CONTENTS

MESSAGES

1 Message from the Board and City Librarian

3 Message from the Foundation Board

HIGHLIGHTS

6 Under the Spell: J.K. Rowling

10 Atwood on Merrill

14 Canada: A People’s History

18 Neighbourhood Focus

20 Visitors

FOUNDATION & FRIENDS

22 Benefactors

24 Benefactors, Leaders, Partners, Friends, Donors

FINANCIALS & STATISTICS

34 Financials

38 Statistics

Cover art:
Trying to get it right
Pamela Barlow Brooks
1999/2000
28 x 38cm.
Used with the permission of the artist.

Original calligraphy was produced on D’Arches 140 lb. Smooth paper with papyrus paper added and design transferred, painted and decorated with Li Po’s stoneground carbon ink, Schminke watercolours, and 24 ct. gold leaf. This was scanned by Kevin Oke and copied onto acid free paper by Bright Ideas.

Artist’s Statement:
This millennium project began with the Roman letter/numerical MM as a design symbol to represent 2000 years of written records. “O” is the mother of our alphabet and was added to honour Motherhood, the biggest project of all. Nobody ever gets motherhood quite right. We do the best we can, plant seeds of good values and hope for good crops from our youngsters. But the struggle to get it right is the continuity of living art. A hand was included to represent that living struggle; the clock for the continuity and coincidental hiccups of recorded time — the millennium. “Oh Please Let There Be a Future For Our Children” — a universal plea — and “The Music and the Moon Played On” — just because.
The Year 2000: Without question a special and much-anticipated year around the world.

At Toronto Public Library, it was one that began with tremendous hope and enthusiasm — and an overall sense that it would be a year of great accomplishment.

We weren’t disappointed.

Twelve months later, we report with pride that our achievements matched, and even exceeded, many of our expectations.

Successful partnerships, new ventures in electronic service, and a new Strategic Plan were highlights. Numerous partners, like The Toronto Star and TD Bank Financial Group, helped ensure the vitality of library services. As always, activity levels were very high. Especially satisfying: the vigour and diversity of our services to children and youth. From pre-school storytimes to reading and homework help, from Dial-a-Story in many languages to meeting the complex needs of young adults, we’re constantly challenged by the needs of Toronto youth, and inspired to meet them in the best and most creative ways.

Overall, it is gratifying to know that so many Toronto residents, from all walks of life, use, appreciate, and hold such great affection for the library as it functions within their daily lives.
We were touched and pleased when many patrons included the library in their annual charitable giving and planned bequests, and delighted that others thought of the library as a place to make material donations. This year we received wonderful material donations from, among others, the Baldwin family, Phyllis Gotlieb, Kady MacDonald Denton and Judy Sarick.

Special thanks to TD Canada Trust which supported a cross-Canada tour of the Audubon collection that concluded its travels in 2000; Canada Council for the Arts which continued to offer generous program support; and PEN Canada which again chose the library for its Gala Reading during Freedom to Read Week.

We are grateful to Library and Foundation Board members who contribute time and talents in essential leadership roles, and to Mayor Mel Lastman and the members of Toronto City Council for ongoing support. We share their belief in excellent, accessible public library service. We will continue to make it a service that promotes intellectual, creative and productive opportunities for all.

Josephine Bryant
City Librarian

Rick Goldsmith, CA
Board Chair
This year was a watershed year for both the Toronto Public Library and the Toronto Public Library Foundation. A new Strategic Plan gave voice and direction to the library’s commitment to children as a first priority, special collections and services, the electronic library and the local library branch as community cornerstone — and the Foundation is proud to play a key role in supporting this plan.

Working with donors, corporate sponsors, individual philanthropists and private foundations, the Library Foundation raised additional financial resources for programs and services that will better serve Toronto communities.

Record support greeted our two fundraising campaigns: a Children’s Literacy drive in September and a December Bookmobile campaign.

We were also fortunate to have the world’s most popular author, J. K. Rowling, as guest of honour at an October gala luncheon. A Novel Afternoon was the only private function Ms. Rowling included in her North American tour. The event was a hit with guests and sponsors alike, and proved irresistibly interesting to the media.

As we look ahead to coming years, we are very optimistic about our attempts to increase involvement from corporate sponsors and private foundations who
appreciate the opportunity to support much-needed programs and services. We look forward to working with the library and its communities on a major fundraising campaign to help meet present and future needs of Torontonians. Together, we will help ensure a better future for all.

Thank you for your support.

Richard Boxer
Chair, Toronto Public Library Foundation

John Sullivan Hayes donation: This bronze sculpture was presented to the library, in 1993, by Elliott and Ann Alycin Hayes, as part of the John Sullivan Hayes Collection — an extensive collection of early children’s books, given to the library in memory of their parents, John Sullivan and Jo Ann Hayes. Created by John Hayes’ mother, the distinguished Canadian sculptress Margaret Scobie, it shows Margaret holding John as an infant. It is reproduced on a memorial bookplate, drawn by Eric Beddows, that identifies Hayes material in the Osborne Collection of Early Children’s Books.
Highlights
Thirty-three of Canada’s leading authors of children’s books joined J.K. Rowling as special guests at a fundraising luncheon in support of the library’s children’s literacy programs and the Osborne Collection of Early Children’s Books in October.

(TOP) Author Sharon Jennings with young guest Jordan Sim.

(ABOVE) Rowling fan Jason Mirvish, Ann Mirvish, and Gary Sim, Toronto Public Library Foundation.

Gold and Silver sponsors:

Period costumes: Stage Centre Productions.
A bare two years after the collections, structures and services of seven very different, yet interrelated, municipal library systems merged into one, the new Toronto Public Library coalesced around a comprehensive Strategic Plan. The first for the new library. The first for the new millennium.

Continuing what has become a deeply cherished tradition for Toronto residents, it was created with extensive community input. Launched with pride in the fall, the plan articulates core values that will underpin every aspect of our library service: accountability, creativity, equity, integrity, participation, respect, vision, service orientation and intellectual freedom. It also outlines our areas of focus — collections, services to children and youth, online/electronic services, and creative partnerships, among others — which form the foundation of further service development.

Implicit in all aspects of the plan — and to virtually everything we undertake at the library — is our appreciation of the uniquely wonderful nature of the city we serve. If cities had a middle name, Toronto’s would be multicultural. A vibrant, ever-changing mix of people, languages, customs, needs, Toronto pulls individuals from all over the world who have left home and habit to create new
opportunities in a new place. Toronto Public Library’s ongoing privilege is to respond to this environment with enthusiasm and creativity.

J.K. Rowling: Under the Spell
A delightfully different kind of excitement surrounded Toronto Public Library during 2000 as we willingly submitted to the powerful spell, cast broadly during the year, of that wizardly writer J. K. Rowling. Rarely has a children’s writer generated the kind of excitement that followed Ms. Rowling everywhere. Like kids around the world, Toronto children lined up at bookstores and libraries, keen to get her latest publication.

Our own special connection with Ms. Rowling happened October 24 when she read to thousands of Ontario children at the SkyDome — some had won tickets to the event in a library competition — and participated in a fundraising luncheon at Toronto’s Royal York Hotel. All proceeds from A Novel Afternoon benefitted the library’s children’s literacy programs and the Osborne Collection of Early Children’s Books.

We are profoundly grateful for the generous — and very real world, despite the magic — support of our Gold and Silver sponsors, TD Bank Financial

Continued on page 12
Atwood

Pulp Novels and
The Blind Assassin
The Merril Collection of Science Fiction, Speculation and Fantasy — one of the top five such collections in the world — is a research collection of 54,000 items, located in the library’s Lillian H. Smith Branch.

Offering just about everything a serious science fiction fan would relish and love, it includes works of speculative fiction, magic realism, original manuscripts and signed first editions. There’s material about fringe subject areas like UFOs and Atlantis, and many signed copies and first editions. Old and new items co-exist happily. Enhancing the experience:

ON MERRIL

a decidedly other-worldly physical atmosphere that includes metal walls and doors and a bird’s-eye view of a flying saucer-like lighting fixture hovering over the library’s central atrium.

The collection is a magnet for readers, researchers, students, writers and illustrators alike.

One recent such visitor, not typically connected to the field of science fiction, was Canadian author Margaret Atwood, drawn to the material as part of the research for her latest novel The Blind Assassin, winner of the 2000 Booker Prize.

Atwood was attracted to cover art for pulp magazines, collected by the Merril, to help inform her creation of a 1930s pulp novel tale-within-a-tale for The Blind Assassin.

An acknowledgement in The Blind Assassin notes the assistance of the Merril Collection; a signed first edition, which she donated to the collection in 2000, expressed further thanks.

The Merril Collection was founded in 1970, with a substantial donation of material by science fiction writer and editor Judith Merril. The collection continues to grow through donations and purchases. A recent intriguing acquisition was It, a chapbook publicizing a novel of the same name by Theodore Sturgeon. All copies of this chapbook had been assumed lost until this copy was donated in 1998.

Fundraising support for the Merril is provided by the Friends of the Merril Collection.
Continued from page 9

Group, *The Toronto Star*, The Printing House Limited and Raincoast Books which helped make this magnificent event such a success.

**ACTIVE AND ONLINE**

Increasingly integrated with all library activities, the development of our online services during 2000 was a story of solid progress aided by several outstanding public and private partnerships.

A very generous donation of $2.6 million from the Bill & Melinda Gates Foundation, through the Ontario Ministry of Tourism, Culture and Recreation, meant significant expansion of Internet access: 423 new Internet workstations in 85 different branches in 2000, 210 planned for 2001. Library users across the city benefitted.

A $1.6 million grant from Industry Canada’s Urban Community Access Program, administered in Ontario by the Ministry of Tourism, Culture and Recreation, also supported expanded Internet service, improvements to the library’s computer network, and considerable outreach to high school youth. It supported public Internet training, the creation of a Small Business and Entrepreneurship Gateway, the creation of a Digital Design Studio at Toronto Reference Library, and a redesign of the library website.

NewsConnect — a portal to more than 1000 newspapers from around the world — was greeted with enthusiasm by Toronto residents and warm words from Reuters journalist Gordana Knezevic who noted: “Getting the news in your own language is like providing chicken soup for the immigrant soul.” NewsConnect was developed by the library with
“Getting the news in your own language is like providing chicken soup for the immigrant soul.”

support from The Toronto Star and toronto.com. Expanding the scope of NewsConnect, as well as other Web services, during 2000, the library also offered patrons using library computers the ability to read websites written in non-Western text. Languages offered included Persian, Macedonian, Hindi, Korean and Ukrainian.

Support from the McLean Foundation, which helped fund the purchase of a specialized digitization camera, combined with federal Millennium Grant funding and support from The Toronto Star and toronto.com to further the creation of a unique new website celebrating Toronto history. Historicity: Toronto Then and Now is slated for completion in 2001.

Patrons also benefitted from off-site access for library card-holders to an outstanding array of magazine and information databases, and the experimental introduction of e-books.

BUILDING BETTER COMMUNITIES

Volunteers, the Foundation, members of library Friends groups, individual donors, and many community groups and associations augmented the creativity of staff as the library continued, in multiple

Continued on page 16
Canada: A Complex Legacy Popularized
When the CBC began researching its 2000 hit documentary series *Canada: A People’s History*, one of the places it came calling was the library’s Canadiana-rich Baldwin Room.

Named for 19th century statesman and constitutional reformer Robert Baldwin, the Baldwin Room, located in Toronto Reference Library, offers an outstanding array of primary source material on Canadian history. It’s regularly enriched by acquisitions and donations, including a particularly meaningful one in 2000 — the gift of Robert Baldwin’s writing case and other artifacts from Baldwin descendant John Baldwin.

What draws the CBC and other researchers to the collection are — among much else — Baldwin’s own papers, early editions of the writings of Champlain, the narratives of Captain Cook and thousands of paintings, photographs and pictures, from 1793 to 1920, which were given to the library by early *Toronto Telegram* publisher John Ross Robertson. In total, well over 100,000 pictures, books, pamphlets, periodicals, manuscripts and other material date back to Canada’s earliest beginnings.

More than 300 photographic reproductions of these items contributed to the CBC project. This huge undertaking involved dozens of historians and researchers and more than 100 libraries, universities, archives, museums and historical societies across the country. The result: the most popular Canadian documentary series ever produced. *Canada: A People’s History* drew roughly 2.3 million viewers when it aired in the fall of 2000. Its richly textured mix of social, political and personal detail, visual imagery and dramatic storytelling was a hit with Canadians of all ages.

Production of further episodes continues, as does further research in the library’s Baldwin Room, where the Baldwin family’s recent generosity has seen resources again enhanced and a sense of historic legacy re-affirmed.
Continued from page 13

ways, to build the health and vitality of the local neighbourhoods it serves.

English Can Be Fun, a summer program that helps new immigrant children develop English-language skills and become familiar with the library, was able to expand to several new locations in 2000. The news, late in the year, that the Friends of the Library will fund the program for 2001, meant this much-appreciated program will be able to expand even further.

Leading to Reading, another of the library’s reading support programs, supported by Foundation donors and Friends, went the extra mile during 2000 when it took the benefits of its lively, interactive approach to children who were living in a shelter for homeless families.

Funding from Library Friends, combined with Rotary Club support, financed the purchase of a new van to bring library service to homebound individuals and people in hospitals, longterm care facilities and retirement homes.

Library Friends raise funds primarily through the sale of books. In 2000, the Friends used bookstore, Book Ends, reached a cumulative high in sales of $250,000. A second Book Ends location will open, at the Toronto Reference Library, in 2001.

Continued generous funding from TD Bank Financial Group ensured the library reached 45,000 children in Toronto, and another 58,000 in libraries right across Ontario through the TD Summer Reading Club. Outstanding artwork by illustrator Heather Collins delighted children as well as parents. Ms. Collins also lent creative support to the decoration of

That Hamilton Woman: Photos, correspondence, clippings and reviews are among items given to the library by the estate of longtime — and much-loved — Canadian actress/comedienne Barbara Hamilton. Materials in the Performing Arts Centre at Toronto Reference Library include this photograph, of Barbara Hamilton meeting then Prime Minister Pierre Trudeau, with (middle) MP John Roberts.
Moose ‘n’ Boots, library delegate in the Toronto Moose in the City project. Residents across the city benefitted from The Toronto Star’s generous and ongoing donation of newspapers to all 98 branches.

As well, during 2000, over 500 library supporters contributed 33,600 hours to volunteer reading support programs for children, teens and adults.

As the year closed, generous donors were continuing to support a 2000 campaign to raise funds for Reading and Homework Help programs, and a new campaign to raise funds for a new library bookmobile was just taking off.

VOTING WITH THEIR KEYBOARDS: PERFORMANCE MEASURES
Once again, this year, statistics on use were high — some growing quite dramatically — throughout the 98 branches.

Circulation continued to rank highest of any major public library system in North America, in a city which rates fifth largest in size. Walk-in use across the city topped 16 million visits. Expanded Sunday hours — slated for further increase in 2001 — proved exceedingly popular. And holds service grew tremendously: 42 percent more holds were placed as customers enjoyed their first full year on an integrated catalogue.

However, the most significant trend in 2000 continued to be the substantial increase in the use of electronic services both in library branches and remotely. Electronic database searches jumped 37 percent; Web pages viewed, 66 percent; online catalogue visits, 177 percent. More computer workstations, a much larger offering of research and information databases, and the proliferation of Web services and access all helped meet customer demand in this area.

A vibrant, ever-changing mix of people, languages, customs, needs, Toronto pulls individuals from all over the world who have left home and habit to create new opportunities in a new place.
Neighbour

Branch Libraries Flourish
Burrows Hall Branch in Scarborough, Alderwood Branch in Etobicoke. Two very different branches, two very different neighbourhoods. But, each, during 2000, offering similar tales of service success — including dramatic circulation increases — in new, shared-use facilities.

Burrows Hall opened as a new branch in 1998, part of the Scarborough Community Complex that also includes Burrows Hall Community Centre and the Chinese Cultural Centre of Greater Toronto. It serves an area of Toronto — north-east Scarborough — that has seen tremendous change in recent years: new housing, new commercial development and a rapid influx of new residents.

Library service is fine-tuned to neighbourhood needs with materials in Tamil, Urdu and Chinese, as well as many items that are reflective of African-Caribbean culture. Family programming is popular, including babysitemes and preschool storyhours as well as Chinese storytimes and Stories in the Park. Internet workstations attract many customers. Outreach to local schools and participation in community events have been well received.

At the other end of Toronto, in south-west Etobicoke, Alderwood Branch nestles amidst the older homes and tree-lined streets of an established neighbourhood. A fixture in the area since 1958, it moved, in late 1999, into a newly remodelled, much larger facility across the street. In a partnership unique in the City of Toronto, it also merged space, collections and services with those of the Sir Adam Beck school library.

Now a key partner in the new Alderwood Centre, the library joins Sir Adam Beck Elementary School, a City Parks and Recreation pool and the Alderwood Daycare Centre.

Library service in this new location has increased dramatically. A buzz of excitement surrounds the increased number of Internet workstations for adults and children. Expanded programming with new offerings for seniors, longer open hours and a broader collection attract customers. And school and daycare groups make regular visits. A steady flow of people of all ages, drawn from all parts of Etobicoke, use the centre, and in satisfying synchrony, all partners in the enterprise benefit.
VISITORS

The following authors and illustrators appeared at the Toronto Public Library during 2000. We thank them for sharing their work and their love of literature with the people of Toronto.

Ken Babstock
MarthaBaillie
CyndyBaskin
EricBeddows
George B. Blake
Karleen Bradford
Dionne Brand
Lucy Brennan
Allan Briesmaster
Robert Bringhurst
Michael Bryson
Bonnie Burnard
Catherine Bush
Herb Carnegie
Sandra Carpenter-Davis
Arlene Chan
Harvey Chan
Lien Chao
Wayson Choy
Bonnie Clark
Eliza Clark
Yolanda De Clerq
Judi Coburn
Heather Collins
Michelle Morgan Cross
Andrew Dagys
Christopher Dewdney
Frank Edwards
Eugenie Fernandes
Kim Fernandes
Matthew Fernandes
Sheree Fitch
Joanne Fitzgerald
Joe Forito
John Fraser
Gale Zoë Garnett
Greg Gatenby
Katherine Govier
Stanley G. Grizzle
Kenneth Harvey
Drew Hayden Taylor
Lawrence Hill
Ernest Hillen
Cynthia Holz
Nalo Hopkinson
Anita Horrocks
Helen Humphreys
Bernice Thurman Hunter
Hazel Hutchins
Ann Ireland
Jane Jacobs
Sharon Jennings
Sandra Jessepsen
Kathy Kacer
Richardo Keens-Douglas
Norman Kester
Rukhsana Khan
Naomi Klein
Maryann Kovalski
Vladyana Krykorka
Monica S. Kuebler
Trevor Laurence
Dennis Lee
Loris Lesynski
Jean Little
Celia Lottridge
David Macfarlane
Judy MacInnes Jr.
Michael Martchenko
Emile Martel
Sandra Martin
Joseph Maviglia
Anita Mayer
Carol McGin
Sharon E. McKay
Leah McLaren
Sylvia McNicoll
Susan Moffat
Ishbel Moore
Ahmed Motiar
Robin Muller
Robert Munsch
Lillian Boracks Nementz
Hal Niedzviecki
Trish Noble
Ruth Ohi
Richard Outram
Manjusha Pawagi
Dini Petty
Marlene Nourbese Philip
Vincenzo Pietropalo
Emily Pohl-Weary
Anna Porter
Andrew Pyper
Judy Rebick
Karen Reczuch
Barbara Reid
Ray Robertson
Betty Roots
Rosemary Sadlier
Itah Sadu
Richard Scrimger
Shyam Selvadorai
Ken Setterington
Martha Sharpe
Sarah Sheard
Karen Shenfeld
Henry Shycoff
Goran Simic
Bill Slavin
Douglas B. Smith
Russell Smith
Evan Solomon
Ken Sparling
Bev Spencer
Lori Stahlbrand
Ted Staunton
Kathy Stinson
Fraser Sutherland
Robert Thomson
Rhea Tregebov
Milan Tytl
Priscilla Uppal
W.D. Valgardson
Edo Van Belkom
Josey Vogels
Rinaldo Walcott
Ian Wallace
Darren Wershler-Henry
Janet Wilson
Budge Wilson
Michael Winter
Ken Wiwa
Eric Wright
L.R. Wright
Dan Yashinsky
Ange Zhang

WRITERS IN RESIDENCE

2000

Christopher Dewdney
Kathy Stinson

We gratefully acknowledge
The Canada Council for the
Arts for supporting literary
events at Toronto Public
Library.
Foundation & Friends
BENEFACTORS

A special thanks to our Benefactors. Extraordinary gifts call for special recognition. The library is pleased to acknowledge the leadership support of generous donors who made new gifts and pledges at the $10,000 or more level in 2000.

BENEFACTORS

The Bill & Melinda Gates Foundation, through the Ontario Ministry of Tourism, Culture and Recreation, made a milestone gift of $2.6 million to expand and enhance electronic services. The library was able to significantly expand Internet access with 423 new Internet workstations in 85 branch libraries across the City of Toronto in 2000, and 210 more planned for 2001. In addition, the Gates Foundation funded the creation of an Information Commons at the Toronto Reference Library and four User Education Centres.

A $1.6 million grant from Industry Canada’s Urban Community Access Program also supported expanded Internet service, considerable outreach to high school students, the creation of a Small Business and Entrepreneurship Gateway, and the creation of a Digital Design Centre at the Toronto Reference Library. Some of the funding is being used to redesign the library’s website.

The Toronto Star continued to support a growing number of important library projects, as part of its leadership gift of $2.5 million in 1999. In 2000, the library was able to begin to expand and refurbish The Toronto Star Newspaper Room at the Toronto Reference Library with its generous support. The Toronto Star also provided free subscriptions to all branches of the library and ongoing advertising support for library programs. In addition, The Toronto Star was a Gold Sponsor for the gala fundraising luncheon A Novel Afternoon.

TD Bank Financial Group once again continued its five-year tradition of extensively supporting children’s programs by funding the TD Summer Reading Club. This year the program was expanded and made available to all libraries in Ontario. The enhanced program attracted more than 103,000 children throughout the province. TD Bank Financial Group was an additional Gold Sponsor for the gala fundraising luncheon A Novel Afternoon, as well as funding the TD Ticket Giveaway for children to attend J.K. Rowling’s reading at the SkyDome.

toronto.com was vital in developing and establishing a new current events and media gateway NewsConnect. It provided the creative design and graphics work for this new and exciting Internet resource. This substantial support has created an important tool that is used by a wide range of people including students, teachers and media experts.

Atomic Energy of Canada Ltd. continued its three-year support for the design, development and maintenance of ScienceNet. This gateway provides teachers and students with easy and thorough access to curriculum-related science resources that are available over the Internet.

James D. Bain presented the library with a unique sketchbook of Anna Brownell Jameson (1794-1860), author of Winter Studies and Summer Rambles in Canada, (London, 1838), illustrating many of the places she visited and described in her book. As part of the Baldwin Room Collection, this is an important gift illustrating early Canadian history and native Canadian life.

Ann Sullivan generously donated four beautiful Baldwin family portraits, including a large oil painting of the Honourable Robert Baldwin’s mother, Phoebe Willcocks Baldwin, with her daughter Maria, painted in 1833, as well as a collection of Baldwin family letters and papers. This wonderful and historic Canadian art is being restored and is a significant gift to the Baldwin Room Collection.

The Friends of the North York Public Library raised funds through Book Ends, their used book store, to continue to offer substantial support to Leading to Reading, a children’s literacy program.

For three years, The Catherine and Maxwell Meighen Foundation has been a generous supporter of the Home Library Service, granting funds to purchase large-print books. In 2000, the foundation made a special gift to be used to purchase a new bookmobile. The new vehicle will be used to bring library service to areas of the city without library service.

The Samuel Lunenfeld Foundation generously granted funds to support the library’s literacy programs for children. The Reading and Homework Help program helps children to improve their reading skills and their performance at school. More important, it instills a life-long love of learning while building self-esteem.

The Toronto Public Library gratefully received from The Richard Ivey Foundation a leadership grant to support the library’s Reading and Homework Help literacy programs for children. The foundation committed to match funds brought in from additional sources making the gift a significant one.
The McLean Foundation has in the past supported digitization of library collections. In 2000, it provided funds to purchase a planetary camera that aids in the digitization of large and rare documents. This camera’s specialized features make it a one-of-a-kind in Canadian libraries.

The Donner Canadian Foundation granted funds to help promote the Osborne Collection of Early Children’s Books through an exhibit This Magical Book, planned for the Canada Trust Gallery, Toronto Reference Library, 2002.

Friends of the Toronto Public Library tirelessly raised money to fund the purchase of a new van for the Home Library Service by selling used and discarded books at book sales. The Friends donated half of the money to buy the new vehicle that serves people who cannot visit their local library in person.

The Rotary Club of Toronto generously donated the additional money required to buy the new van for the Home Library Service. Thanks to The Rotary Club the library now has a reliable vehicle to deliver books and tapes to individuals who are housebound due to age or disability.

Gerald Budner generously donated a collection of illustrated books, and books relating to the arts, to the Toronto Reference Library.

Jane Dobell gave the Osborne Collection of Early Children’s Books a large collection of books and art, including an original pen and ink drawing by Wanda Gag from her retelling of Snow White; a limited edition of The Juniper Tree, illustrated by Maurice Sendak; a collection of children’s readers; early and first editions of some Beatrix Potter books; and a number of miniature books.

The Chawkers Foundation gave a generous donation to provide support for the Osborne Collection of Early Children’s Books cataloguing project.

The Hylcan Foundation provided additional funding to support the Osborne Collection of Early Children’s Books cataloguing project.

The Walter and Duncan Gordon Foundation provided generous support for the purchase of Ludmila Zeman’s illustrations for The Revenge of Ishtar. This important purchase was made possible by matching funds donated by individual donors enriching the Jean Thomson Collection of original book-related art at Osborne.

The Revenge of Ishtar: A Walter and Duncan Gordon Foundation Challenge Grant matched funds raised by the Friends of the Osborne and Lillian H. Smith Collections to purchase original artwork from The Revenge of Ishtar by Ludmila Zeman in 2000. The Osborne Collection now has the artwork for all three books in Ludmila Zeman’s award-winning trilogy, based on the ancient Sumerian epic of Gilgamesh.

Taken from The Revenge of Ishtar, copyright ©1993 by Ludmila Zeman, published by Tundra Books. www.tundrabooks.com
Ben Fried
Rick Goldsmith
Hy Isenbaum
The Kiwanis Club - The Kingsway
Stephanie Mason
Janet McKevelvy
W. Smart

Friends
($250-$999)
Christopher Barftrop
Bell Canada
David J. Bishop
B. Brett
Jean Burnet
Jane Cameron
Rita Cox
Mary M. Cumming
George Gibbons
Katherine Griffin
Jean Jonescu
Joan E. Jung
Kathryn Kennedy
Dan Kiss
Marie Labatte
Helen Marchant
Morrish Public School
Bob Myers
Rogers Media
Denis Seguin
Winnifred Smith
Stricker Books
John W. Suggitt
R. Toivonen
Linda Whelpdale

Benefactors
($10,000 +)
Atomic Energy of Canada Ltd.
Industry Canada
The Bill & Melinda Gates Foundation
The McLean Foundation
The Toronto Star
toronto.com

Benefactors
($10,000 +)
Friends of the North York Public Library
TD Bank Financial Group
The Richard Ivey Foundation
The Samuel Lunenfeld Foundation

Partners
($1,000-$4,999)
Anonymous
Richard Boxer
D. E. Douglas
Fidelity Investments

Donors
($100-$249)
Anonymous
Ilka Abbott
M.D. Alam
Derek Allen
J. Antle
Linda Armstrong
Susan Atkins
Y. L. Au
Mary Ballantyne
Cecile Barida
Suzi Barron
Marion Barter

Literacy
A special thanks to the following donors who supported children’s literacy programs at the Toronto Public Library. These programs promote the joy of reading and life-long learning and help children improve their reading skills and their performance at school.

Benefactors
($10,000 +)
Friends of the North York Public Library
TD Bank Financial Group
The Richard Ivey Foundation
The Samuel Lunenfeld Foundation

Donors
($100-$249)
Anonymous
Ilka Abbott
M.D. Alam
Derek Allen
J. Antle
Linda Armstrong
Susan Atkins
Y. L. Au
Mary Ballantyne
Cecile Barida
Suzi Barron
Marion Barter

Without the kind support of many generous people the library would not have been able to expand or enhance the following projects or services.

Benefactors, Leaders, Partners, Friends, Donors

Toronto Public Library gratefully acknowledges the significant support of the following partners and donors who provided funds to expand and enhance technology and electronic services at the library.

Benefactors
($10,000 +)
Atomic Energy of Canada Ltd.
Industry Canada
The Bill & Melinda Gates Foundation
The McLean Foundation
The Toronto Star
toronto.com

Friends
($250-$999)
Christopher Barftrop
Bell Canada
David J. Bishop
B. Brett
Jean Burnet
Jane Cameron
Rita Cox
Mary M. Cumming
George Gibbons
Katherine Griffin
Jean Jonescu
Joan E. Jung
Kathryn Kennedy
Dan Kiss
Marie Labatte
Helen Marchant
Morrish Public School
Bob Myers
Rogers Media
Denis Seguin
Winnifred Smith
Stricker Books
John W. Suggitt
R. Toivonen
Linda Whelpdale

Benefactors
($10,000 +)
Atomic Energy of Canada Ltd.
Industry Canada
The Bill & Melinda Gates Foundation
The McLean Foundation
The Toronto Star
toronto.com

Benefactors
($10,000 +)
Friends of the North York Public Library
TD Bank Financial Group
The Richard Ivey Foundation
The Samuel Lunenfeld Foundation

Partners
($1,000-$4,999)
Anonymous
Richard Boxer
D. E. Douglas
Fidelity Investments

Donors
($100-$249)
Anonymous
Ilka Abbott
M.D. Alam
Derek Allen
J. Antle
Linda Armstrong
Susan Atkins
Y. L. Au
Mary Ballantyne
Cecile Barida
Suzi Barron
Marion Barter

Lucille H. Bell
Tamara Bernstein
Joanna Beyersberger
Cicely Blackstock
Anita Bohez
Jolyon A. D. Bolhuis
Graham Bonnell
Shirley A. Brown
J. Bryne
James Burke
Eunice Burrill
Eleanor Butcher
Mabel Byrne
Heather Carmody
Paul Carney
Luigi Casella
Elaine Cassel
Phyllis Chan
Julie Chan
Judith Chant
Vera Y.F. Chau
Mark Christensen
Milton Chryssaitis
J.P.T. Clough
Jane Cole
Bob Collins
Elizabeth Cooper
Margaret F. Cornish
Ruth Cowan
Gladys Coward
Patricia Cowen
Dorothy W. Cowling
Thomas A. Croil
Beverley A. Crompton
Ella Cross
N. Cunningham
Christopher Czyzewski
Shirley M. Davis
Lindsay Davis
Geoffrey Daw
Karen DeGroot
E. Despard
Caroline Deviney
Janet Dewan
Andy H. Dickout
James Donald
Frank Donnelly
Jose Dores
Ann Duff
J. Dunk
Ronald Dyck
James Eckenwalder
Ann Eddie
Margaret Emmerson
ESL Afternoon Class at Riverdale
Gareth Evans
Robert B. Falconer
Lynda J. Fallows
Mary Faulkner
H. Fecteau
Sue Findlay
Megan Finlayson
Tibor Fleischer
Jake Fowell
Mary Gaby
Marianne Girling
J.B. Goldhar Family Foundation
J. Goodchild
Marc L. Goodman
L. M. Gordon
Judith Gordon
James Gorman
Alwyne Graham
Ann Gray
Jerry Greenglass
Lorne Griffith
Denis Hamel
Dorothy Hardman
W.R. Harris
Nellie Hatt
John A. Hearn
James N. Hepburn
E. Ann Herring
Margot Hickson
Pamela Higgin
Jean Hird
Heather Hoey
Holt Financial Management Inc.
Betty B. Horton
Jim Hyland
Jennifer Iles
Avrum Jacobson
Martine Johnson
Syd Jones
V. Jorgensen
Rebecca Joseph
Selia Karsten
Frances Keen
E. Keith
Marie Kendler
Robert Kepes
William K. King
Sophia Knapik
Nancy Kreiger
Nancy Krygsman
J. Kyle
George Laczko
Shona T. Lam
Lydia Lang
Salina Lai Yung Lee
Cheryl Lemmens
Laurence E. Lessard
Mary I. Leuty
Marcia Lipson
E.G. Livingston
Eric Loe
Nora Long
Janice Long
Hazel Love
Florence L. Luke
Kim-Choy Lul
J.M. Murphy
J. Rory MacDonald
B. MacPherson
Judith Malkin
Vivienne Marcus
Mary L. Marshall
Helen R. Martin
Muriel Masson
Mary Mather
S. McFadden
Rosemary McGuire Herman
Sharon McLean
James R. McMurrich
Ken R. Meader
Esther Methe
Barbara L. Michasiw
Margot M. Miles
Stan Mocsarski
Susan Mogil
H. Ruth Moir
K.D. Mooney
Elizabeth Mustard
Catherine Mustard
Patrick Northey

Kew Beach Lawn Bowling Club, circa 1912: One of many photographs of early Toronto given to the library, in 2000, by Toronto resident and dedicated library supporter Mary Denoon (1908-2001). Mrs. Denoon’s lifelong interest in public libraries and local history made the library a natural home for her collection.
Benefactors, Leaders, Partners, Friends, Donors

George Oliver
Charles Overland
O.B. Pawson
Geoffrey Payzant
Paul Petras
Patricia Petruga
Donald Pollock
John Pope
Murray Poulton
Konrad Radacz
Jean Radford
Barbara Reid
D. Rice
R. Alan Richardson
Earl Richardson
Richard Roberts
Carol Rothbart
Sandy Rothberg
Philip G. Rouse
R. H. Ruebottom
Cornelia Schuh
J. Glenn Scott
J. Michael Scott
Russell Shawchuk
Andrea Sloan
James Smith
Annie Snobelen
L. Snook
John Sparling
Muriel Stead
Margaret E. Stedman
Catherine Steele
L. Faye Stephenson
Lauren Stephenson
Barbara Stewart
Patricia Stone
Jessie Sweet
Edward Thompson
June Thompson
Kathleen Thompson
Joyce Till
Jane A. Todd
Noah Torno
Drucilla Travnicek
Joan E. Tremayne
Mary Turnbull
Ruth Veit
Dorothy M. Wakely
W. Weaver
E.D. Welte
J.M. Wenner
Gail J. Whitbeck

Teresa M. White
Winnifred Widner
Sharon Wiener
Joan Williams
Bill Wilson
Gertrude D. Wilson
Lois Wilson
William Wong
Joan Wood
John & Margarete Woollatt
Sheila Yates
Robert Yeaman
YMCA of Greater Toronto (Korean YMCA)
Allan Young
Arthur Zivian

Leaders
($5,000-$9,999)
Edith Wasson

Partners
($1,000-$4,999)
Alice Lorriman
Eugene Norris

Friends
($250-$999)
Dorothea Beatty
Walter Becker
Edith Bunnett
Jane E. Egan
Joan E. Jung
Rya Levitt
Ken R. Meader
Ellen Pekilis
Mildred Ridout
Margaret Spence
Edward E. Stewart
Patricia Wright

Donors
($100-$249)
Anonymous
Ruth Acker

The Catherine and Maxwell Meighen Foundation

BOOKMOBILE

The Toronto Public Library gratefully acknowledges the support of the following donors who helped to put a new Bookmobile on the road.

Benefactors
($10,000+)

The Catherine and Maxwell Meighen Foundation
Thank you to all the supporters of the Home Library Service who generously donated to support library service to individuals who are home bound due to age or disability and cannot visit their local library.

**Benefactors**

<table>
<thead>
<tr>
<th>($10,000+)</th>
</tr>
</thead>
</table>
| Friends of the Toronto Public Library  
Rotary Club of Toronto |

**Partners**

<table>
<thead>
<tr>
<th>($1,000-$4,999)</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Lipsett</td>
</tr>
</tbody>
</table>

**Friends**

<table>
<thead>
<tr>
<th>($250-$999)</th>
</tr>
</thead>
</table>
| Dorothea Beatty  
Marie Martin  
Ruth Richardson |

**Donors**

<table>
<thead>
<tr>
<th>($100-$249)</th>
</tr>
</thead>
</table>
| Audrey C. Allman  
Winnifred Atkinson  
Cora Benson  
Verna K. Burgess  
Myrtle Corcoran  
James Forster  
Marjorie Fuller  
Grace Fyfe  
Jean Garnsworthy  
Pamela Higgin  
Mary King  
Kersti Konietzny  
Helen Langford  
Emilia Lottamoza  
Isabel McFarlane  
Koustance Meyer  
Constance Morgan  
Jean Reynolds  
Laurel-Lea Shannon  
Dorothy Shuter  
Margaret D. Watt |

Marnie Allen  
Fred Anderson  
Dilin Baker  
Shari Banks  
P.M. Bennett  
Linda Bertoldi  
Anne Biasucci  
Catherine Birt  
Katherine Bischoing  
Anita Bohez  
Clive Bowen  
Judith Brase  
Verna K. Burgess  
Dorothy W. Cowling  
Anne Crisell  
Winnifred Davies  
Michael DeLorey  
Shelley Dolan  
Muriel Drummond  
George F.D. Duff  
Doreen Dunlop  
Kelly Dyment  
Hilary Every  
Lorna Finlay  
Joyce Fournier  
Kathleen Garrett  
C. George  
Alison Gordon  
Daphne Grafton  
Marlene Gravelle  
J. Grothman  
Arthur Hamilton  
Sara Hason  
Frank Hoff  
Joan Hongah  
Shirley Irving  
Marion Kerr  
Anna Keskula  
Gottfried Konradi  
Mhairi M. Lang  
Helene Lavine  
Donald Leapman  
Salina Lai Yung Lee  
Stephen Lee  
E. Lee Henderson  
Gertrud Lewis  
Ambrose Li  
John Liss  
Gloria Loo  
Jean McFall  
John McFarlane  
Jane McMillen  
Brenda McNee  
Elizabeth Metcalfe  
B. Mezzapelli  
Louise J. Moore  
Jeannine Moritsugu  
Cherry Morris  
Ailsa Moulsdale  
Clara Muskat  
James Nicholson  
Akio Oda  
Toshi Oikawa  
Jean Oliver  
William Orris  
John Pope  
Hobie Post  
Tim Rankin  
Eva Rappoport  
Jeannine Reilly  
Helen Robertson  
Corinne L. Salsberg  
Cornelia Schuh  
Frances Schwenger  
Roger Silverthorne  
Victor Skidra  
Paul Spence  
Pearl Stewart  
Joan Watson  
Terrell Wong  
Millicent Wormald  
Richard Worzel  
Marjorie Wright  
Lillian Zack  
Reva Zarnett  
HOME LIBRARY SERVICE
Bill Glassco papers: Students of Canadian theatre can trace the artistic development of one of its most influential directors through materials available in the Performing Arts Centre at Toronto Reference Library. Bill Glassco is known for his seminal work in Canadian theatre at Toronto's Tarragon Theatre, his later years at Toronto's Centre Stage Theatre (later Canadian Stage), and his extensive translation, and English production, of the works of Canadian playwright Michel Tremblay. He now leads the Montreal Young Company. He has given his extensive collection of workshoped and final scripts, correspondence and other documents to the library.

Collections

The Toronto Public Library wishes to thank the many donors and contributors who provided financial support to help the library enhance its many and varied collections. As a result the library was able to add over 1700 new items to its collections.

Leaders ($5,000-$9,999)

Anonymous
The W. Reymont Foundation

Partners ($1,000-$4,999)

Richard Boxer
Santo Caira
The Canadian Public Relations Society
Rick Goldsmith
International Teledata Group
Gerald T. McGoe
Janet McKelvey
PFLAG-Parents, Families & Friends of Lesbians
Bruce Vance

Donors ($100-$249)

Robert Allen
David Baskin
Pamela Beadon
Christie Bentham
Katherine Bischoping
Doreen Boswell
Caley & Wray
John Carpenter
Raymond Chan
William Chetta
David Clarke
Trevor Cobain
Suzanne Coke
Bob Collins
Jacob Courtade
Allen Czarnecki
Dalton Communications Inc.
Arlene Danos
Winnifred Davies
Andy Decepida
Destiny Web Design Inc.
Bob Dobson
Florence Drake
Ursula Dressler
Dorothy Evans
Faye Clack Marketing & Communications
Norman Finkelstein
Karen Fleming
Kathy Gaitt
Diane Gee
Geosoft Inc.
The Globe and Mail
Ludmila Goldfarb
Alain Gontard
Shirley Granovsky
Sheila Greenberg
Ruth Harper
Jane Hill
Ruby Holloway
Stewart Hollyer
William B. Horovitz
Ching Huang
Anthony Hui
Susan Humphries
Belinda Hung Leung
The library gratefully acknowledges the contribution of valuable materials made by the following donors.

**Benefactors ($10,000 +)**

- James D. Bain
- Gerald Budner
- Ann Sullivan
- The Toronto Star

**Leaders ($5,000-$9,999)**

- John R. Baldwin
- Keith Garebian
- Phyllis Gotlieb
- Susanne Ross

**Partners ($1,000-$4,999)**

- Suzie Barker
- Albert Edelstein
- Ann Forbes
- Peter L. Herschman
- James C. Lynch
- Lorraine Monk
- John North
- George Peckover
- Tony Stevenson
- Bill Vrantsidis
- J. Zarudny

**Friends ($250-$999)**

- Ruth Adams
- Paul Arthur
- Douglas Chambers
- Mary Denoon
- Katherine Govier
- Robert Gray
- Bernadette Hill
- Jean Leach
- Heather McCallum
- Roy McGilvray
- Harold Medjuck
- Nigel Phillips
- Doreen Rose
- F. Michah Rynor
- Robert Scott
- Ranjit Sohal
- Michael White

**Donors ($100-$249)**

- Dani Campbell
- Canadian House & Home
- Peter Garstang
- Richard Hsu
- Anton Kuerti
- Hing Hung Lo
- Christine Mosser
- Pat Rogal
- C. Schecter
- Liz Stayer
- Andreas Szabo
- Ann Toyne
- Edward Villiers
**Benefactors, Leaders, Partners, Friends, Donors**

**Osborne Collection**

Special collections deserve special friends. The Friends of the Osborne Collection of Early Children’s Books have been integral in soliciting support for this unique treasure. The library thanks all donors who provided financial support for the collection this year.

**Benefactors ($10,000 +)**

- The Chawkers Foundation
- The Donner Canadian Foundation
- The Hylcan Foundation
- The Walter and Duncan Gordon Foundation

**Leaders ($5,000-$9,999)**

- Jane Dobell

**Partners ($1,000-$4,999)**

- Bicklette Limited
- Sir Theodore Brineckman, Bt.
- Dorothy Chambers
- Brenda Clark
- Chester Gryski
- Alice Lorriman
- Judith Mappin
- Yuko Matsumoto
- James Wallace McCutcheon Foundation
- Leslie McGrath
- Barbara L. Michasiw
- Mary Mossman
- Hilary V. Nicholls
- Helen Smith
- Ruth Stedman
- Wentworth D. Walker

**Friends ($250-$999)**

- The Burton Charitable Foundation
- Kazmir Krechowicz
- Jean Laundy

**Donors ($100-$249)**

- Mary Eleanor Smart
- Margaret G. Smith
- Brenda Whitlock

- Maureen Adams
- C. Alan Ayre
- Sarah Bosomworth
- Sheila Bourke
- C.J. McLean Investments Ltd.
- The Charles Kelly Foundation
- Alice Churchman
- Elizabeth Dashwood
- Edmund Draper
- June and Peter Elendt
- Mary Ellen Fenwick
- Donald Finlay
- Fraser Grant Associates
- Theresa Gerson
- Margaret Godsoe
- Ina Govan
- Chester Gryski
- Jane Innerd
- Dianne Johnson
- Diane Kenyon
- Shelley King
- Albert Lahmer
- Ian Lanchashire
- Michele Landsberg
- Rolf Loeber
- Donald MacRae
- Esther McNeil
- Ruth McNeil
- Marion Morgan
- Cassandra Phillips
- Marian Robertson
- Nana Robinson
- Toru Sasaki
- Virginia Tenny
- Hilary Thompson

The library would also like to acknowledge the following people who donated items to the Osborne Collection in 2000.

**Benefactors ($10,000 +)**

- Jane Dobell

---

*I Wished for a Unicorn: Impressed by the Randolph Caldecott artwork housed at the library’s Osborne Collection of Early Children’s Books, Governor General’s Award winning illustrator and author Kady MacDonald Denton donated the original art and her illustrator archives for I Wished for a Unicorn to the Osborne Collection in 2000. The archival and pictorial material, which is useful to other book illustrators, art students or people interested in book design, documents the technical and creative development of her artwork through revisions and correspondence between herself and publisher Kids Can Press.*

**Friends ($250-$999)**

J. Barker
Joan Bodger
Valerie Cronyn
Nicolas Debon
Bill Hawkes
Helen Lyman
J. Markham
Harriet Szonyi
George Walker
Joan Watson
Sue Williams
Mary F. Williamson

**Donors ($100-$249)**

Beryl Anderson
Gerald Budner
John Derbecker
Violet Fader
Grace Forbes
F. Michah Rynor
John Sparling
Dana Tenny
Bernard Trotter
Lyn Waddell

**Donors ($100-$249)**

Jim Ballinger
Mary Campbell
Philip Elliott
Clifford Goldfarb
Garth Hazlett
Cameron Hollyer
Takashi Ishii
S. Allen Mackler, Jr.
John A. McCallum
Philip Parker
Gerald Wormald
Doug Wrigglesworth

The library would also like to acknowledge the following people who donated items to the Arthur Conan Doyle Collection in 2000.

**Donors ($100-$249)**

Robert Gray

**Arthur Conan Doyle Collection**

The library recognizes the work of the Friends of the Arthur Conan Doyle Collection in their generous contributions to this unique and special collection. On behalf of the Friends, the library would like to thank the following donors.

**Friends ($250-$999)**

Bruce Aikin
The Bootmakers of Toronto
Kathy Burns
Doug Elliott
Victoria Gill
Samuel J. Habib
Doreen Hammond
Peter Lemiski

E. Mary McMahon-Weaver
Barbara Rusch
Yumiko Shigaki

**Benefactors ($10,000 +)**

Raincoast Books
The TD Bank Financial Group
The Toronto Star

**Leaders ($5,000-$9,999)**

CDI Education Corporation
Christie’s Canada Inc
EDS Canada Inc.
The Toronto Public Library Foundation strives to accurately recognize generous contributions of all donors who provided support of $100 or more to the library in 2000. We apologize if we have missed any names. If we have missed your name please call the Development Office at 416-393-7123 and we will correct our records.

BENEFACTORS, LEADERS, PARTNERS, FRIENDS, DONORS

Goodman and Carr LLP
Pegasus Library & Education Services
The Printing House
Scotiabank
Nancy Sprott
Warner Bros. Canada Inc.

Partners ($1,000-$4,999)
Bell Canada
CVS (Canadian Video Services Incorporated)
Michael Denny
Jane Dobell
DukeSolutions Canada Inc.
M. Fischer
Shirley Fishman
Jason Guttmann
KPMG Corporate Finance
Library Bound Inc.
W. Kenneth McCarter
MFP Financial Services Ltd.
Microsoft Canada Co.
David Mirvish
Moriyama & Teshima, Architects
National Book Service
Orlando Corporation
Palmieri Furniture
G. Scott Paterson
The Pepsi Bottling Group
R.A. Pullen
Joseph Reis
S & B Books
Darlene Sinnott
Smith Lyons
Elizabeth Walker
Whitehots Inc.

Donors ($100-$249)
Ilka Abbott
Angie Cantillas-Traynor
Heather Carmody
Arlene Chan
Ronald Dyck
Rick Gopelle
Ruth Kingma
David Kotin
Janet Lum
Christine Macdonald
Moyra Mackinnon
Leslie McGrath
Rachel Pitch
Wayne Shum
Catherine Siemens
Chris Sivers
Janice Suarez-Mason
Louise Tonelli

HARPER COLLINS CANADA
Mizan Ibrahim
Margaret Isberg
Landmark Vehicle Leasing
Manitou Investment Management Ltd.
Sachiko Moriya
Lisa O’Leary
Robert Savaria
Scholastic Canada Ltd.
Ken Setterington
Stricker Books
Bill Vrantsidis
Elizabeth Warrener
John Warrener

TPF DRAGON BOAT TEAM
Thank you to the donors and supporters who cheered on the first library Dragon Boat Team with their contributions. Dewey Decimators proved they were a force to be reckoned with by winning 3rd place in their division at the Toronto International Dragon Boat Festival.

Donors ($100-$249)
Debra Voorheis

FRIENDS OF THE NORTH YORK PUBLIC LIBRARY
The Toronto Public Library acknowledges the donors who supported the Friends of the North York Public Library with their donations in 2000.

Donors ($100-$249)
Milton and Ethel Harris Family Foundation

FRIENDS OF TORONTO PUBLIC LIBRARY
The Toronto Public Library acknowledges the donors who supported the Friends of Toronto Public Library with their donations in 2000.

Friends ($250-$999)
Norman Wilson

Donors ($100-$249)
Barbara Broden
Patty Brown
June Bushell
William Edwards
Patricia A. Greer
Kati Rekai
Betty A. Sherwood

FRIENDS ($250-$999)
Janet Abernethy
Anne Bailey
Paulette Bourgeois
Richard Boxer
Josephine Bryant
Brenda Clark
The Gale Group
Guy Giannini
Diana Gillespie

The Toronto Public Library Foundation acknowledges the donors who supported the Friends of the North York Public Library with their donations in 2000.
Financials & Statistics
### TORONTO PUBLIC LIBRARY

#### STATEMENT OF OPERATIONS

<table>
<thead>
<tr>
<th></th>
<th>2000</th>
<th>1999²</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXPENDITURES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staff costs¹</td>
<td>115,413,918</td>
<td>85,321,567</td>
</tr>
<tr>
<td>Purchase of services</td>
<td>17,127,709</td>
<td>15,527,271</td>
</tr>
<tr>
<td>Materials and supplies</td>
<td>2,393,521</td>
<td>2,127,811</td>
</tr>
<tr>
<td>Library materials</td>
<td>13,574,477</td>
<td>13,455,177</td>
</tr>
<tr>
<td>Equipment and furnishings</td>
<td>81,333</td>
<td>240,000</td>
</tr>
<tr>
<td>Debt charges, taxes &amp; licences</td>
<td>3,169,412</td>
<td>4,594,368</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td>151,760,370</td>
<td>121,266,194</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of Toronto</td>
<td>138,090,035</td>
<td>104,962,141</td>
</tr>
<tr>
<td>Federal &amp; Provincial Grants</td>
<td>5,673,615</td>
<td>5,824,397</td>
</tr>
<tr>
<td>User charges, photocopiers &amp; room rentals</td>
<td>3,520,839</td>
<td>3,776,930</td>
</tr>
<tr>
<td>Other Sources</td>
<td>4,475,881</td>
<td>6,702,726</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>151,760,370</td>
<td>121,266,194</td>
</tr>
</tbody>
</table>

¹ Included in staff costs for 2000 is the impact of pay equity settlements amounting to $3,512,200 for 2000 and $28,213,775 for 1990–1999.

² The 1999 amounts have been restated to give effect to the retroactive adoption of the new accounting principles for municipalities and their local boards as prescribed by the Canada Institute of Chartered Accountants.
CERTAIN trust funds are administered by the Board but are maintained separately. As at the end of the year, trust funds totaled $1,872,784 and include the following:

<table>
<thead>
<tr>
<th>Fund</th>
<th>2000</th>
<th>1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Osborne &amp; Smith Collections</td>
<td>982,384</td>
<td>873,532</td>
</tr>
<tr>
<td>Catherine Fine</td>
<td>503,048</td>
<td>503,048</td>
</tr>
<tr>
<td>M.A. Isaac</td>
<td>80,208</td>
<td>80,208</td>
</tr>
<tr>
<td>Charles G. Sanderson</td>
<td>67,212</td>
<td>67,212</td>
</tr>
<tr>
<td>Toronto Public Library Centennial Grant</td>
<td>34,949</td>
<td>33,277</td>
</tr>
<tr>
<td>Dr. C.R. Sanderson</td>
<td>32,825</td>
<td>32,825</td>
</tr>
<tr>
<td>Friends of Toronto Public Library</td>
<td>29,118</td>
<td>15,826</td>
</tr>
<tr>
<td>Stanley Tobin</td>
<td>27,157</td>
<td>27,157</td>
</tr>
<tr>
<td>Other</td>
<td>23,878</td>
<td>21,010</td>
</tr>
<tr>
<td>M.G. Bagshaw</td>
<td>23,415</td>
<td>20,415</td>
</tr>
<tr>
<td>D.J. Hayes</td>
<td>20,513</td>
<td>20,513</td>
</tr>
<tr>
<td>Norman Blaine Gash</td>
<td>17,318</td>
<td>17,318</td>
</tr>
<tr>
<td>Norman J. McLean</td>
<td>16,081</td>
<td>16,081</td>
</tr>
<tr>
<td>Microsoft</td>
<td>7,443</td>
<td>7,085</td>
</tr>
<tr>
<td>Senator J.M. Lewis</td>
<td>7,235</td>
<td>7,235</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,872,784</strong></td>
<td><strong>1,742,742</strong></td>
</tr>
</tbody>
</table>
## TORONTO PUBLIC LIBRARY FOUNDATION

### Financial Position

<table>
<thead>
<tr>
<th></th>
<th>2000</th>
<th>1999</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and short-term investments</td>
<td>970,396</td>
<td>582,895</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>482,527</td>
<td>129,654</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>601,187</td>
<td>1,382,518</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>2,054,110</td>
<td>2,095,067</td>
</tr>
<tr>
<td><strong>LIABILITIES AND FUND BALANCES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Due to Toronto Public Library</td>
<td>706,458</td>
<td>265,598</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>601,187</td>
<td>1,382,518</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>1,307,645</td>
<td>1,648,116</td>
</tr>
<tr>
<td><strong>Fund balance</strong></td>
<td>746,465</td>
<td>446,951</td>
</tr>
<tr>
<td><strong>Total liabilities and fund balances</strong></td>
<td>2,054,110</td>
<td>2,095,067</td>
</tr>
</tbody>
</table>
### Statement of Operations and Change in Fund Balance

<table>
<thead>
<tr>
<th></th>
<th>2000 $</th>
<th>1999 $</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations and sponsorships</td>
<td>1,314,746</td>
<td>1,064,347</td>
</tr>
<tr>
<td>Interest</td>
<td>24,205</td>
<td>17,083</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>1,338,951</td>
<td>1,081,430</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional fees</td>
<td>5,459</td>
<td>1,449</td>
</tr>
<tr>
<td>Development office</td>
<td>486,030</td>
<td>282,941</td>
</tr>
<tr>
<td>Grants to Toronto Public Library</td>
<td>547,948</td>
<td>287,628</td>
</tr>
<tr>
<td>Other</td>
<td>—</td>
<td>82,800</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>1,039,437</td>
<td>654,818</td>
</tr>
<tr>
<td><strong>Excess of revenue over expenses for the year</strong></td>
<td>299,514</td>
<td>426,612</td>
</tr>
<tr>
<td><strong>Fund balance, beginning of year</strong></td>
<td>446,951</td>
<td>20,339</td>
</tr>
<tr>
<td><strong>Fund balance, end of year</strong></td>
<td>746,465</td>
<td>446,951</td>
</tr>
</tbody>
</table>
### Statistics

<table>
<thead>
<tr>
<th></th>
<th>2000</th>
<th>1999</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Library Use</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Circulation</td>
<td>25,382,467</td>
<td>25,226,649</td>
</tr>
<tr>
<td>In-library use</td>
<td>10,924,382</td>
<td>11,567,304</td>
</tr>
<tr>
<td>Information requests</td>
<td>8,658,168</td>
<td>8,486,880</td>
</tr>
<tr>
<td>Visits</td>
<td>16,322,279</td>
<td>16,445,365</td>
</tr>
<tr>
<td>Holds filled</td>
<td>2,177,112</td>
<td>1,547,510</td>
</tr>
<tr>
<td><strong>Web Services</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Items examined</td>
<td>12,967,391</td>
<td>7,373,631</td>
</tr>
<tr>
<td>Electronic searches</td>
<td>1,990,719</td>
<td>1,107,415</td>
</tr>
<tr>
<td>Electronic information requests</td>
<td>5,427</td>
<td>4,549</td>
</tr>
<tr>
<td>Virtual visits(^1)</td>
<td>5,517,723</td>
<td></td>
</tr>
<tr>
<td><strong>Program Attendance</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preschool</td>
<td>139,677</td>
<td>145,161</td>
</tr>
<tr>
<td>Children’s</td>
<td>223,294</td>
<td>223,876</td>
</tr>
<tr>
<td>Teens</td>
<td>11,580</td>
<td>9,489</td>
</tr>
<tr>
<td>Adult</td>
<td>35,066</td>
<td>46,211</td>
</tr>
</tbody>
</table>

\(^1\)Includes visits to the library’s website, databases, catalogue, Dial-a-Story. Tracking of virtual visits began in late 1999.