

VERNON MOULD ILLUSTRATION FONDS

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Vernon Mould illustration fonds. – [195-] – 2003. – 1.54 m of original illustrations and other materials.

Biographical information: Vernon Mould is a Toronto artist with a distinguished career as an educator, film-maker and historical illustrator. Born in 1928, Vernon Mould graduated from the Ontario College of Art in 1947 and began working as an illustrator for the Ryerson Press. His series of textbooks gave a visual presentation of Canadian and world history to the ‘baby boom’ generation of children in the 1960’s and 1970’s. The six Ryerson textbooks written by Dr. George E. Tait were used across Canada for grades 4 to 11 and went through numerous editions. He helped design a pictorial documentary for the historic site Ste. Marie among the Hurons in Midland. He was the head of the Art Department at Upper Canada College in Toronto from 1963 until his retirement. He is a member of the Arts and Letters Club of Toronto and the Canadian Society of Book Illustrators, where he has served as president. He has received the Best Canadian Travel Film Award (1968), the LLD from the University of Western Ontario (1972) for leadership in the field of historical interpretation, the Award of Distinction from McGraw Hill Ryerson Ltd. (1978), the Distinguished Alumni Award from the Ontario College of Art (1990), and the Province of Ontario Premier’s Citation for his contribution to the preservation of Ontario’s cultural heritage. In the mid -1970’s Vernon Mould returned to easel painting. In 2003, with his wife Dorothy Mould, he has exhibited oil paintings of Toronto scenes at the Market Gallery.

In the essay accompanying this finding aid the artist describes his working method, techniques, research and the process of working with a team to create an illustrated book.

Scope and content: Fonds contains most of the original ink and brush illustrations for *One Dominion* and *Fair Domain*, textbooks published by Ryerson Press for the Ontario school market and used across Canada. Also included are many illustrations, teaching guides and the typed manuscript for *Proud Ages*, illustrations for *Latin II for American Schools* and an expanded version of *One Dominion*. Six metal printing plates, a scrapbook, art supplies and background material are also included.

The fonds is arranged into the following 5 series:

1. Illustrations for *Proud Ages*
2. Illustrations for *Fair Domain*
3. Illustrations for *One Dominion*, including the expanded edition
4. Miscellaneous illustrations from *The Enduring Past*, *The Rover Privateer* *The Winds of Change* and unidentified illustrations.
5. Background material

Series and Sub-series

Series 1: Illustrations for *Proud Ages; a story of England from earliest times to 1900*.

Dates of creation: [195-]

Physical description: 0.13 m containing textual materials and original ink and brush drawings on artist's board

Scope and content: series contains 32 original ink and brush drawings on board, created by Vernon Mould for the textbook of British history written by George E. Tait, and published by the Ryerson Press in 1958. The drawings have been grouped according to the sections of the book and arranged by page number.

Title	Date	Contents	Box/file #
Illustrations to Parts I and II	Published 1958	File contains 7 ink and brush drawings, for pages: 55 (variant of published version) 69 77 80-81 84 92 101	1.1
Illustrations for Parts III and IV, pages 107-182	Published 1958	File contains 8 original drawings, for pages: 122 136 153 156-157 160 165 169 173	1.2
Illustrations for Part V to VII, pages 185-306	Published 1958	File contains 8 original drawings, for pages:	1.3

Title	Date	Contents	Box/file #
		216 252 272 280 281 289 298 304	
Illustrations for Parts VIII and IX, pages 309-391	Published 1958	File contains 9 original drawings, for pages: 312 329 337 341 352 361 364 377 381	1.4
Manuscript and proof pages	1958	File contains a carbon copy of the typed manuscript by George E. Tait, with each chapter numbered separately. The manuscript has no annotations or markings. Also included are 2 proof sheets of text.	1.5
List and outline for illustrations	[1958]	File consists of a typed list of illustrations with measurements added by hand in red ink. Also included is a 59-page carbon copied typed document title 'Out-lines for illustrations' containing captions for each illustration, with annotations and corrections added by hand.	1.6

Series 2: Illustrations for *Fair Domain; the story of Canada from earliest times to 1800*

Dates of creation: [196-]

Physical description: 0.43 m of textual material and original drawings

Scope and content: series consists of 124 original ink and brush drawings on Ross artist's board, some with red ink overlays. These drawings comprise a nearly complete set, lacking only the illustrations for pages 174, 199 and 410. Also included is a published study guide for the use of teachers, a sheet of promotional material and samples of the cover illustration. The illustrations have been grouped according to the sections in the book, with drawings in order by page number.

Title	Date	Contents	Box/file #
Illustrations for Parts I and II, pages 1-52	Published 1960	File contains 17 original ink and brush drawings, for pages: 1 6-7 11 12-13 17 20 24 26 29 30 31 35 38 42 47 51 52	2.1
Illustrations for Part III, pages 55-116	Published 1960	File contains 17 original illustrations, for pages: 58-59	2.2

Title	Date	Contents	Box/file #
		61 65 67 68 71 76 80 84 88 91 93 96 101 106-7 109 111	
Illustrations for Part IV, pages 117-162	Published 1960	File contains 16 original drawings, for pages: 118 121 127 129 131 135 137 138-9 141 143 146 149 150	2.3

Title	Date	Contents	Box/file #
		152 154 159	
Illustrations for Part V, pages 163-218	Published 1960	File contains 14 original drawings, for pages: 165 166 169 170-71 175 177 180-81 184 188 192 196-7 203 214 211	2.4
Illustrations for Part VI, pages 219-282	Published 1960	File contains 20 original drawings, for pages: 223 225 229 231 234-5 238 240 244 247 248	2.5

Title	Date	Contents	Box/file #
		253 255 257 262 265 268 269 272 278 280	
Illustrations for Part VII, pages 283-223	Published 1960	File contains 14 original drawings, for pages: 286 288 294 295 300 302 308 310-11 314-15 316 324 327 330 331	2.6
Illustrations for Parts VIII, pages 335-375	Published 1960	File contains 9 original drawings, for pages: 337 340 342	2.7

Title	Date	Contents	Box/file #
		345 350 353 356 363 373	
Illustrations for Part IX, pages 379-439	Published 1960	File contains 17 original drawings, for pages: 382 386 388 390 395 400 401 406 415 416 420 425 428 430 433 435 436	2.8
Teacher's Guide and promotion material	1964	File contains 2 copies of <i>Fair Domain Teacher's Guide</i> by Ruth Thompson (Toronto: Ryerson, 1964), and a folded sheet containing promotional material and an order form	2.9
Cover illustration	Published	File contains a colour proof copy	6.3

Title	Date	Contents	Box/file #
	1960	and an example of the printed cloth used to bind the book.	

Series 3: Illustrations for *One Dominion*

Dates of creation: [1962?]

Physical description: 0.43 m of textual materials, photographs and original drawings.

Scope and content: series consists of 128 original ink and brush illustrations and one preparatory sketch for the original edition of the textbook. Some red ink overlays are included with the drawings. The illustrations comprise a near-complete set for the original 1962 edition, lacking drawings for pages 3, 15, 35, 63, 68, 78, 96, 115, 116, 182, and 287. The illustrations for the 1973 expanded version include 28 original drawings, lacking pages 305, 362, 371, 372, 373 and 374, and a file containing captions used in the expanded version. Seven drawings not used in the published text are also contained in this series as well as cover art in the form of printed proofs and final version.

Box/file listing:

Title	Date	Contents	Box/file #
Illustrations for Parts I and II, pages 1-85	Published 1962	File contains 13 finished drawings and 1 sketch, for pages: 6 + 368 (on one sheet) 17 24 32 33 53 54 60-61 (spanning 2 pages) 71 82-83 85 (2 versions)	3.1
Illustrations for Part III, pages 89-148	Published 1962	File contains 10 drawings on 11 boards, for pages: 90 91 98 112 119	3.2

Title	Date	Contents	Box/file #
		123 + 165 128 140 144-145	
Illustrations for Parts IV and V, pages 135-203	Published 1962	File contains 10 boards with 14 drawings, including pages: 155 156 + 228 162 170 + 257 + 283 172-3 177 + 242 179 186 193 202	3.3
Illustrations for Parts VI to VIII, pages 207 – 288	Published 1962	File contains 10 sheets with 12 drawings, for pages: 208-209 218 220 + 404 225 232 + 333 236 245 251 262 278-279	3.4
Illustrations for Part IX, pages 291-344	Published 1962	File contains 12 drawings, for pages:	3.5

Title	Date	Contents	Box/file #
		292-293 (2 drawings) 298 300 304 311 314 322-323 326 330 336-337 341	
Illustrations for Parts X and XI, pages 347-411	Published 1962	File contains 15 drawings, for pages: 349 355 356 359 360 366 373 374 383 387 391 394-395 397 403 411	3.6
Illustrations on oversized boards	Published 1962	22 illustrations on 4 boards for pages:	6.1

Title	Date	Contents	Box/file #
		20 265 49 270 74 275 77 280 101 285 105 306 108 318 114 350 136 379 175 381 198 389	
Illustrations for expanded version, pages 300-343	Published 1973	12 original illustrations, for pages: 301 308 310 312 316-17 319 324 326 330-31 338 341 342	3.7
Illustrations for expanded version, pages 347-426	Published 1973	16 original illustrations, for pages: 350-51 356 359 366 372 (bottom of page)	3.8

Title	Date	Contents	Box/file #
		385 387 392 398 400 402-3 407 413 419 421 425	
Captions for expanded version	May 14 1973	File contains 9 photocopied sheets with captions for the new illustrations for the expanded edition.	3.9
Dust wrapper	Published 1962	File contains 2 proof copies and a final version printed on cloth for the illustrated cover.	6.2
Unused illustrations	[1962?]	File contains 7 drawings on 6 boards, including: 3.10.1 – covered bridge (variation of p.341) 3.10.2 – fishing dory 3.10.3 – panning for gold 3.10.4 – sky scrapers 3.10.5 – sky scrapers 3.10.6 – rockets 3.10.7 – satellite	3.10
Photographs		File contains 7 photographs used as research material for illustrations. 6 of the photographs are of houses, and 1 is of a Canadian Air Force jet.	3.11

Series 4: Miscellaneous illustrations

Dates of creation: 1958-[197-]

Physical description: 0.05 m of original art

Scope and content: series contains 50 original drawings from several of Vernon Mould's other illustration projects, including the illustration of Canadian children's fiction, and a file of drawings that are unidentified. One colour proof is also included.

Title	Date	Contents	Box/file #
<i>Latin II for American Schools</i>	[196-?]	File contains 12 unidentified drawings	4.1
<i>Latin II for American Schools</i>	[196-?]	File contains 14 drawings, numbered on the verso, for pages: 34 35 47 78 79 140 160 236 237 247 273 294 295 300	4.2
<i>The Enduring Past</i>	Published 1964	File contains 6 drawings for pages: 32 313 341 345 420	4.3

Title	Date	Contents	Box/file #
		482	
<i>The Winds of Change</i>	Published 1961	File contains 2 unlabelled drawings	4.4
<i>The Rover Privateer</i>	Published 1958	File contains 3 drawings for pages 73, 117 and dust jacket	4.5
Unidentified illustrations		File contains 13 drawings, possibly unused illustrations for various books	4.6
<i>Canal Boy</i>	Published 1959	File contains a colour proof of the front panel and spine of the dust jacket.	4.7

Series 5: Background material

Dates of creation: [1950] - 2003

Physical description: 0.5 m of textual records and art supplies

Scope and content: series contains material collected by Vernon Mould that relates to his own career and to the field of book illustration. Some items in this series relate to his subsequent career as a creator of historical displays and exhibitions of his work as a painter. Also included in this series are materials used by the artist to create his illustrations.

Title	Date	Contents	Box/file #
Background information – documents	1959- [197-]	File contains <ul style="list-style-type: none">• Curriculum guideline for Social Studies, Grades 7 and 8, issued by the Minister of Education• Canadian Society of Book Illustrators, Code of Ethics• Unused copy of a publisher’s contract• Photocopy of a newspaper article, entitled “Publishers are feeling pain of school board budget cuts”	4.8
Publisher’s catalogues	1952- 1962	File contains the Ryerson Press Juvenile Catalogue for Fall 1954 (see pp. 13 and 50); and the Ryerson History and Geography Texts 1962 catalogue, with relevant entries on pp. 2-4 and p. 6.	4.9
Exhibits and displays	[1964- 1971]	File contains <ul style="list-style-type: none">• Annual Report for 1968 of the Department of Tourism and Information, Department of Public Records and Archives, containing information on page 22 on the St. Marie-among-the-Hurons site.• Two hand-lettered original showcase notices from the exhibition of original art by Vernon Mould at Boys and Girls House in.• Program for the official opening of the	4.10

Title	Date	Contents	Box/file #
		<p>Sainte-Marie Museum, May 15, 1971.</p> <ul style="list-style-type: none"> • Photocopy of a press release announcing the opening of the new 'Gallery of Canadian History', October 14, 1969. • Photocopy of a newspaper clipping, dated Jan 17, 1968, titled 'First European Outpost featured in Art Collection', relating to Vernon Mould's painting of Sainte-Marie among the Hurons. • Newspaper clipping, "What's on at the art galleries", including a notice of Vernon Mould's exhibition at the Prince Arthur Galleries [1980]. • Original and photocopied sheets titled "Drawings from the Canadian Story", written by Mr. Mould. • Pages 3-5 of a document relating to the donation of 10 historical paintings to the city of Toronto (c.2000) • A copy of "Ryerson Press Notes", vol. 1, no. 3, February 1964, containing a notice of Vernon Mould's exhibit at the Canadian National Exhibition. 	
Biographical material	1961-2003	File contains CV's, photocopied entries from biographical dictionaries, and other material relating to Mr. Mould's education and career.	4.11
Essay		File contains a photocopied typed essay, "They bring the ages to life, history made attractive" by Lyn Harrington.	4.12
The History Newsletter	October 1958	File contains a copy of the periodical published quarterly by the O.E.A History Section and the Ontario Department of Education. This issue contains an essay by Vernon Mould entitled "Historical illustration in textbooks" on pages 2-7.	4.13

Title	Date	Contents	Box/file #
Press clippings	[195-]- [197-]	Binder contains newspaper clippings, announcements, programs, etc., relating to book reviews, art exhibitions, and the Sainte-Marie project.	4.14
Artist's materials		Box contains materials used in the creation of book illustrations, including: Pencil and brushes Scratchboard pen Ross scratchboard Sharpening stone for pen Sandpaper swatches for surfacing scratchboard Kneaded eraser 6 printing plates Sample of red plastic overlay	Box 5