

Arthur Slade Fonds

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Arthur Slade (Canadian) fonds. – 1991 - 2010. – 13 archival boxes, 1.75 metres of textual material.

Biographical sketch: Arthur Slade was born in 1967 in Moose Jaw, Saskatchewan. He was raised on a ranch in the Cypress Hills, and began writing at a young age. He graduated from the University of Saskatchewan with an Honours degree in English in 1989. His first published short story appeared the same year in *Transition* magazine. After five years spent in advertising, Slade began to work full time as an author. His *Northern Frights* series of children’s novels was published by Orca Books, beginning with *Draugr* in 1997. These novels are based on the Norse myths which fascinated Slade as a child. Slade received the Governor General’s Literary Award, the Mr. Christie’s Book Award and a Saskatchewan Book Award for his 2001 novel *Dust*, a supernatural thriller set in 1930s Saskatchewan. *Dust* has been described as “tough, compassionate, clear sighted and daring. . .riveting” by his fellow Governor General’s Award-winning author Kenneth Oppel.

Slade’s novel *Tribes* was a CLA Young Adult Honour Book and was nominated for five additional literary prizes. His *Megiddo’s Shadow*, which was inspired by the wartime experiences of his grandfather, Percy Slade, won a Saskatchewan Book Award and was a 2007 Red Maple Honour Book. Slade is also the author of *John Diefenbaker: An Appointment with Destiny*, *Monsterology*, *Villainology*, the *Canadian Chills* series and *Jolted: Newton Starker’s Rules for Survival*. His most recent books are *The Hunchback Assignments* and *The Dark Deeps*—books one and two in a planned series of four titles about a shape-changing hunchback boy who becomes a spy in Victorian England. *The Hunchback Assignments* has been named a Junior Library Guild Selection, and has received multiple award nominations.

Arthur Slade lives in Saskatoon. He maintains an active website and blog for his fans at www.arthurslade.com.

Custodial history: Donation by Arthur Slade on March 22, 2010.

Scope and content: This gift of material represents the literary archive of Arthur Slade to Spring 2010. It supplements a gift made in 2005, which comprised manuscripts and papers representing published and unpublished writings, as well as first editions of the author’s books.

The current gift contains manuscripts and papers for works published from 2005 to 2010, along with a small amount of material relating to works published between 1997 and 2005. There are 12 titles represented. All works are intended for child and/or teen readers, and, with the exception of a biography of John Diefenbaker and two humorous guidebooks “*Monsterology: The Fabulous Lives of the Creepy, the Revolting, and the Undead*” and “*Villainology: Fabulous Lives of the Big, the Bad, and the Wicked*,” all works are fiction. Included in the gift are research materials, drafts, proofs, correspondence, articles, reviews, promotional items and other materials relating to the creation, publication, promotion and reception of Arthur Slade’s works.

Also included are 13 first editions (Canadian and foreign), 9 of which have been signed by the author, and a collection of publishers' catalogues dated from 1997 to 2010.

Notes: No restrictions on access in place.

Arrangement: Material arrived at the collection in four boxes, sorted into file folders by title. Folders had been boxed in random order. The archivist has grouped folders by title, ordered by date of creation. The original location of each file is provided.

Date order is complicated by the fact that drafts and proofs are dated both by "day/month/year" and by "month/day/year." In cases of ambiguity, the archivist has assumed "day/month/year."

Bibliography:

Draugr. Victoria: Orca, 1997.

The Hallowed Knight [comic book series]. Shea Publishing, 1997.

The Haunting of Drang Island. Victoria: Orca, 1998.

The Loki Wolf. Victoria: Orca, 2000.

Dust. Toronto: HarperCollins, 2001.

John Diefenbaker: An Appointment with Destiny. Montreal: XYZ, 2001.

Tribes. Toronto: HarperTrophyCanada, 2002.

Return of the Grudstone Ghosts: A Moose Jaw Mystery. Regina: Coteau Books, 2002.

Ghost Hotel. Regina: Coteau Books, 2004.

Monsterology: the Fabulous Lives of the Creepy, the Revolting, and the Undead. Toronto: Tundra, 2005.

Megiddo's Shadow. Toronto: HarperCollins, 2006.

Villainology: Fabulous Lives of the Big, the Bad, and the Wicked. Toronto: Tundra, 2007.

Invasion of the IQ Snatchers. Regina: Coteau Books, 2007.

Jolted: Newton Starker's Rules for Survival. Toronto: HarperCollins, 2008.

The Hunchback Assignments. Toronto: HarperCollins, 2009.

The Dark Deeps. Toronto: HarperCollins, 2010.

Selected articles:

Donald, Brigit. The Scary World of Arthur Slade. *Quill & Quire*, Vol. 68., No. 10, October, 2002.

Jenkinson, Dave. "Arthur Slade." *CM Magazine*, Vol. XIV, No. 1, August 31, 2007.

Series:

1. Writings

Sub-series

1.1. *Northern Frights series*

Draugr (Victoria, B.C.: Orca Book Publishers, 1997)

The Haunting of Drang Island (Victoria, B.C.: Orca Book Publishers, 1998)

The Loki Wolf (Victoria, B.C.: Orca Book Publishers, 2000)

Dates of creation: 1991-2007

Physical description: 130 sheets, 2 booklets

Scope and content: This folder contains correspondence, reviews, promotional items and other material relating to the author's 3 part series of children's novels based on Norse mythology. Additional archival material relating to this series is contained in the author's 2005 gift of archives.

Box 1

1.1.1 (Original location: box 1, folder 2)

- Correspondence, including fan mail (1991-2001)
- Correspondence with Orca Books, including contracts and royalty statements (1997-2007)
- Reviews and other media coverage (newspaper clippings, print-outs)
- Bookmarks, postcards and other promotional materials
- Other: research material (photocopied article), photograph, handwritten notes, sketch, award ceremony program, order forms

1.2. *Dust*

(Toronto: HarperCollins, c2001)

Date of creation: 2000

Physical description: 11 sheets

Scope and content: This folder contains a 6 page letter from editor Marie Campbell, and copies of the U.S. edition dust jacket. Extensive records for this title are contained in the author's 2005 gift of archives.

Box 1

1.2.1 (Original location: box 2, folder 12)

- Editorial correspondence, dated November 23, 2000
(Original location: loose in box 4)
- 4 copies of dust jacket for U.S. edition

1.3. *John Diefenbaker: An Appointment with Destiny*

(Montréal: XYZ Publishers, 2001)

Dates of creation: 2001?

Physical description: 11 sheets

Scope and content: This folder contains cover proofs for this 2001 children's biography of John Diefenbaker. A draft of this title and related correspondence are contained in the author's 2005 gift of archives.

Box 1

1.3.1 (Original location: loose in box 4)

- Cover proofs

1.4. *Tribes*

(Toronto: HarperTrophyCanada, c2002)

Dates of creation: undated to 2006

Physical description: 55 sheets

Scope and content: This folder contains edited drafts and outlines of this 2002 young adult novel. Additional archival material relating to the title is contained in the author's 2005 gift of archives.

Box 1

1.4.1 (Original location: box 3, folder 1)

- Envelope, with author's annotation "Scott Treimel marked," containing:
- Note from Maryleigh K. at Scott Treimel, NY, dated September 20, 2006
- Outline, undated, marked by Scott Treimel
- Outline and draft, undated, marked by Scott Treimel (26 numbered pages)
- Outline and draft, undated, marked by Scott Treimel (19 numbered pages)

1.5. *Monsterology: The Fabulous Lives of the Creepy, the Revolting and the Undead*

(Toronto: Tundra Books, 2005)

Dates of creation: 2004-2007

Physical description: 218 sheets, 3 booklets

Scope and content: These folders contain drafts, proofs, correspondence and other materials relating to “Monsterology,” which was illustrated by Derek Mah.

Note: the author’s original folder for this title also contained material for “Villainology.”

Box 1

1.5.1 (Original location: box 1, folder 4)

- Draft, undated, marked by ? (33 numbered pages)
- Proofs dated June 1, 2005, marked (by the author?) (95 numbered pages)

1.5.2 (Original location: box 1, folder 4)

- Notes
- Correspondence (2004-2007)
- Promotional materials
- Reviews
- Other: *Modern Grimm* comic illustrated by Derek Mah

1.6. Villainology: Fabulous Lives of the Big, the Bad, and the Wicked

(Toronto: Tundra Books, 2007)

Dates of creation: 2006-2008

Physical description: 346 sheets, 1 booklet

Scope and content: These folders contain drafts, proofs, correspondence and other materials relating to “Villainology,” illustrated by Derek Mah. Note: one of the author’s original folders for this title also contained material for “Monsterology.”

Box 1

1.6.1 (Original location: box 3, folder 1)

- Draft dated Nov. 06, with proof-reader’s marks ([66] pages)
- Proofs dated 12/19/06 marked by ? (102 numbered pages)

1.6.2 (Original location: box 1, folder 4)

- Photocopy of proofs dated 4/12/07 (April 12, 2007), marked (96 numbered pages)

1.6.3 (Original location: box 1, folder 4)

- Notes
- Photographs
- Correspondence (2007-2008)
- Promotional materials: trading cards, tattoos

- Reviews, author profile and other media coverage

1.7. *Megiddo's Shadow*

(Toronto: Harper Collins, 2006)

Dates of creation: 2001-2007

Physical description: 3969 sheets, 4 booklets, 1 pamphlet

Scope and content: These folders contain notes, research, drafts, proofs, correspondence, promotional items, reviews and other materials relating to the creation and publication of this WWI novel for children and teens.

Box 2

1.7.1 (Original location: box 1, folder 7)

- Notes
- Editorial and other correspondence (2002 to 2006)

1.7.2 (Original location: box 1, folder 7)

- Research: copies of original documents, emails, articles, handwritten notes, comic book "Collier's 4", etc.

1.7.3 (Original location: box 1, folder 7)

- Draft dated 7/25/02 marked by Brenda Baker (15 numbered pages)
- Draft dated 7/29/02, marked (15 numbered pages)
- Draft dated 06/07/05, 26/07/05, 04/08/05, (July 6, July 26, August 4, 2005) marked by Brenda Baker (39 numbered pages)
- Draft dated 2/10/05 (October 2, 2005?), marked by Wendy Lamb (110 numbered pages)
- Faxed pages dated Dec. 5, 2005, of "Draft before copy editing [with] Wendy notes" (18, 3 numbered pages)

1.7.4 (Original location: box 3, folder 4)

- Draft dated 4/24/03, marked by Vincent Sakowski (170-253 numbered pages)

1.7.5 (Original location: box 3, folder 5)

- Draft dated 1/29/05, "read by Captain Gord Kozroski" (472 numbered pages)
- Correspondence from Lincolnshire County Council, dated 28th September 2004

Box 3

1.7.6 (Original location: box 2, folder 1)

- Draft dated 2/16/05, marked by Vincent Sakowski (472 numbered pages)

1.7.7 (Original location: box 3, folder 10)

- Draft dated 30/06/05, marked by Wendy Lam, 8/11/05 (449 numbered pages)

1.7.8 (Original location: box 3, folder 3)

- Draft dated 03/07/05 (July 3, 2005?), marked by Shawn Grimes (352 numbered pages)

Box 4

1.7.9 (Original location: box 3, folder 2)

- Draft dated 26/07/05, “Unmarked” (356 numbered pages)

1.7.10 (Original location: box 1, folder 3)

- Partial draft dated 07/09/05 (September 7, 2005?), marked by Philip Kashap (pages 194-196, 229-231)

1.7.11 (Original location: box 3, folder 9)

- Draft dated Monday, September 12, 2005, marked by Brenda Baker (243 numbered pages)

1.7.12 (Original location: box 1, folder 8)

- Draft dated 12/09/05, marked by Wendy Lamb (264 numbered pages), with covering memo dated October 4, 2005

1.7.13 (Original location: box 1, folder 8)

- Photocopy of draft dated 12/09/05, marked by Wendy Lamb (264 numbered pages)

Box 5

1.7.14 (Original location: box 1, folder 6)

- Photocopy of draft dated 12/09/05, marked by Wendy Lamb (264 numbered pages)

1.7.15 (Original location: box 1, folder 6)

- Faxed pages, fax dated October 7, 2005 of first 2 chapters of 12/09/05 draft, marked by Wendy Lam (19 numbered pages)
- Photocopy of “Notes for Novel” by Canadian author Colin McDougall, dated 4 Oct. '51.

1.7.16 (Original location: box 1, folder 6)

- Draft dated 06/10/05 to 10/17/05 (October 6 -17, 2005?), marked by Brenda Baker (253 numbered pages)

1.7.17 (Original location: box 3, folder 4)

- Proofs dated 2/16/06, unmarked, with covering memo dated February 23, 2006 (296 numbered pages)

1.7.18 (Original location: box 1, folder 3)

- Partial proofs dated 2/16/06, marked by the author, March, 2006 ([61] pages)

Box 6

1.7.19 (Original location: box 1, folder 3)

- Draft, undated, with covering memo dated 10/30/2007, marked by publisher and author (339 numbered pages)

1.7.20 (Original location: box 1, folder 3)

- Notes
- Correspondence (2006 to 2007)
- Promotional materials: flyers, bookseller catalogues, postcard
- Reviews
- Awards
- Other: Remembrance Day program, November 7, 2007; copy of letter to the Slade family, advising of Percy Slade's death
- Book jacket proofs

1.8. *Jolted: Newton Starker's Rules for Survival*

(Toronto: HarperCollins, 2008)

Dates of creation: 2004-2009

Physical description: 884 sheets

Scope and content: These folders contain drafts, correspondence, handwritten notes and proofs relating to the author's children's and young adult novel "Jolted: Newton Starker's Rules for Survival." The working title for this book was "Worse than Starkers."

Box 6

1.8.1 (Original location: box 1, folder 1)

- "Original draft" dated 2004, marked by Scott Treimel (171 pages) (water damage to pages [1] to 7, 108)
- Partial draft dated Jan. 2008, marked by Brenda Baker (29 numbered pages)
- Partial draft, undated, marked by ? ([15] pages).
- "Copy of copyedit," undated (215 numbered pages)
- Notes "Ken Opper comments" (2 pages)

Box 7

1.8.2 (Original location: box 1, folder 5)

- Notes
- Editorial correspondence (2007 to 2008)
- Draft, undated, marked by Brenda Baker (57 numbered pages)
- Draft dated 12/07, marked by Wendy Lamb (214 pages)
- Draft dated 1/5/08, marked by Wendy Lamb and Caroline Meckler (215 numbered pages)
- Partial draft, undated, with covering note dated 2/4/08, marked by Wendy Lamb ([57] sheets)
- Clipping

1.8.3 (Original location: box 2, folder 7)

- "1st pass galleys," undated, marked, with covering memo dated November 5, 2009 ([22] sheets)
- Draft, undated, proofed (173 numbered pages)

1.9. *The Hunchback Assignments*

(Toronto: HarperCollins, 2009; New York: Random House, 2009 (Wendy Lamb Books); Australia: HarperCollins, 2009; France: Editions du Masque, 2010 (French title: La confrérie de l'horloge))

Dates of creation: 2007-2009

Physical description: 2216 sheets, 1 magazine

Scope and contents: These folders contain drafts, proofs, correspondence, notes, reviews and promotional materials for the first volume of this planned series of four children's novels, featuring Modo, a shape-changing, hunchbacked boy who becomes a secret agent in Victorian England. The working title for this book was "Hyde's Children."

Box 7

1.9.1 (Original location: box 2, folder 11)

- Series outline for *The Hunchback Chronicles*, dated Feb. 2007
- Draft dated Feb. 26, 2007, marked by Brenda Baker (52 numbered pages)
- Draft dated Feb. 5, 2007, marked by the author (52 numbered pages)
- Draft dated Feb. 28 [2007?], marked by? (60 numbered pages)

Box 8

1.9.2 (Original location: box 2, folder 2)

- Draft dated Jan. 08, marked by Barbara Berson (282 numbered pages)

1.9.3 (Original location: box 2, folder 3)

- Draft dated 2008, marked by Dave MacLachlan (retired teacher) (159, [50], 70 pages) (the [50] pages are dated 18/02/08)

1.9.4 (Original location: box 2, folder 4)

- Draft dated 06/02/08 to 12/02/08 (February 6 to 12, 2008) marked by Brenda Baker, Feb. 20/08 ([192] sheets)

1.9.5 (Original location: box 3, folder 4)

- Draft dated 6/08, marked by Wendy Lamb (214 numbered pages), with covering memo dated June 26, 2008

Box 9

1.9.6 (Original location: box 3, folder 8)

- Draft dated June 2008, marked by Lynne Missen, HarperCollins editor (214 numbered pages)

1.9.7 (Original location: box 3, folder 8)

- Draft dated October 27th, 2008, marked by Lynne Missen (243 numbered pages)

1.9.8 (Original location: box 3, folder 6)

- Draft dated 9/22/08, marked by Wendy Lamb (265 numbered pages)
- Partial draft dated Nov. 19(?), 2008, marked by the author (189-320 numbered pages)

1.9.9 (Original location: box 3, folder 7)

- Draft dated November 2008, marked by Brenda Baker (315 numbered pages)

Box 10

1.9.10 (Original location: box 4, folder 1)

- Draft series outline for The Hunchback Chronicles, undated, marked by Brenda Baker ([4] pages)
- Draft dated 2008, marked by the author (73 numbered pages)
- Photocopies of proof pages, marked by the author ([8] pages)
- Dust jackets
- Notes
- Editorial and other correspondence (2007-2009) (some material relates to the second book in the series, "The Dark Deeps")
- Promotional material, including promotional tour agenda, October 20-23, 2009, radio scripts, postcard, bookmarks

- Press clippings

1.10. *The Dark Deeps (The Hunchback Assignments, II)*

(Toronto: HarperCollins, 2010; New York: Random House, 2010 (Wendy Lamb Books);
Australia: HarperCollins, 2010)

Date of creation: 2009

Physical description: 1313 sheets

Scope and content: These folders contain drafts and correspondence for the second volume of this planned series of four children's novels, featuring Modo, a shape-changing, hunchbacked boy who becomes a secret agent in Victorian England.

Box 10

1.10.1 (Original location: box 2, folder 5)

- Draft dated 10/6/09 (June 10, 2009) marked by Wendy Lamb 11/6/09 (June 11, 2009) (352 numbered pages)
- Draft dated July 2009, marked by Wendy Lamb (328 numbered pages)

1.10.2 (Original location: box 2, folder 6)

- Draft, undated, marked by Dave [MacLachlan?], with covering memo dated 06 23 09 (350 numbered pages)

Box 11

1.10.3 (Original location: box 2, folder 9)

- Draft dated 2009, marked by Lynne Missen (323 numbered pages)

1.10.4 (Original location: box 2, folder 8)

- Draft dated Nov. 2009, marked by Lynne Missen (393 numbered pages)

1.10.5 (Original location: box 2, folder 10)

- Promotional flyer for launch of *The Hunchback Assignments, I*
- Editorial correspondence dated May 11, 2009 and Sept. 13, 2009
- Draft, undated, marked by Wendy Lamb, with covering memo dated May 12, 2009, (263 numbered pages)
- Draft, undated, marked by ?, with covering note by Lynne [Missen] (230 numbered pages)

1.11. Publishers' catalogues

Dates of creation: 1997-2010

Physical description: 40 catalogues.

Scope and content: A collection of 41 publisher's catalogues, containing descriptions and ordering information for books by Arthur Slade.

Box 12

1.11.1 (Original location: box 4)

- Catalogues dated 1997 to 2000

1.11.2 (Original location: box 4)

- Catalogues dated 2001 to 2003

1.11.3 (Original location: box 4)

- Catalogues dated 2004 to 2006

Box 13

1.11.4 (Original location: box 4)

- Catalogues dated 2007

1.11.5 (Original location: box 4)

- Catalogues dated 2008 to 2009

1.11.6 (Original location: box 4)

- Catalogues dated 2009 to 2010

1.12. Books and periodicals

Dates of creation: 1998-2010

Physical description: 13 books, 1 periodical

Scope and content: 13 books by Arthur Slade, 1 periodical issue containing an excerpt from "Tribes." 7 of the 13 books are foreign editions (United States, Australia, France).

Note: books are catalogued and shelved in the Osborne Collection stacks under CAN FIC SLA

CAN FIC SLA

1.12.1 (Original location: box 4)

Books:

The Haunting of Drang Island. Victoria, B.C.: Orca, ©1998. (Signed)

The Loki Wolf. Victoria, B.C.: Orca, ©2000.

Dust. Toronto: HarperCollins, ©2001. (Signed)

Dust. New York: Random House, ©2003. (Signed)
Tribes. New York: Random House, 2004, ©2002. (Signed)
Ghost Hotel. Regina: Coteau Books, 2005, ©2004. (First US edition)
Moi, petit hominidé poilu, cherche tribu désespérément. France: Pocket Jeunesse, ©2006, ©2002
Megiddo's Shadow. New York: Random House, 2008, ©2006. (Signed)
Megiddo's Shadow. Toronto: HarperTrophy, 2008, ©2006.
The Hunchback Assignments. Sydney: Angus & Robertson, ©2009. (Signed)
The Hunchback Assignments. Toronto: HarperCollins, ©2009. (Signed)
The Hunchback Assignments. New York: Random House, ©2009. (Signed)
Jolted: Newton Starker's Rules for Survival. Toronto: HarperCollins, 2010, ©2008. (Signed)

Box 13

1.12.2 (Original location: (box 4)

Periodical:

Cicada Vol. 5, No. 2 (November/December 2002) (contains excerpt from *Tribes*)

1.13. Other

Dates of creation: 2002 to 2005

Physical description: 1 sheet, 1 magazine, 4 booklets, 1 calendar

Scope and content: This folder contains loose material from the author's original boxes 3 and 4.

Box 13

1.13.1 (Original location: loose in box 3)

- List of manuscript drafts
(Original location: loose in box 4)
- Quill & Quire Vol. 68, Number 10 (October 2002) with article "The Scary World of Arthur Slade"
- Wordfest (Banff-Calgary International Writers Festival) Oct. 16-20, 2002 and Oct. 12-16, 2005
- 58th Annual Edgar Awards Banquet program (Mystery Writers of America) April 30, 2004
- Mystery Writers Annual Edgar Allan Poe Awards Dinner 2004 program

- Promotional calendar featuring Canadian authors, Ontario Library Association, 2005