most committed, intelligent and creative public servants I have ever met. They dedicate themselves daily to providing the best possible access to good information for the people of Toronto.

A few highlights stand out as I look back over the last seven years. Participating in two rounds of strategic planning at the library was very rewarding. These detailed but vitally important exercises keep the library in touch with the city and all its changes, and allow both Board and staff to re-focus their efforts on a regular basis. Receiving the inaugural Urban Leadership Award, in 2004, from the Canadian Urban Institute was most gratifying. It recognized so completely the library’s contribution to Toronto’s quality of life. And celebrating the re-opening of renovated branches — and seeing the successful launch of one entirely new one — was always a pleasure. I was privileged to witness the interest Toronto residents take in the revitalization of their library system.

Finally, it has been interesting for me to observe the shift in public interest towards electronic services of all kinds. I have been pleased to see the library extending the depth and range of these services, now so essential to its role in providing free and equal access to information for all.

Looking to 2006, I am happy to know a new endeavour will bring the library’s message of opportunity and accessible culture to even more Toronto residents. In February, a month of special programming called Keep Toronto Reading will support Toronto’s 16-month Live With Culture initiative.

Gillian Mason, Chair, Toronto Public Library Board

I still marvel at the library’s depth and diversity.
## STATISTICS

### Library Use

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<tbody>
<tr>
<td>Circulation</td>
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<tr>
<td>In-Library Use</td>
<td>8,732,155</td>
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<tr>
<td>Information Requests</td>
<td>7,521,676</td>
<td>7,797,706</td>
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<tr>
<td>Visits</td>
<td>17,049,638</td>
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<td>Individuals Using Public Workstations</td>
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<tr>
<td>Virtual Visits*</td>
<td>21,260,181</td>
<td>19,991,284</td>
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<tr>
<td>Database Queries/Searches</td>
<td>21,160,082</td>
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<td>Items Examined</td>
<td>32,469,563</td>
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<td>Virtual Information Requests</td>
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### Program Attendance

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<td>Children</td>
<td>227,229</td>
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<td>Teen</td>
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<td>Adult</td>
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<td>Older Adult</td>
<td>6,705</td>
<td>6,627</td>
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</table>

* Includes website, databases, catalogue, Dial-A-Story.
COMMUNITY RENEWAL AT MALVERN

“Let me tell you that it’s a great day to be the mayor of Toronto when I can be part of celebrating a new public space like this.”

— Mayor David Miller

Let me tell you that it’s a great day to be the mayor of Toronto when I can be part of celebrating a new public space like this.

With that comment, Mayor David Miller captured both the spirit of celebration surrounding the re-opening of Malvern District Branch, in January, and the essence of 2005, at Toronto Public Library.

During this year, five library branches reopened after extensive renovations, while a sixth — Toronto Reference Library — made tremendous progress in its interesting, and ambitious, multi-year renewal project.

Within a few hours of re-opening at Malvern, close to 1,000 enthusiastic patrons had checked out their new branch, finding: a collection that was 30 percent larger; a new section just for teens; an electronic learning centre; quiet and group study space; an interactive story/play room for children; two public meeting rooms with kitchenettes; and dedicated space for adult literacy training, children’s tutoring and reading help.

Just as important, they found a library that was brightened with skylights, warmed with exposed wood from the original structure, and enhanced by the tropical look of the carpeting, furniture and plants: a visual oasis in the heart of Scarborough. It was a transformation, noted Christopher Hume in the Toronto Star, from a “strictly utilitarian building,” to “something warm, inviting and even elegant.”

Toronto Public Library, he said, “has mastered the art of making a little go a long way.”

Phillip H. Carter Architect and Kingsland & Architects Inc. (joint venture) were responsible for this renovation, and, an equally creative one at Beaches Branch, which also re-opened, in January.

PUBLIC APPROVAL: A transformed Malvern Branch, re-opened in 2005, saw an immediate increase in library use. Circulation has jumped by almost 80 percent.
Beaches Branch, one of Toronto’s Carnegie libraries, was designed by Toronto Arts and Crafts architect Eden Smith in 1916. With a great hall, open-timbered ceiling, stone fireplaces, leaded glass casement windows, and a minstrel’s gallery, it is “library as historical fantasy,” according to Christopher Hume.

And it is a fantasy Beaches residents want to continue. Community consultations prior to the renovations heard one message loud and clear: update, renovate, enlarge, make more accessible — but don’t mess with the look!

The library, and Philip H. Carter Architect and Kingsland & Architects Inc. (joint venture), listened. A new addition, reaching out from the great hall, uses limestone and copper on the outside, and windows, woodwork and detailing on the inside, that are all closely linked to the original. A striking new colour scheme emphasizes and unifies the look. And, the many windows of the new addition look south and west to the greenery of Kew Gardens, and north to the daily bustle of life on Queen Street East.

The Beaches community now has a much more accessible library; a new community and program room; a dedicated local history space; a teen zone; a Story Book House for the children’s department; and a unique, new architectural feature, the Beaches owl. A community contest is planned to find a name for this one-ton, cast bronze creation, now perched in front of the branch.

PUBLIC ART:
A one-ton, cast bronze owl, to be named in a community contest, is the newest local landmark in the neighbourhood.

ENHANCING TRADITION:
Beaches Branch, renovated and re-opened in 2005, boasts a striking new colour scheme, much improved accessibility, plus a new addition that offers views of Kew Gardens and Queen Street.
The third branch to re-open with a fresh new look in 2005 was Northern Elms. This neighbourhood branch, first opened in 1991, was originally located in rented premises in Rexdale Mall, but had to vacate, on short notice, in 2003.

The library immediately undertook a search for a new location, finding one in a commercial development near Rexdale and Kipling. The relocation has resulted in: a larger library; upgraded study and reading areas; an enhanced collection; and more computers and program space. Makrimichalos Cugini Architects also brought warmth, colour and stylish zip to the interiors. A wall of windows on the south side provides lots of light and an important, visual connection to the community.

And that community was practically, “knocking down our doors,” says Northern Elms staff, as the branch readied to reopen in April. The Youth Advisory Group from neighbouring Albion District Branch created a special, welcome-back gift of teen-friendly signage for Northern Elms’ new teen zone.
Christine Martens lives five minutes from the Northern Elms Branch of Toronto Public Library.

“It’s on the way home from work,” says this mother of four, “so it’s really convenient. The hours are good. And, if the kids have a school project, we like to come here to Northern Elms.

“I really like the fact that you can get anything from any library in Toronto to come to your branch. I don’t have to leave my comfort zone. I think that works extremely well.”

The additional bonus for the whole Martens family is the neighbourhood connection. “I like to be part of my community, to feel involved,” says Martens. “We run into people we know here regularly. Especially when school projects are happening. The kids meet friends here, too.”

LOCAL ACCESS TO ENTIRE SYSTEM

Just as devoted is another local resident, Rukia Farah. This mother of five brings all her children to the library on a regular basis. “They all love to visit the library,” she says. “We can get so much here. And, anything we can’t get, we just place holds, and we get it,” she says.

These fond feelings don’t surprise Northern Elms Branch Head Mary Anne Kalt. The atmosphere at the branch is “cozy, friendly and supportive,” she says. “We get to know our patrons. And when we can’t help them, we send them to one of the district branches in the area — Albion, or Richview.”

All the Martens children have been library regulars, starting with the eldest, says their mother, and, “Jill’s in university now. The staff always knew me, and my kids, and there is just a real sense of community.”

When Northern Elms reopened in its bright and colourful new location in April 2005, the Martens family and the Farah family were just some of the patrons delighted with the return of their local branch.
In Toronto’s west end, the expansion and renovation of Runnymede Branch brought many improvements to a well-used branch that is unique to the library system with its Beaux-Arts architecture and exterior detailing drawn mainly from First Nations totemic traditions. Runnymede is the only library in the Toronto system that has been featured on a Canadian stamp (in 1989).

Originally designed by architect John M. Lyle, and opened in 1930, the branch, at first, caused an outcry for its unconventionality. It was considered too avant-garde for the neighbourhood. It rapidly became cherished, however, for its very idiosyncrasies and west-enders who have used Runnymede for years — even generations — were loath to lose the distinctive look of the place when consulted on expansion plans.

Runnymede’s new space is in brilliant contrast to the old. Lifting off from the original structure, the airy, dramatic and entirely different new section uses Credit Valley stone and large expanses of copper to open new, light-filled areas for books and people. It also opens new vistas toward the park at the back, or north, of the original branch.

A reconfiguring of the interior shelving to staggered angles has made the most of this new view and created a feeling of remarkable openness. A clerestory window runs along the spine of the addition, providing considerable daylight to the stacks below and serving as a beacon after hours.

Services that had been offered over two levels have all been moved to the first floor. Runnymede now offers: a new, 60-person, community meeting room; a new teen area; a new children’s area; a refreshed collection that includes materials in English, French, Lithuanian, Polish, Russian and Ukrainian; and a new exhibits gallery for local artists.

Out front, a donation from the local Scotiabank branch paid for a new seating terrace and spotlights to enhance street presence and community connection.

G. Bruce Stratton Architects worked on this renovation with the library.
In the south end of Etobicoke, the renovation of Long Branch library gave a vibrant new look to a branch that has been serving its community since 1955.

G. Bruce Stratton Architects focused, amplified and had great fun with the Art Deco elements of the exterior — bringing them inside to enliven signage, lighting, windows, flooring and more.

Brightly-coloured stainless steel decorative features, patterned carpet tile, interesting slate tile work, a large overhead lighting fixture with interesting spoke-like elements, detailed tile work on the ceiling, and varied wooden surfaces and treatments work with new entranceway skylights and a vibrant colour scheme to present a whole new look.

Local residents participated enthusiastically in the community consultations that preceded this renovation. They now enjoy: a completely new interior layout with a separate community meeting room now on the main floor (relocated from the basement); a new, dedicated teen area; more space for families to read together; a local history area; and an improved collection offering materials in English and Polish.

Toronto Public Library “has mastered the art of making a little go a long way.”

— Christopher Hume, Toronto Star
Toronto Reference Library, the system’s flagship location, was the sixth branch to undergo significant renovations this year.

This always-busy, Raymond Moriyama designed building, with its signature, soaring atrium and gently curved, plant-edged levels, has seen its ground level enlarged and improved through a gradual ‘reclaiming’ of areas that had been used for administrative or tenant purposes.

The renewal project, ongoing since 1999, this year saw the completion of: a new service area for people with disabilities; a streamlined information and check-out area; and a new stage to one side of the central atrium.

Increasingly, this beautiful, dramatic, central space is used to host programs.

As more renovations are completed, patrons will see library activities on the ground level become ever more visible and connected to the street, as public use pushes towards the windows.

Moriyama & Teshima Architects is working with the library on this multi-year project.

REVITALIZING THE REFERENCE LIBRARY

That the Toronto Reference Library “is used and loved by all kinds of Torontonians – manufacturing a steady stream of public intellectuals – could be why a civic renaissance is even possible today.”

– Shawn Micallef, Eye Weekly
BOOK CLUBS
THRIVE AT THE
LIBRARY


Bonner is a member of the longest-running book club in the library system — at Taylor Memorial Branch.

Bonner joined a mere 16 years ago, in 1989. But members were meeting as long ago as the 1960s, according to some; others believe it was the early ’70s. Originally, they met in the attic of the old home, donated to Scarborough Public Library, by Fred Taylor in 1962. That building was replaced by the beautifully-inviting Taylor Memorial Branch, in 1985.

DISCUSSION GROUPS VARY WIDELY

Taylor Memorial may have had a head start on everyone else, but interest in book clubs is strong and growing, says Catherine AuYeung, chair of the library’s Readers’ Services Committee.

In 2005, 65 book discussion groups met in library branches — up from 50, in 2004 — and they vary widely. While most focus on general fiction, there are also clubs for teens, tweens, feminists, readers of graphic novels, anime and manga, and two French-language ones. Home Library Service supports clubs in three retirement homes.

It was to meet and encourage this rising interest, says AuYeung, that the library introduced Book Club Sets in 2005. These are multiple copies of books, especially suitable for group discussion. A wide choice includes classics, bestsellers and award-winners, with new sets added annually.

They were so successful, she says, that a brand-new, online book club called Book Buzz is also primed for kickoff, early in 2006.

Regular members get very friendly, says Bonner, as she explains what keeps the Taylor Memorial club going. “People relate some incident in their own life to what we’ve been reading. And that’s what feeds the friendships.”

As well, there are the insights: “I’ve read books that I hated,” says Bonner. “Then I’ll come to the club and hear that someone else loved the book. That’s when it gets really interesting. Trying to see the book from another perspective.”

While nothing may inhibit Taylor club members from getting together, Book Buzz will reach Toronto residents who do not, or cannot, attend meetings, says AuYeung. For the regulars at Taylor and elsewhere, it’s also likely to offer just that much more grist for the ongoing mill.

INTEREST GROWING:
Book clubs are one way the library encourages a joy of reading. The longest running bookclub is at Taylor Memorial Branch and includes, back row, l-r, Lilli Kilian; Karen Carney; Sheila Hendry; Carol La Pointe. Front row, l-r: Kay Bonner; Valerie Guide; Monika Little.
SERVICES TO YOUTH WERE IDENTIFIED AS A KEY PRIORITY IN OUR CURRENT STRATEGIC PLAN 2004-2007. CREATIVE ENDEAVOURS THROUGHOUT THE SYSTEM CONTINUED TO IMPROVE AND EXTEND OUR SERVICES TO THIS IMPORTANT USER GROUP, DURING 2005.

FRESH DIALOGUE

In February, the first issue of ramp offline, a newsletter targeted to young people, made its debut. Packed with library services and programs of special interest to teens, its name and identity comes from ramp, the library’s website for teens. It reaches teens in library branches, and also in the larger community, through youth-oriented agencies including schools and city services.

YAG MEMBERS TRIPLE

Youth Advisory Groups (YAGs) continued to expand, building strong, grassroots connections between young people and their local library branch. Nine more groups started up in 2005, bringing the total to 25 across the system. And membership tripled, growing to 625, up from 190, in 2004.

YAG volunteers help determine the kinds of materials that will fill the shelves for teen readers. They advise on the kinds of teen programs their branch should hold. And they participate in varied outreach efforts to other youth. With these activities and more, they earn volunteer hours required for high school graduation.

Toronto youth also volunteer to help peers or younger students through several other library programs including Kids @ Computers; Reading and Homework Help; Homework Help for Teens; Reading Buddies; and on the library’s teen website ramp.

In fact, youth make up more than half of the library’s volunteers; this year, 1,255 of the library’s total of 2,200.

In appreciation of all that these young people do, the library held its first annual volunteer appreciation event for youth in 2005. This event featured comedic take-offs on the library and testimonials from deeply engaged youth volunteers — including Toronto Public Library Board member Okeima Lawrence.

REWIRING THE TEEN BRAIN

Research Ate My Brain: The Panic-Proof Guide to Surviving Homework was another interesting and entirely unique project created for and with Toronto youth during 2005.

Packed with teen-friendly, graphic-novel-like storylines, this highly readable book will be, “of interest to researchers, or just information gatherers, of all ages and stages,” according to The Globe and Mail.

Written by library staff member Ab. Velasco, illustrated by Martha
HOMETOWN HOMEWORK BLUES:
Graphic-novel-style heroes solve their research problems in Research Ate My Brain. This collaboration with Annick Press hit the bookstores in 2005.

NEWBIGNING:

Appreciating youth:
Pizza, good times and testimonials defined the library’s first-ever volunteer appreciation event for youth.

REWARDS OF LEADERSHIP:
Raymonde Ricketts, a member of Albion’s Youth Advisory Group and a participant in the Duke of Edinburgh’s Award Program, helps welcome Prince Edward, Earl of Wessex to the St. James Town Branch, in the Wellesley Community Centre, this year.

LOWER FINES ‘WELCOME BACK’ YOUNG PEOPLE
A new fine level for teens, ages 13-17, was implemented in the fall: one-half the adult rate previously charged. A special, one-time, $20 voucher for use against a teen’s outstanding fines or charges accompanied the change.

Together, they underscored the library’s message of welcome — or welcome back — to teens and they had a positive effect. Some 3,279 young people redeemed the coupons and 1,285 young people renewed their library cards.

PROGRAMS ADDRESS TEEN INTERESTS
Some 125 young writers turned out for the library’s second annual creative writing conference for teens in October. Writers and illustrators headlining the event included: Angela Rawlings; Judith Thomson; and Edo Van Belkom.

Citytv reporter/anchor Dwight Drummond led two, highly successful programs at York Woods Branch. Over 450 young people heard his personal story of Making it in Jane & Finch.

A volunteer fair for youth at North York Central Library connected more than 275 students, from 49 different schools, to more than 20 community agencies that could use their volunteer skills.

Albion’s YAG group participated in the Duke of Edinburgh’s Award Program, developing leadership skills through that personal and community development program. They will use this program in 2006, to mentor new Canadians, struggling to adapt to Canadian high schools. The group also helped welcome Prince Edward, Earl of Wessex and his wife Sophie, Countess of Wessex, when they visited Toronto and St. James Town Branch, in the Wellesley Community Centre, this year.

Together, they also influence traditional measures of library use. This year saw: a 26 percent increase in circulation of teen fiction; an 11.6 percent increase in library cards issued to teens; and a 38 percent increase in participation at teen programs.

This past year, 1,255 young people volunteered at the library.
BOOKS AND CULTURE TOP PRIORITY FOR TORONTOANS

Readers in Toronto continue to value the library for providing the ‘good reads’ they love. Circulation in 2005 increased by a substantial five percent overall. While interest in audiovisual formats continues to grow, print materials still account for a full 66 percent of items borrowed.

GILLER, BEST BETS PROMOTE GREAT LITERATURE

For the first time this year, Guess the Giller was a system-wide contest held in all 99 branches. This program lets the public join the Giller buzz and vote for the book they think should win the Giller Prize. As usual, all books on the Giller shortlist experienced a sharp upsurge in interest and circulation at the library. The library uses the contest to promote other great Canadian writing, as well.

Forty-one branches offer Best Bet collections — short-term loan, non-reservable bestsellers, award-winners and other exciting new books, offering library patrons easy, browsing access to excellent reading choices.

POPULAR EXHIBIT:

*Drawn Out Stories* drew in crowds to see items considered to be the ancestors of graphic novels including illuminated manuscripts, fresco cycles and print series by artists like William Blake, Giotto and Jacques Callot as well as the work of six outstanding contemporary graphic novel creators: Chester Brown; Julie Doucet; Ho Che Anderson; Michel Rabagliati; Joe Sacco; and Adrian Tomine. The exhibit was held in the TD Gallery at the Toronto Reference Library.


Julian Barnes: In town to promote his latest novel, *Arthur & George*, Julian Barnes visits the Arthur Conan Doyle Room at the Toronto Reference Library. *Arthur & George*, based on Doyle’s life, was shortlisted for the 2005 Booker Prize.
Book clubs across the city got a boost when the library created book club sets—multiple copies of books, especially good for group discussion. Readers also benefited from tips and information, including other resources for book discussion groups, on the library’s website. Planned for 2006: an online book club, Book Buzz.

In the catalogue, on the website, and in brochures, lists of recommended reading developed by librarians are very popular with borrowers.

A French-language reading series got underway with Michele Matteau as the first guest at North York Central Branch. Other new French programs included a writer’s workshop with Marguerite Andersen, two successful French book clubs, and several children’s programs.

Continued on page 18

SCOTT PILGRIM:
“He’s kind of an idiot, but I like him.” Toronto’s Bryan Lee O’Malley comments, in the Forest Hill Town Crier, on his book’s main character, Scott Pilgrim, who among other things, checks out his local library, Wychwood Branch, in Scott Pilgrim’s Precious Little Life. Pilgrim’s adventures continue in Scott Pilgrim vs. the World, where characters visit—and land atop!—Toronto Reference Library. Pilgrim et. al. may jump to the big screen in the near future.

MAPPING HUDSON’S BAY:
This map is from a two-volume set titled Voyage De La Baye De Hudson fait en 1746 & 1747, pour la decouverte du Passage de Nord-Ouest, purchased in 2005. It supports the Baldwin Room’s strong Arctic collection. This is the first French edition of Ellis’ record of his search for the Northwest passage from Hudson’s Bay. Published in France, in 1749, this edition complements the library’s original English edition (1748).
Writer-in-residence Ken McGoogan met individually with 28 aspiring writers. He also delivered a public lecture, *Frozen Dreams: The Quest for the Northwest Passage*, that attracted a full house; moderated a very popular panel discussion called *What Does it Take to Succeed as a Writer*; delivered a workshop on creative non-fiction to 40 enthusiastic participants; and added 10,000 more words to the draft of his next book.

In the works for February, 2006: a special, month-long, literary festival — *Keep Toronto Reading* — a key component of Toronto’s *Live With Culture* initiative.

**RESEARCH INFORMS NOVEL:**
Author Joseph Boyden did much of the research for his recent book, *Three Day Road*, at Toronto Reference Library. Shortlisted for the 2005 Governor General’s Award and slated for nation-wide debate in the 2006 Canada Reads face-off, the book chronicles the lives of two Cree hunters who served as snipers during World War I.

**SHOWCASING CULTURE:**
Author Margaret Atwood joined Mayor David Miller at the reopening of Runnymede Branch, in June, to announce *Keep Toronto Reading*, a month-long, literary festival planned by the library for February, 2006. *Keep Toronto Reading* will be part of Toronto’s 16-month *Live With Culture* initiative.

**VICE-REGAL VISIT:**
James K. Bartleman, Lieutenant Governor of Ontario, enjoys some personal browsing before captivating listeners with stories about life in Canada’s diplomatic service. Bartleman is spearheading a drive to donate books to school libraries in remote First Nations communities. Proceeds from his books, *Out of Muskoka*, *On Six Continents*, and *Rollercoaster*, support charitable causes.

**WRITER-IN-RESIDENCE KEN MCGOOGAN:**
“A case could be made that the Toronto Reference Library, situated here at the corner of Yonge and Bloor, containing what it contains, and functioning as it does, represents the beating heart of a literate Toronto.”
There was a point, in my childhood,” says David Bezmozgis, “when it felt as if I went to the library every day after school. The librarians came to know me by name.”

So, it’s not surprising that when Bezmozgis read from his award-winning book, Natasha and Other Stories, at North York Central Library this year, he began by noting the branch was his library when he was growing up. “The first thing I did when I arrived this evening,” he said, “was go and check the shelf to see if my book was there.”

As a young child, Bezmozgis’ closest library was Centennial Branch.

It was there he first read Judy Blume’s Forever — all in one sitting.

It was there he learned about Cyclone Taylor: “I was impressed, I think, by the romance of professional hockey in the 1920s. And I was taken with the figure of Cyclone Taylor. Not only was he a very fast skater, but I was amazed to discover, he was also the first player to skate backwards in professional hockey. It had never occurred to me that skating backwards could have, at some previous time, been a remarkable innovation.”

And, it was also at Centennial that he “pored over” books on the Holocaust.

Those three reading experiences pretty well sum up, he says, “who I was then, my interests and development: Judy Blume, Cyclone Taylor and the Holocaust.”

STILL APPRECIATES LIBRARY SERVICES

Bezmozgis still enjoys the books, the catalogue, the research options and the social experience of Toronto’s libraries. He derives “a certain pleasure from walking into a library and conducting research amidst people. It gets people like me out of their apartments,” he says, “and fosters a sense of a library-going or literate community.”

Natasha and Other Stories, published in 2004 and available in 12 languages, is the story of the Berman family. Russian Jews, like Bezmozgis’ family, they leave Latvia for Canada in the 1980s, to live near Bathurst and Finch. The recipient of numerous awards and shortlist recognition, the book won the City of Toronto Book Award in 2005.

And yes: there are definitely copies on the shelves of North York Central Library.

DEFINING MOMENTS: Powerful reading experiences as a young person at the library shaped David Bezmozgis’ developing interests.
Electronic services continue to change and grow at the library, driven by intense customer interest and the fast-changing technologies of the field itself. Up-to-date service in this area is essential in ensuring the library’s continued relevance to the lives and needs of Toronto residents.

In 2005, virtual visits grew by 6.3 percent to 21 million, database searches increased by 29 percent, and use of the Web catalogue was up 18 percent.

Computer use in branches grew by five percent. Some 64 percent of holds are now requested via the Web. And online information requests increased by 35 percent.

**ART, SCIENCE, HISTORY AND MORE:**
This database puts 500 Chinese magazines at Torontonians’ fingertips, via the library website.

**IMPROVED MULTILINGUAL OPTIONS**
This year saw many upgrades to the library’s electronic services. Toronto residents can now search the Web and type email in Arabic, Bengali, Chinese, Farsi, German and many more languages – 33 in total. The languages reflect Toronto’s multicultural mix, and are top languages from census and circulation statistics.

Chinese e-Magazines, a database containing 500 titles from mainland China including choices for children and teens, is a popular new service.

**FRENCH ENCYCLOPEDIA GOOD NEWS**
A comprehensive French encyclopedia — Encyclopédie Hachette Multimédia — puts an excellent new resource at the fingertips of French-speaking Torontonians and the city’s many students in French or French Immersion schools.

And Learning Express Library provides a comprehensive, self-testing database for students that offers practice tests in many areas including: TOEFL (Test of English as a Foreign Language); graduate school entrance exams; firefighter practice tests; and elementary through high school skills improvement in science, math, reading and writing.

All these, plus several other databases previously available in-branch only and an improved catalogue, now enhance the suite of Web services available to library users, at home or work, with a library card.

Looking ahead to 2006: Toronto kids and families can anticipate a completely redesigned Kids’ Space, loaded with activities and resources that support learning and reading, on the library’s website.
2005 was a very successful and satisfying year for Toronto Public Library Foundation. Awareness of the Foundation is up — total revenues raised grew to $2.8 million. And, most important, the range of people and organizations offering philanthropic support to the library is broadening. The Foundation engaged new leadership, expanded partnerships and solidified many existing relationships during 2005. Just a few highlights of our year:

- A pilot Toonies for TPL fundraising campaign confirmed the viability of this approach to grassroots fundraising; in 2006, the program will expand system-wide.

- A new, permanent donor wall at Toronto Reference Library now recognizes library donors who give $1,000 or more; community-giving posters in individual branches, updated semi-annually, recognize donations of $100 or more.

- Mayor David Miller, Toronto Blue Jay Miguel Batista and other local celebrities donated their time and profile by telling stories in eight languages for the library’s popular Dial-A-Story. Use soared by 75 percent due to media publicity.

As five renovated branches reopened, it was wonderful to see increasing numbers of local residents and organizations providing funding support. One example can be found at Runnymede Branch, where the local Scotiabank branch funded an outdoor seating terrace.

We also welcomed two new members to our Board of Directors in 2005: Kim McArthur, President and Publisher of McArthur & Company; and John C. Williams, Founder of J.C. Williams Group Limited. New additions to our Governors’ Council included: Margaret Atwood; David Crombie; Hon. H.N.R. Jackman; and Jack Rabinovitch. All these individuals bring experience, dedication and a deep appreciation of the library to these new roles.

Other relationships were strengthened at a Literary Circle reception and reading with internationally renowned author Vikram Seth. Plans for 2006 include an I Keep Toronto Reading fundraising campaign in February; and, in the same month, a gala fundraiser, The Book Lover’s Ball, at the Liberty Grand.

Looking ahead, we are filled with enthusiasm. Torontonians love their libraries, and we are pleased to offer them a variety of creative ways to express that support.

FROM THE FOUNDATION BOARD
SPECIAL THANKS

Special thanks to those donors who made new gifts and pledges valued at $10,000 or more in 2005. The library is pleased to acknowledge their exceptional and generous support.

Patsy Aldana
Patsy Aldana generously donated the literary archives of Groundwood Books to the Osborne Collection. This represents the entire record of one of Canada’s foremost publishing houses of children’s books, from its formation to its transfer to House of Anansi Press, in 2005. These editorial archives have been described as a “Who’s Who” of Canadian juvenile literature, from Margaret Atwood, Teddy Jam (Matt Cohen) and Janet Lunn to Ian Wallace and Tim Wynne-Jones. They are an invaluable source of children’s publishing history in Canada.

Anonymous
The Toronto Public Library received an anonymous donation from a very generous individual to help support the school year Leading to Reading program. Leading to Reading offers children, who are reading below grade level, the opportunity to gain confidence and proficiency with written material.

George Allan Baker
Continuing a family tradition of library support, George Allan Baker donated a memorial scrapbook prepared for George W. Allan, the 11th mayor of Toronto and benefactor of Toronto Public Library. The scrapbook includes original documents, letters, and illuminated manuscripts from the former mayor and presented to his widow on his death in 1901. George Allan Baker is the great-grandson of George W. Allan.

Bicklette Foundation
In previous years, the Bicklette Foundation generously supported conservation projects to expand the Osborne Collection’s art storage facilities. This year, the Bicklette Foundation provided a special grant to help the collection acquire original Canadian book-related art. Visitors of all ages will be delighted and informed by the history of children’s book illustration, depicted through fine art, that will enliven our lectures and exhibits.

Richard Boxer
As a founding member of Toronto Public Library Foundation, Richard Boxer has been instrumental in securing support for Toronto Public Library, its services, collections, facilities and programs. In 2005, he generously committed to making a significant personal gift that will support the library in years to come.

Susan Cooper
Renowned writer Susan Cooper is the author of the outstanding Dark is Rising series, of which The Grey King was awarded the Newbery Medal. Cooper, who delivered the 16th Helen E. Stubbs Memorial Lecture for Toronto Public Library in 2003, added to her earlier, very generous gifts to the Osborne Collection with the manuscript of her first novel, Mandrake.

Jane Dobell
A generous supporter of the Osborne Collection’s conservation project, Jane Dobell has also enhanced the collection with gifts of fine books and book-related art. She donated a wide range of materials in 2005, among them: the original Ernest Shepherd illustration, ‘Wayfarers All’ from Kenneth Grahame’s classic children’s novel The Wind in the Willows; a drawing of the Cat in the Hat by Dr. Seuss; and original illustrations...
by Edward Ardizzone, Michael Foreman and W. Heath Robinson. Among the books donated was a first edition of Moe and Asbjornsen’s *East of the Sun and West of the Moon* published in London, by Hodder and Stoughton, 1914.

**Friends of Toronto Public Library, North Chapter**
The Friends of Toronto Public Library, North Chapter have been strong supporters of Toronto Public Library for over 12 years. In the spring of 2005, the Friends reached a landmark total of $500,000 raised over the years through their volunteer-run bookstore, Book Ends, to support the library’s Leading to Reading program. In the fall of 2005, they made another generous donation towards this program. Leading to Reading provides children reading below grade level with the tools and opportunity to read to succeed.

**Friends of Toronto Public Library, South Chapter**
The Friends of Toronto Public Library, South Chapter provide much-needed funds to support several programs and services at the library. In 2005, projects they supported included: the ESL children’s literacy program, *English Can Be Fun*; the purchase of a new Home Library Service van; and Toronto Reference Library literacy programs. Since the Friends began fundraising in 1997, they have raised over $200,000 for library programs and collections through their volunteer-run bookstore, Book Ends South, and various book sales.

**Emily Hearn**
Emily Hearn is a writer, educator and broadcaster whose career spans the formative years of Canadian radio and television programming for children from 1960 to the present. In 2005, Hearn presented the archives of her literary work for children to the Osborne Collection of Early Children’s Books. This includes records of her work for the National Film Board, the Canadian Broadcasting Corporation, and TVOntario, including her work on *Polka Dot Door*. There are documents related to Hearn’s work on *Mighty Mites for Owl Magazine*, her poetry, and her award-winning *Franny* picture books. This cross-over, multi-media approach to children’s literature is a valuable record of modern developments in children’s publishing.

**Estate of Leida Jurman**
Leida Jurman was a loyal library user who recognized the value of the library to her and to others in the community. In 2004, the Toronto Public Library was honoured to receive, from her estate, a bequest to support library priorities. In 2005, the library received the final disbursements from her estate. Her gift will have a meaningful and lasting impact on library services and the people who use them.

**District 7 Kiwanis Clubs**
The District 7 Kiwanis Clubs, comprising the Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore and Sunnylea chapters, provided generous support for the third year of the Kiwanis Outreach Storytime program. They also helped in securing additional individual funding for the program. The Kiwanis Outreach Storytime program helps promote reading and literacy in pre-school children and their parents and caregivers living in high-needs areas in Toronto South/West.

**Peter Lemiski**
Peter Lemiski made a significant donation of items from his personal collection to the Arthur Conan Doyle Collection. The first of these, the original cover art for the 1997 publication, *Lasting Impressions: The 25th*...
“The public library is one of the central pillars of a great city. It is a way for citizens to keep growing and learning; a means through which any individual can gain access to information, literature and new worlds, no matter what their economic status.”

— Public comment, Strategic Plan consultation, 2004-2007

Anniversary of the Bootmakers of Toronto, celebrates Toronto’s Sherlockian society as well as the society’s close ties to the library’s collection. Another welcome gift was a series of 87 production drawings from the Sherlock Holmes-inspired film The Great Mouse Detective (Walt Disney Studios, 1986). The drawings are a rare set depicting an entire scene from the film, and make a valuable addition to the library’s collection of materials showing the enduring and varied influence of Sir Arthur Conan Doyle’s work.

Sophia Lucyk
The late Sophie Lucyk loved the library and recognized the important role it played in her life and can play in the lives of others. In 2005, Lucyk made a very generous donation to the Foundation through a gift of stock. She also named the library as a beneficiary in her will and in an insurance policy. Her donation is to be endowed and will support library priorities in coming years under the name Sophie’s Studio.

Janet McKelvey
As Chair of Toronto Public Library Foundation, Janet McKelvey works tirelessly providing leadership and expertise to raise awareness of the Foundation and to secure funds for the library. Leading by example, in 2005 McKelvey renewed her significant personal support of the library.

The Catherine and Maxwell Meighen Foundation
Over the past eight years, The Catherine and Maxwell Meighen Foundation has provided vital funding towards Toronto Public Library’s Mobile Library Services including Bookmobile Services and Home Library Service collections. In 2005, The Catherine and Maxwell Meighen Foundation renewed its support with a $50,000 donation towards the purchase of a new Bookmobile so this important service can continue to meet the needs of Torontonians who are unable to access a library branch.

Morris Norman
Morris Norman donated a large collection of Canadian ephemera, including trade cards and catalogues, posters, pamphlets, programmes and invitation cards from the 1850s to the 1950s. Norman has been a collector of Canadiana for many years. This represents his most recent donation to the library.

The Paloma Foundation
The Paloma Foundation kindly provided funds for a special outreach librarian to deliver storytimes to preschool children and their parents in areas of Toronto identified as at-risk. Since a similar program, sponsored by Kiwanis, was already successfully serving many such areas in south/west Toronto, the Paloma program focused on at-risk areas in the north/east, specifically, areas identified in the Mayor’s Community Safety Plan around York Woods, Cedarbrae and Malvern branches.

The Norman and Marian Robertson Charitable Foundation
The Norman and Marian Robertson Charitable Foundation made a generous gift to the Osborne Collection to support conservation of important acquisitions of literary archives and art. With this support, new materials are given the special care they need and are made accessible to researchers within a very short period of time. Marian Robertson is a longtime Friend and supporter of the Osborne Collection.
Scotiabank
In supporting the Runnymede Branch renovation project, Scotiabank established itself as a community leader in Bloor West Village and helped to promote and build the neighbourhood with funds to beautify the library exterior. Investing in the community creates long-term benefits for neighbourhoods — small businesses and residents alike. Scotiabank’s generous support of this worthwhile community project was greatly appreciated.

Dorothy Sinclair
Dorothy Sinclair has always valued the library and its positive influence on children. She credits the library with playing a role in the life of her late son, David, who was a teacher and editor. Sinclair made a donation, in his memory, to the Kiwanis Outreach Storytime program. The program promotes the importance of reading and early literacy development in children, and informs caregivers about resources available at the library.

TD Bank Financial Group
The TD Summer Reading Club is one of the cornerstones of children’s services at Toronto Public Library. It promotes and encourages reading and literacy in school-age children in Toronto and, now, across Canada in partnership with Library and Archives Canada. Since 1996, when a partnership was established with TD Bank Financial Group, this award-winning program has reached out to close to a million children. In 2005, more than 216,000 children across Canada discovered the wonders of summer reading and learning through the TD Summer Reading Club. TD Bank Financial Group has committed to continuing its generous support for the next three years. TD also supports the library’s Kindergarten Outreach program.

Toronto Community Foundation
In 2005, Toronto Community Foundation awarded a Vital Ideas grant to the library to support the promotion of Dial-a-Story. This innovative service offers stories, by telephone, to children of all ages and their parents and caregivers, and provides support for early language acquisition, improved reading readiness in young children, and enhanced listening and comprehension skills. With this generous grant, the library was able to embark on a strategic communication plan that produced phenomenal results: In 2005, Dial-a-Story had a record-breaking 325,974 calls, representing a significant 46.4 percent increase over the previous year.

Arthur Slade
Winner of the Governor General’s Award for children’s fiction for his 2001 novel, Dust, Arthur Slade presented his literary archives to the Osborne Collection of Early Children’s Books, in 2005. The archives illustrate the formative stages of an inspired young writer’s career. They bring the poetry and landscape of the prairies to Osborne’s literary archives, and will enrich children’s book history studies for all of Canada.

Toronto Star
The Toronto Star has an exceptional history of partnership with Toronto Public Library. It has provided support for a number of initiatives including the Toronto Star Newspaper Centre, NewsConnect and Historicity. It also provides free newspapers to all 99 branches. In 2005, the Toronto Star made a new commitment to the library’s Leading to Reading program. By providing funds to support this much-needed program, the Toronto Star has helped improve the lives of many high-risk children in Toronto both now and for the future.

FROM THE HEART:
Over the past 20 years, Osborne Friend Jane Dobell has offered generous support of every kind — advocacy, publicity, encouragement, donations — to the Osborne Collection of Early Children’s Books. A special event this year acknowledged her outstanding contributions. Dobell, far right, is shown here with, l–r, grandson Reid, daughter-in-law Gail, and son Colin.
ANNUAL GIVING CAMPAIGN DONORS

We are proud to recognize the support of these generous individuals, organizations and corporations, who make the work funded by the Annual Giving Campaign possible. Our donors help the Toronto Public Library enhance and expand our collections, programs, services, and community spaces.

CORPORATE, FOUNDATION AND ASSOCIATION GRANTS
The Foundation gratefully acknowledges the support of the following organizations that gave generous financial support during the year.

Patrons ($25,000+)
District 7 Kiwanis Clubs — Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, Sunnylea
Friends of Toronto Public Library, North Chapter
Friends of Toronto Public Library, South Chapter
The Catherine and Maxwell Meighen Foundation
Norman and Marian Robertson Charitable Foundation
TD Bank Financial Group
Toronto Star

Benefactors ($10,000 to $24,999)
Bicklette Foundation
The Paloma Foundation
Scotiabank
TD Friends of the Environment Foundation
Toronto Community Foundation

Leaders ($5,000 to $9,999)
The Walter & Duncan Gordon Foundation
King Bay Chaplaincy
F.K. Morrow Foundation
Sam & Ida Ross Foundation
Whitehots Inc.

Partners ($1,000 to $4,999)
Annick Press
City Legal Services
City of Toronto Clean and Beautiful City Secretariat
CVS (Canadian Video Services Incorporated)
Edu Reference Publishers Direct Inc.
The Henry White Kinnear Foundation
W.C. Kitchen Family Foundation
Knowbuddy Resources
Laurentien Sanford Library Bound Inc.
Lions Club of Weston

Friends ($250 to $999)
Canadian Association for the Advancement of Netherlandic Studies
Carr McLean
Chartered Accountants of Ontario Expert Grid
IBM Canada Ltd.
Hariri Pontarini Architects
Missing Productions III Corp.
Procter & Gamble Inc.
G. Bruce Stratton Architects
Stricker Books
Urban Harvest Community Association
Volkswagen Canada Inc.

Million Dollar Round Table
Canadian Charitable Foundation
RBC Financial Group
RBC Foundation
The Geoffrey H. Wood Foundation

Reserve List Circle ($25,000+)
Estate of Leida Jurman
Sophia Lucyk
Dorothy Sinclair in memory of David Sinclair

Conservator’s Circle ($10,000 to $24,999)
Anonymous
Richard Boxer
Jane Dobell
Janet McKelvey

Collector’s Circle ($5,000 to $9,999)
Anonymous
Avie Bennett
Estate of Helen Cram
Hon. Henry N.R. Jackman
Karyn E. O’Neill

Reader’s Circle ($1,000 to $4,999)
Anonymous
Barbara Adey
Paul Bennett
Arif Bhalwani
Alan and Judy Broadbent
Josephine Bryant
Sonia Chai, Ali Rahnema and Layla Chai-Rahnema
Nancy Chavner
Brenda Clark
David and Shirley Crombie

LITERARY CIRCLE CARDS:
New, specially designed library cards acknowledge annual donations of $1,000 and up.

Toronto Public Library Foundation thanks our LITERARY CIRCLE DONORS for making a difference
CELEBRATING SUCCESS:
Foundation President Heather Rumball chats with Library Friend Bob Nutley. Friends of the Library run Book Ends stores for withdrawn or donated materials in two locations: North York Central Library and Toronto Reference Library.

Andy Decepida
Stephen Dulmage
Ronald Dyck
Jane Egan
Mary Ellen Fenwick
Michael Filosa
Susan Flynn
Ben Fried
Maxine Goldberg
Rick Goldsmith
Maggie Gosselin
John and Judith Grant
John Allen Honderich
Aileen Howes
Larry Hughsam
Kim Huntley
Amal Ibrahim
Kris and Margaret Isberg
Daniel Keon
Helen Kontoulakos
Linda Mackenzie
Michael MacMillan
J. Malkin and E. Jacobson
Gillian Mason
Donald McKenzie
Ken Meader
Barbara Michasiw
Pam Mountain
Heather Mummery
Susan Murray and John Butler
Hilary Nicholls
Andre Nowakowski
Jane Pyper
Maria Quintana
Jeannine Reilly
Heather Rumball
Malcolm Scott
Ken Setterington
Juris Silkans
M.E. Simon
Steven Smith
Edward Sorbara
Ruth Stedman
Richard Stursberg
John Williams
Lilian Yuan

Friends
($250 to $999)
Anonymous
Maureen Adams
Bruce Aikin
Earla Alexander
Lorne Andrews
Yveline Audemars
William Barker
William Barnett
Doreen Bedard
Lesley Bell
Michael Bell
Craig Bessler
Suzanna Birchwood
Katherine Bischoping
David Bishop
Jennifer Borden
Sheila Bourke
Judith Brase
Sharon Brazier
George Breton
Juliane Brown
Mary Brown
Mark Burrell
Anne Callahan
Linda Charyk
Susan Chong
Milton Chryssaitis
Barbara Church
Jean and Glenn Cochrane
Sarah Cooper
Dorothy Cowling
Leigh Cushman
Arlene Escobar Danos
Patricia Demers
Mary DeTooma
Jeffrey Dickson
Gail Donaldson
William Edwards
Gunes Ege
Philip Elliott
Gay Evans
Marco Fedele
Robert and Karen Fleming
Helma Forsyth
Joyce Fournier
Lawrence Freedman
Kathleen Gallagher-Ross
George Gibbons
Frederic Gilhouzen
Victoria Gill
D. Gillespie
Marianne Girling
Elizabeth Glass
Daphne Grafton
Edward Gurr
Samuel and Irmgard Habib
Doreen Hammond
Janet Hammond
John Hancock
Michael Harper
Joan Harris
Herbert Harvey
Garth and Betty Hazlett
James Hepburn
Jane Hill
Betty B. Horton
Denise Howe
Gary Huston
Dianne Johnson
H. Jones
Derek Jubb
Robert Kaplan
Joseph Kaposi
Selia Karsten
Peter Kavanagh
Janet Kim
Henrietta Kostman
David Kotin
Mary Kutarna
Jean and Kenneth
Laundy
Salina Lee
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Greta Liebel
Marcia Lipson
Diane Loeb
Nora Long
Nancy MacArthur
Ruth Mackneson
Phyllis Malette
Judith Mappin
Helen Marchant
Korine Markle
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Elizabeth McCaffrey
Donna McCraw
Ann McDougall
Leslie McGrath
Thom McKercher
June McLean
Lori McLean
E. Mary McMahon-Weaver
Elizabeth Metcalfe
Muriel Milne
Janice Minett
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Jeannine Moritsugu
Christie Morrison
June Munro
Cheryl Mustonen
Patricia Nelson
Lynda Newmarch
Emily Ng
G.A. Wenh-In Ng
Dennis O’Connell
Nadine Oppalfens
Ruth Osler
Charles Overland
Katherine Palmer
Kalpesh Patel
Geoffrey Peddle
Michael de Pencier
Paul Petras
William Ponke
Claudine Pope
Nicholas Poppenk
Warren Randall
Margaret Rieger
Sandy Rothberg
Ethel Rumball

Barbara Rusch and Donald Zaldin
Nigel Russell
Toru Sasaki
Yvonne Sawden
Frances Schwenger
J. Michael Scott
Barry Short
Helen B. Smith
Judy Smith
Ronald Spohn
L. Faye Stephenson
Aniko Stern
Paul Steverink
Nancy Strader
Herbert and Virginia Tenny
Cathy Thomson
Jane Todd
Igor Tomkiw
Lorna Toolis
Allison Towe
Drucilla Travnicek
Joan Tremayne
Sylvia Turner
Michael Ufford
John and Helen van der Lieth
Ada Vaughan in memory of Douglas John Vaughan
Ab. Velasco
Bill Vrantsidis
Marilyn Walsh
A. Wenban
Linda Whelpdale
Teresa White
B. Whitlock
Patricia Wright
L.D. and E.M. Woodruff
Sharon Zimmerman

TOONIES FOR TPL:
S. Walter Stewart joined 22 other branches to pilot this popular fundraising drive. Plans for 2006 will see the campaign go system-wide.

GIFTS-IN-KIND
The Foundation gratefully acknowledges our donors who gave gifts of material during the year.

$25,000+
Patsy Aldana
Jane Dobell
Peter Leniski
Arthur Slade

$10,000 to $24,999
George Allan Baker
Susan Cooper
Emily Hear
Morris Norman

$5,000 to $9,999
Harvey Haber

$1,000 to $4,999
Paul Armenta
Evelyn Bayefsky
Anne Brown
Todd Buhrows
Harvey Chan
Virginia Davis
Margaret Deacon
Dave Duncan
Reverend Donald Finlay, C.S.B.
Estate of Bill Glassco
Linda Granfield
Jean Harris
Susan Harvie
Tanya Holtzman
Frank and Juanita Lechowick
Sophia Lucyk
Matthew MacDonald
Eve Marshall
J. Marshall
Ellen Prostang
Jack Rabinovitch
F. Michal Rynor
Patricia Sarre
Russell Smith
Mary Stewart
Guy Upjohn
Bill Vrantsidis

$250–$999
Hugh Anson-Cartwright
Tony Barclay
Diane Bethune
Jim Black
Anatoly Helena Bukengolz
Colin Bunce
Greg Eby
Dorothy Joan Harris
Jennie Hughie
Av. Isaacs
Dianne Johnson
Helen Juhola
Sylvia Lassam
James McConica
David Miller
Hal Niedzwiecki
John Pack

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RESOLUTION OF THANKS:
This illuminated manuscript, originally presented in 1901, was included in a memorial scrapbook, prepared on the death of George W. Allan, library benefactor and eleventh mayor of Toronto. The scrapbook was donated to the Baldwin Room in 2005 by George W. Allan’s great-grandson George Allan Baker.

Kathryn Petrie
Simon & Schuster Canada
Leslie Thomas
Joan Tremayne
Rex Williams
Gerald Young

FRIENDS OF THE ARTHUR
CONAN DOYLE COLLECTION
The library recognizes the work of the Friends of the Arthur Conan Doyle Collection in their generous contributions to this unique special collection.
On behalf of the worldwide membership of the Friends, the library would especially like to thank the following donors.

$1,000 to $4,999
RBC Foundation

$250 to $999
Bruce Aikin
Philip Elliott
Frederic Gilhousen
Edward Gurr
Samuel and Irmgard Habib
Doreen Hammond
Garth and Betty Hazlett
Peter Kavanagh
E. Mary McMahon-Weaver
Patricia Nelson
Warren Randall
Barbara Rusch and Donald Zaldin

FRIENDS OF THE MERRIL
COLLECTION
The library acknowledges the support of the Friends of the Merril Collection of Science Fiction, Speculation and Fantasy in maintaining and expanding this wonderful collection. A special thanks to donors who support this collection.

$250 to $999
Lorna Toolis
Ab. Velasco
Bill Vrantsidis

$1,000 to $4,999
Brenda Clark
Mary Ellen Fenwick
John and Judith Grant
Barbara Michasiw
Hilary Nicholls
Ruth Stedman

$250 to $999
Maureen Adams
William Barker
Michael Bell
Jennifer Borden
Sheila Bourke
Patricia Demers
Mary DeToma
Gay Evans
D. Gillespie
Jean and Kenneth Laundy
Judith Mappin
Leslie McGrath
June McLean
Lori McLeod
Janice Minett
June Munro
Ruth Osler
Michael de Pencier
Claudine Pope
Margaret Rieger
Toru Sasaki
Helen Smith
Herbert and Virginia Tenny
Joan Tremayne
A. Wenban
B. Whitlock

FRIENDS OF THE OSBORNE
COLLECTION
The Friends of the Osborne and Lillian H. Smith Collections have been integral in soliciting support for this unique treasure. The library thanks all donors who provided financial support for the collections this year.

$25,000 +
Norman and Marian Robertson
Charitable Foundation

$10,000 to $24,999
Bicklette Limited
Jane Dobell

$5,000 to $9,999
The Walter and Duncan Gordon Foundation

$250,000 +
Patsy Aldana
Jane Dobell
Arthur Slade

$10,000 to $24,999
Susan Cooper
Emily Hearn

$1,000 to $4,999
Harvey Chan
Virginia Davis
Margaret Deacon
Donald Finlay
Linda Granfield
Susan Harvie
Frank and Juanita Lechowick
Eve Marshall
J. Marshall
Patricia Sarre
Mary Stewart
Guy Upjohn

$250-$999
Hugh Anson-Cartwright
Tony Barclay
Diane Bethune
Dorothy Joan Harris
Av. Isaacs
Dianne Johnson

OSBORNE GIFTS-IN-KIND
The library gratefully acknowledges gifts of rare and original treasures to the Osborne Collection

$25,000 +
Patsy Aldana
Jane Dobell
Arthur Slade

$10,000 to $24,999
Susan Cooper
Emily Hearn

$1,000 to $4,999
Harvey Chan
Virginia Davis
Margaret Deacon
Donald Finlay
Linda Granfield
Susan Harvie
Frank and Juanita Lechowick
Eve Marshall
J. Marshall
Patricia Sarre
Mary Stewart
Guy Upjohn

$250-$999
Hugh Anson-Cartwright
Tony Barclay
Diane Bethune
Dorothy Joan Harris
Av. Isaacs
Dianne Johnson
THE HERITAGE SOCIETY
The Heritage Society honours individuals who have included the Foundation in their estate plans, ensuring that the library will have the resources to provide quality programs and services for future generations. The following members of the Heritage Society included Toronto Public Library in their wills as the beneficiary of insurance policies and other planned giving vehicles.

Anonymous
Helen Cram
Leida Jurman
John Alan Lee
Sophia Lucyk
Constance Morgan
Karyn E. O’Neill
Helen Weinzweig

IN MEMORIUM/TRIBUTE
Donations were received in memory of, or in tribute to, the following people.

**Total Donations Received**
- $25,000+
  - David Sinclair
- $1,000 to $4,999
  - Elizabeth MacRae
  - Derek D’Oliveira
  - Sadye Weisberg
  - Constance Wonnacott

**Total Donations Received**
- $250 to $999
  - Edna Bradley
  - Janet Follett
  - Helma Forsyth
  - Ernest Jesshope
  - Margaret Johnston
  - Kenneth Turner
  - Usha Kanakaratnam
  - Douglas John Vaughan

ENDOWMENTS
The Foundation gratefully acknowledges the donors who have established endowments for both general and specific purposes.

- Muriel McKay Endowment Fund
- Rob Mummery Endowment Fund
- Sophie’s Studio
- Helen Weinzweig Endowment Fund

THE CARNEGIE SOCIETY
The Carnegie Society, created to recognize the enduring commitment of donors to the Foundation, honours the Foundation’s most prominent donors whose cumulative financial support begins at $25,000. The following donors are recognized as permanent members of the Carnegie Society in gratitude for their extraordinary support for the vision and mission of the Foundation.

**The Yorkville Society**
($1,000,000+)
- Canada Trust
- TD Bank Financial Group
- Toronto Star

**The Annette Society**
($250,000 to $999,999)
- James Bain
- Jane Dobell
- Estate of Catherine Fine
- Friends of the Osborne and Lillian H. Smith Collections
- Friends of Toronto Public Library, North and South Chapters
- John Sullivan Hayes
- Estate of Leida Jurman
- Sophia Lucyk

**The Riverdale Society**
($100,000 to $249,999)
- Atomic Energy of Canada Limited
- Avie Bennett
- Elizabeth Budd Bentley
- District 7 Kiwanis Clubs — Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, Sunnylea
- Peter Elendt
- Laszlo Gal
- Heritage Canada
- The Catherine and Maxwell Meighen Foundation
- Norman and Marian Robertson Charitable Foundation
- Paul Silverstein
- Mark Thurman

**The Weston Society**
($25,000 to $99,999)
- Anonymous
- Estate of Joan Bodger
- Richard Boxer
Many Canadians choose to make generous contributions of time and money to support charitable organizations in their communities. In return, they experience unique and meaningful rewards as they help to make a difference in the lives of others.

Many people, however, do not realize that they can continue to provide important support beyond their lifetime, through an appropriate designation in their will, living trust or estate plan, to organizations they have valued in their lifetimes.

Bequests and planned gifts are an important source of funding at Toronto Public Library. There are many ways to make them.

The simplest one is to name the Toronto Public Library Foundation in your will or living trust as a beneficiary.

You may also consider donating, through your will, other assets such as stocks, bonds, mutual funds, or term deposits.

Another option is to name the Toronto Public Library Foundation as the beneficiary of RRSPs, RRIFs, or existing life insurance policies.

Whatever way you choose to use estate planning to support the Toronto Public Library, we suggest you consult a professional advisor such as an attorney, estate planner, or accountant on how best to leave an appropriate legacy.

If you would like to discuss a bequest or other gift intention, Toronto Public Library Foundation staff would be happy to review your needs and interests.

Your planned contribution will help support library service for future generations, and will touch the lives of thousands of individuals, for many years to come.

For more information:
Contact Liza Fernandes
Toronto Public Library Foundation
789 Yonge Street
Toronto, ON M4W 2G8
Phone: 416-397-5924

Visit www.torontopubliclibrary.ca and click on Support Your Library.
TORONTO
PUBLIC LIBRARY
BOARD

STATEMENT OF OPERATIONS
Year ended December 31, 2005.
Excerpted from audited Financial Statements.*

EXPENDITURES

Staff costs
$112,384,231

Materials, supplies & other
$3,712,565

Library materials
$16,543,754

Debt charges, taxes & licences
$4,520,921

Total Expenditures
$159,343,639

REVENUES

City of Toronto
$144,799,930

Federal & Provincial grants
$6,356,484

User charges, photocopiers & room rentals
$4,032,535

Other sources
$4,154,690

Total Revenues
$159,343,639

* Complete Financial Statements available on request.
## STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended December 31, 2005.
Excerpted from audited Financial Statements.*

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations and sponsorships</td>
<td>2,289,411</td>
<td>1,989,499</td>
</tr>
<tr>
<td>Donations-in-kind</td>
<td>447,027</td>
<td>221,656</td>
</tr>
<tr>
<td>Investment income</td>
<td>111,421</td>
<td>10,883</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>2,847,859</td>
<td>2,222,038</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional fees</td>
<td>15,995</td>
<td>17,806</td>
</tr>
<tr>
<td>Development office</td>
<td>36,080</td>
<td>30,951</td>
</tr>
<tr>
<td>Grants to Toronto Public Library and the Toronto Public Library Trust Funds</td>
<td>2,440,552</td>
<td>1,019,123</td>
</tr>
<tr>
<td>Other charitable activities</td>
<td>73,649</td>
<td>31,853</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>2,566,276</td>
<td>1,999,733</td>
</tr>
<tr>
<td>Excess of revenue over expenses for the year</td>
<td>281,583</td>
<td>1,223,305</td>
</tr>
<tr>
<td>Transfers from Trust Funds of the Toronto Public Library Board</td>
<td>1,721,481</td>
<td>–</td>
</tr>
<tr>
<td>Transfer from the Toronto Public Library Board</td>
<td>146,345</td>
<td>–</td>
</tr>
<tr>
<td><strong>Fund Balances, Beginning of Year</strong></td>
<td>1,172,649</td>
<td>50,344</td>
</tr>
<tr>
<td><strong>Fund Balances, End of Year</strong></td>
<td>3,322,058</td>
<td>1,172,649</td>
</tr>
</tbody>
</table>

* Complete Financial Statements available on request.

## FINANCIAL POSITION

Year ended December 31, 2005.
Excerpted from audited Financial Statements.*

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and short-term investments</td>
<td>1,117,871</td>
<td>1,408,080</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>377,848</td>
<td>83,743</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>94,196</td>
<td>–</td>
</tr>
<tr>
<td>Due from the Toronto Public Library Board</td>
<td>14,396</td>
<td>–</td>
</tr>
<tr>
<td>Due from the Trust funds of the Toronto Public Library Board</td>
<td>–</td>
<td>42,794</td>
</tr>
<tr>
<td>Investments, at cost</td>
<td>1,757,271</td>
<td>–</td>
</tr>
<tr>
<td>[market value - $1,728,513]</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>3,366,582</td>
<td>1,776,284</td>
</tr>
<tr>
<td><strong>Liabilities and Fund Balances</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Due to Toronto Public Library Board</td>
<td>–</td>
<td>346,353</td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>35,724</td>
<td>15,615</td>
</tr>
<tr>
<td>Deferred contributions</td>
<td>8,800</td>
<td>241,667</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>44,524</td>
<td>603,635</td>
</tr>
<tr>
<td><strong>Fund Balances</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Fund</td>
<td>856,601</td>
<td>51,446</td>
</tr>
<tr>
<td>Restricted Fund</td>
<td>742,504</td>
<td>1,040,275</td>
</tr>
<tr>
<td>Endowment Fund</td>
<td>1,722,953</td>
<td>80,928</td>
</tr>
<tr>
<td><strong>Total Fund Balances</strong></td>
<td>3,322,058</td>
<td>1,172,649</td>
</tr>
<tr>
<td><strong>Fund Balances</strong></td>
<td>3,366,582</td>
<td>1,776,284</td>
</tr>
</tbody>
</table>

* Complete Financial Statements available on request.
BOARDS, FRIENDS, EXECUTIVE STAFF

TORONTO PUBLIC LIBRARY BOARD
Gillian Mason, Chair
William Booth, Vice Chair
Louise Aspin
Matthew Church
Councillor Gay Cowbourne
Councillor Janet Davis
Kathy Gallagher Ross
Murphy Ghandikota
Okeima Lawrence
Councillor Kyle Rae
Councillor Karen Stintz
Councillor Sylvia Watson
Kate Wilson

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Richard Boxer, Treasurer
David Bishop
Josephine Bryant
Hy Isenbaum
Gillian Mason
Kim McArthur
Steven Smith
John Williams

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Linda Diener
Hank Greenberg
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Nancy Kellett
Judy McCabe

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Martha Easden
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Lori Evershan
Joanne Graham
Hank Greenberg

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Judy McCabe, Book Ends Manager
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Marcy Fish
Grace Kayanga
Sajan Sadhwani

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Donald Simmons, Secretary
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Sabrina Fried, Member at Large
Andrew Specht, Member at Large

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Ruth Hall, Newsletter

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Cliff Goldfarb, Vice Chair
Directors:
Kathy Burns
Karen Campbell
Bob Cartlidge
Bob Coghill
Doug Elliott
Philip Elliott
Dayna McCausland
Barbara Rusch
Stephanie Thomas

EXECUTIVE STAFF
As of December 31, 2005
Josephine Bryant, City Librarian
Anne Bailey, Director, Branches
Vickery Bowles, Director, North/East Region
Sonia Chai, Director, Marketing & Communications
Nancy Chavner, Director, South/West Region
Ron Dyck, Director, Information Technology & Bibliographic Services
Larry Hughesam, Director, Finance & Treasurer
Dan Keon, Director, Human Resources
Linda Mackenzie, Director, Research & Reference Libraries
Jane Pyper, Director, Planning, Policy & City-Wide Services
Heather Rumball, President, Toronto Public Library Foundation
RAPPIN’ ON THE LIBRARY

Library, a new world for kids
a world full of sources for trainin wits
a world that can easily save many lives
lives that are on the verge of survivin a knife
friendly staff will alwayz help if needed
some of them even like Horton’s donut; extra sweeted
the libraries scattered all over t dot
the influence can be seen in every spot
of our daily lives, cause our lives are built on education
TPL is helpin with every aspect across the nation
i remember the days when teens joined gangs and streets
because there was nowhere else for them to be
now tpl offers teens some programs as YAG
because of that i see less kids wearin rags
even some of my homies visited YAG and joined
after a while they realised it wasnt worth rolling
on the streets, they thought they had nothing to do
now they opened a new life, life full of school
now lemme switch the topic and tell u my story
at one time life for me was dark and blurry
until a met a librarian, she gave me an advice
about how to cope with problems, how to live a betta life
it helped me a lot, and im sure i aint the only one
now my heart lights up when i see the familiar sign of TPL

— George Macharashvili, Member, Youth Advisory Group, Albion